

 Alphabetically Arranged for Easy Reference.

Telegraphic Address—  
BARR, Covent Garden, London.

**AUTUMN 1899.**

# BARR'S

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**And all the Best Bulbs and Tubers,**

For Spring-, Summer-, Autumn-, and Winter-Flowering.

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**BARR & SONS,**

**12 & 13 King Street, Covent Garden, London.**

**NURSERIES, Long Ditton, Surrey (Surbiton Station, S.W. Railway).** Visitors  
Invited to see our Daffodils, Tulips, &c., in Spring, and our fine Collections of Hardy  
Herbaceous and Bulbous Plants in Summer and Autumn.

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## BARR'S 'PURE' GRASS SEEDS

**Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, &c.**

~~For~~ Renovate Lawns, &c., in September, after the wear and tear of Summer. For renovating 20 to 30 lb. of Grass Seed are required per acre.

The following Mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There are neither clover nor coarse grasses in the mixtures. The seed is sold by weight, being the only correct method of estimating quantity required for a given space.

To ensure a Fine Lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses. In sowing Grass Seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, when the soil is sufficiently dry, will ensure a successful vegetation. After this, frequent cutting and constant rolling will be necessary to have a fine smooth lawn.

Barr's "Thames Embankment" Grass Seeds for Parks, a special mixture which has been found very successful on the Thames Embankment, and in the formation and renovation of many public and private parks and squares around London and throughout the country. Per lb. 1/3; per 10 lb. 10 6; per 20 lb. 20/-; per 56 lb. and upwards, at the rate of 1d. per lb.

Barr's "Standard" Grass Seeds for Garden Lawns, Golf Links, Cricket Grounds, and Bowling Greens, a special mixture suitable for the above-named purposes, and which is sure to please buyers.

Per lb. 1 6; per 10 lb. 12 6; per 20 lb. 22 6; per 56 lb. and upwards, per lb. 1 1.

Barr's New Mixture of Dwarf Grasses, for producing an Extra Fine Smooth Lawn, a special mixture of the finest leaved and dwarkest growing grasses, producing an extra fine velvet turf.

Per lb. 2 -; per 10 lb. 18 -; per 20 lb. 34/-; per 56 lb. and upwards, per lb. 1 6.

Dutch Clover, Finest White, if Clover is desired, it may be added to the Grass Seeds at the rate of 3 to 5 lb. per acre. Per lb. 1 6.

WATSON'S WEED-DESTROYING LAWN-SAND will kill Daisies, Dandelions, Plantains, &c., on Lawns, Cricket Grounds, &c., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Sample canisters, 1/-, 2 6, and 5 6; per 1/2 cwt. 9 6; 1 cwt. 18/-; 1 cwt. 34/-

## ‘PHYTOBROMA,’ BARR'S NEW PLANT FOOD.

### FOR FLOWERS, VEGETABLES, FRUIT, AND LAWNS.

PHYTOBROMA we can confidently recommend to our Customers as a valuable food for all kinds of plants, being rich in those Chemical properties essential to the health and productiveness of vegetable life.

It contains a large percentage of phosphates and potash salts in a form acting directly on the roots of a plant. It is cleanly to handle and without offensive odour.

Bulbs in pots should have a surface dressing of PHYTOBROMA when showing top growth, and again when in bud. In the culture of Flowering Plants its use produces a greater profusion of bloom, increased size of flower, and richness of colour.

Exhibitors at Flower Shows will find this a valuable Manure.

For the improvement of Grass Lawns, Tennis Courts, Cricket Grounds, PHYTOBROMA can be strongly recommended, its use soon producing a thicker growth and richer colour. Further particulars on application. 2 lb. tin, 1/-; 7 lb. 2 6; 14 lb. 4 6; 28 lb. 7/6; 56 lb. 12 6; 1 cwt. 20/-

Prepaid Orders for 28 lb. and upwards sent Carriage Paid to any station in Great Britain and any port on the Irish coast.

# A Few Practical Hints on Bulb Culture.

**PROPER CONDITION OF SOIL.**—Only plant bulbs, when the ground is in a nice friable condition, and never when the soil is wet and sticky. Better plant later in good friable soil, than early in wet saturated ground.

**PREPARING GROUND FOR BULBS.**—After digging or trenching, the ground should be allowed to settle at least ten days before planting. If planted on freshly trenched ground, as the land subsides, the bulbs will be drawn down below their proper depth.

**DEPTH TO PLANT.**—Many amateurs have a tendency to plant too deeply, and thousands of bulbs are destroyed annually by too deep planting (crocuses especially suffer from this error). A good general rule to follow is, cover the bulb with soil once and a half to twice its own depth but not more, measuring the bulb from its base to its shoulder. Thus a daffodil bulb measuring two inches from base to shoulder should be covered with three to four inches of soil, and a crocus bulb measuring one inch in depth with only one and a half to two inches of soil.

**PROPER TIME TO PLANT AND BEST POSITION.**—Information on this subject is given at the heading of each family. Amateurs frequently fail with many bulbous plants through planting at the wrong season, thinking that because September is the proper time to plant crocuses, all other autumn bulbs should be planted in the same month, whereas such families as Anemones, Ranunculi, Ixias, Sparaxis, Early Gladioli, &c. should not be planted before end of October or November at the earliest; if planted in September they are almost sure to be a failure.

**MANURE FOR BULBS.**—All bulbs object to the ammoniacal properties of manure, consequently hot or fresh stable manure should never be used to dig in the ground for bulbs, but only well-decayed stable or cow manure such as the material from an exhausted hot-bed (chicken manure is poison to bulbs, being too full of ammonia). The safest manure for bulbs of all description, outdoors, is phosphatic basic slag, price 10/- per cwt., 1s. per 7 lbs.; this should be put in ground with the bulbs at the time of planting at the rate of 1 ton per acre or 7½ oz. per square yard, and after planting, sprinkle on the surface of the ground sulphate of potash at the rate of 2 cwt. per acre or ¾ oz. per square yard, price 21/- per cwt., 1s/9d per 7 lbs. On hot dry and sandy soils, old stable manure may with advantage be used, but simply to act as a sponge to hold moisture in the soil; it should be dug in 15 to 18 inches deep, so as not to come in contact with the bulbs.

Bulbs in pots should have a surface dressing of 'Phytobrama' when showing top growth and again when in bud (see page 2 of cover).

**TOP DRESSING.**—Where possible, we advise a top dressing to all bulbs through the winter months with some light material such as long straw litter, cut heather, cut turze branches, &c., or cut fern bracken resting on pea sticks (cut fern used by itself lies too wet and is apt to rot the young growths). The advantage of this light covering is that it keeps the surface soil sweet, keeps off heavy autumnal rains, and protects any early top growths.

## CULTURE FOR EARLY BULB FORCING.

Pot the bulbs 3 to 6, or more according to size, in a 4- or 5-inch pot, barely covering the bulbs with soil. This should be done during August, September, and October, the pots being placed out of doors on a bed of ashes, and covered over with a few inches of coco-nut fibre or ashes. There let them remain for a period of three months at least until the bulbs are well rooted, and have made a little top growth, when a few pots at a time should be removed to a cold frame and be kept partially shaded for a day or two, after which they should be removed to a moderately warm and moist temperature, a plentiful supply of water being then given to the roots. A successional supply of flowers can thus be maintained from November to February.

## BARR'S Selected Bulbs & Roots for Early Forcing.

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**For Barr's Special Mixture of Cocoa Fibre and Charcoal, also Jadoo Fibre, for growing Bulbs in, see page 64.**

# BARR'S

Famous 'Covent Garden'

## COLLECTIONS of BULBS.

Sent Carriage-paid with Box and Packing free, on receipt of remittance.

(After November 1 we may find it necessary to make slight changes in the Collections.)

### (A) BARR'S 21/- COLLECTION of BULBS for Forcing.

Contains 310 Bulbs of fine quality, as follows :

12 Cholce Named Hyacinths	25 Sweet-scented Single Jonquils	6 Single Tulip, Cottage Maid
12 Early White Roman Hyacinths	Narcissus (Daffodils)	6 " " Keizerskroon
3 " Blush " "	3 " Golden Spur	6 Double " Tournesol
3 " Blue " "	3 " pallidus præcox	50 Splendid (Named) Crocuses
6 Double Roman Narcissi	6 " Telamonus plenus	25 Scilla sibirica
6 Paper White 'Early Snow-flake' Narcissi	3 " bicolor Horsfieldii	50 Elwes' Giant Snowdrop
1 Chinese Sacred Lily	12 " poeticus ornatus	12 Chionodoxa Luciliae
3 Polyanthus Narcissus 'Grand Soleil d'Or'	12 Single Tulip, Early Scarlet, 'Duc Van Thol'	12 " sardensis
3 " " Grand Monarque	6 " " Chrysolora	12 Allium neapolitanum
		12 Freesia mixed hybrids

### Barr's Collections of Bulbs for Forcing, 42/-, 63/-, 84/-, and 105/-,

Containing equally liberal assortments of suitable Bulbs of fine quality, as in the 21/- Collection.

### (B) BARR'S 21/- COLLECTION of BULBS

For the Greenhouse, Sitting Room, &c.

Containing 300 Bulbs of fine quality.

Arranged for those who prefer a few sorts only of easily cultivated Winter- and Spring-flowering Bulbs.

20 Cholce Named Hyacinths	6 Narcissus bicolor Empress	100 Splendid Crocuses
6 Early White Roman Hyacinths	6 " Telamonus plenus	(Named)
3 Polyanthus Narcissus	6 " poeticus ornatus	25 Scilla sibirica
Grand Monarque	6 Single Tulip Chrysolora	12 Chionodoxa Luciliae
3 " " 'Scilly Isles' White	6 " Dusart	12 " sardensis
3 " " Grand Soleil d'Or	6 " Princess Marianne	25 Elwes' Giant Snowdrop
25 Sweet-scented Single Jonquils	6 " Van Vondel	12 Milla uniflora
6 Narcissus Golden Spur	6 Double Tulip Tournesol	

### Barr's 12/6 Collection of Bulbs for Greenhouse, &c.

Containing about half the quantity of Bulbs as in the 21/- Collection.

### Barr's Collections of Bulbs for Greenhouse, &c., 42/-, 63/-, 84/-, & 105/-

Containing equally liberal assortments of suitable Bulbs of fine quality, as in the 21/- Collection.

### (C) BARR'S 21/- COLLECTION of BULBS

For the Flower Garden,

Containing 652 Bulbs of fine quality, most suitable for outdoor decoration.

25 Hyacinths, Barr's Rainbow Mixture, Large-flowered	25 Double Tulips, Barr's Rainbow Mixture	12 Allium Moly, yellow
6 Polyanthus Narcissi	50 Crocus, large yellow	25 Star of Bethlehem
5 Daffodil Queen of Spain	50 " " striped	25 Wood Hyacinths, mixed
5 " obvallaris	50 " " blue	10 Milla uniflora
5 " princeps	50 " " white	25 Summer Snowflakes
5 " pallidus præcox	50 Snowdrops	12 Fritillaria, mixed
5 " incomparabilis	12 Scilla sibirica	2 Crown Imperials, in two vars.
5 " Queen Bess	12 Chionodoxa Luciliae	2 Lilium candidum
5 " Leedsl amabilis	12 " sardensis	2 " tigrinum splendens
5 " poeticus ernatus	24 Winter Aconites	25 Spanish Irises, mixed
12 Jonquil Daffodil 'Rugulosus'	12 Blue Grape Hyacinth	12 English Irises, mixed
25 Single Tulips, Barr's Rainbow Mixture		50 Anemone, Large-flowered, Single, mixed

**Barr's 12/6 Collection of Bulbs for Flower Garden,**

Containing half the quantity of the Bulbs enumerated in the above 21/- Collection.

**Barr's Collections of Bulbs for Flower Garden, 42/-, 63/-, 84/-, & 105/-,**

Containing an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- Collection.

**(D) BARR'S 'Woodland' 21/- COLLECTION of BULBS**

For Naturalising in Woodlands, Orchards, Wild Gardens, &amp;c.

Containing 1,000 suitable Bulbs of fine quality.

200 Daffodils, mixed of all kinds	25 Summer Snowflakes	6 Crown Imperials, mixed
75 Winter Aconites	25 Dog's-Tooth Violets, mixed	3 Lillium davuricum, mixed
75 Star of Bethlehem, white	25 Anemone, Single, mixed	3 " pyrenaicum, yellow
50 Blue Starch Hyacinths	12 " apennina	3 " candidum
150 Crocuses, mixed	50 Milla uniflora	12 Gladiolus Colvillei
100 Wood Hyacinths, mixed	25 Allium Moly, yellow	12 " The Bride
100 Elwes' Giant Snowdrops, small bulbs	25 Lily of the Valley, crowns	12 " byzantinus
	12 Snakeshead Fritillarias	

**Barr's 12/6 'Woodland' Collection of Bulbs,**

Containing half the quantity of the Bulbs enumerated in the above 21/- Collection.

**Barr's 'Woodland' Collections of Bulbs, 42/-, 63/-, 84/-, and 105/-,**

Containing an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- Collection.

**(E) BARR'S 'Rock Garden' 21/- COLLECTION OF BULBS**

Consisting of charming little

Subjects for Naturalising on Rockwork, Banks, &amp;c.,

where they will soon establish themselves and form a delightful picture.

12 Allium Moly	6 Crocus aureus sulphureus	6 Muscari botryoides pallidum
12 " neapolitanum	6 " concolor	6 Narcissus nanus
6 " triquetrum	6 " biflorus argenteus	12 Ornithogalum umbellatum
6 Anemone fulgens	12 " Cloth of Gold	spendens
12 " apennina	12 Erythronium dens canis,	6 Puschkinia libanotica compacta
6 Anemone cruenta	mixed	6 Romulea speciosa
3 Bloomeria aurea	12 Fritillaria meleagris, mixed	12 Scilla sibirica
12 Brodiaea grandiflora	25 Galanthus Elwesii	12 " bifolia
18 Chionodoxa Luciliae	6 Hyacinthus amethystinus	6 " campanulata
12 " sardensis	6 Iris persica	6 Sternbergia lutea
6 Crocus asturiicus	3 " reticulata	12 Tulipa persica
6 " sativus	12 Leucajum vernum	25 Winter Aconites
12 " speciosus	12 Milla uniflora	6 Zephyranthes candida
6 " chrysanthus	12 " violacea	
	6 Muscari Heavenly Blue	

**Barr's 'Rock Garden' 12/6 Collection of Bulbs,**

Containing about half the quantity of Bulbs as in the 21/- Collection.

**(F) BARR'S Choice 'Alpine Garden' 21/- COLLECTION OF BULBS**

Consisting of choice little

Subjects in Bulbous Plants, suitable for the Alpine Garden.

3 Anemone stellata, 'White Gem'	3 Crocus Sieberi	6 Leucojum vernum carpathicum
3 " blanda	6 " biflorus pusillus	3 Muscari Heavenly Blue
3 Brodiaea Murrayana	3 " Tommasianus	3 Narcissus cyclamineus
3 Calochortus albus	6 Cyclamen lbericum, mixed	3 " mihlinii
3 " pulchellus	3 " neapolitanum	3 Puschkinia libanotica
6 Chionodoxa gigantea	3 Erythronium giganteum	3 Romulea Clusii
3 Corydalis bulbosa	3 " Hendersonii	3 Scilla sibirica taurica
3 Crocus sativus Cartwrightianus	3 Fritillaria armena	2 Tropaeolum polyphyllum
3 Crocus zonatus	3 " aurea	3 Tulipa Clusiana
	6 Galanthus Ikariæ	6 " persica
	3 Iris reticulata	

# A Few Fine Novelties and Specialities

## IN BULBS AND TUBERS &c.

	each—s. d.
<b>ALBUCA Nelsoni</b> , a most beautiful Cape bulb, producing in June handsome spikes of almond-scented flowers, pure white with slight brown stripe (under glass <i>pure white</i> ). For pot-culture or outdoors under south wall, ht. 3 ft. ....per 100, 40/-; per doz. 5/- o 6	
<b>ALLIUM Schuberti</b> , a very curious and beautiful new species, having star-like flowers of a pretty rose-lilac colour, radiating from the top of the stem, ht. 1½ to 2 ft. It is hardy, if lightly covered during severe weather in winter .....per doz. 10/- i o	
<b>zebdanense</b> , a lovely species from Asia Minor, bearing graceful heads of snowy white flowers, quite hardy, ht. 15 inches .....per doz. 7/6 o 8	
<b>ANEMONES</b> —plant from October to February, but by preference in November, and protect from ground winds.	
<i>fulgens Leichtlini</i> , very large handsome flowers, fiery scarlet with white centre; plant under a south wall or in any other warm situation .....	2 6
<b>Giant Single 'Glory of the South'</b> , this is a grand Anemone; the flowers are single and very large, with broad rich brilliant scarlet petals and rich blue-black central boss; a flower of great beauty and fine substance .....per 100, 10/-; per doz. 1/- ...	
<b>New Double 'Victoria Giant'</b> , a double strain of this grand Anemone, colours most brilliant and varied, and flowers very large .....	3/6 o 4
" " <b>'La Dame Blanche'</b> , white, faintly tinged rose, large flowers with broad outer petals and centre filled with incurving florets, of great beauty. <b>1st Class Certificate</b> .....per 100, 21/-; per doz. 3/- o 4	
" " <b>'Snowball'</b> , very beautiful snowy white curled flowers, resembling in form a white incurved Chrysanthemum. <b>1st Cl. Cert.</b> ...p. 100, 21/-; p. doz. 3/- o 4	
" " <b>'Yevsuvius'</b> , flowers of perfect form and fully double, rich brilliant scarlet, a most striking flower .....per 100, 24/-; per doz. 3/- o 4	
<b>'St. Brigid'</b> , a very lovely strain of Poppy Anemones, flowers very large, mostly semi-double, and of the most brilliant and varied shades of colour, all having a handsome blue-black central boss. Plants graceful in habit, and remarkably free-flowering ...per 100, 10/-; per doz. 1/- ...	
<b>BRODIAEA candida</b> , bearing umbels of large light blue flowers, very handsome in borders, 1 ft. When planting cover the bulbs with sharp sand .....per doz. 7/6 o 8	
<b>CALOCHORTUS VENUSTUS</b> — <b>Eldorado Strain</b> , a new race of the lovely <i>Butterfly Tulips</i> of tall sturdy growth, from 1½ to 2 ft. in ht., and flowers distinct in form and colouring. They vary greatly in shade—from white and cream to lilac, deep velvety purple and rosy purple, red, pink, and salmon. All have a showy centre of brown and yellow prettily speckled, while others have a beautiful golden blotch on each petal. As cut flowers they are invaluable, the buds opening well in water, and for beauty they cannot be excelled; they continue in bloom often for two months, and delight in a warm sunny situation and light sandy soil. ( <i>For full Cultural Notes see page 15.</i> ) The Royal Horticultural Society granted this strain an <b>Award of Merit, 1896.</b> ( <i>For Illustration of Butterfly Tulips see page 13.</i> )	
<b>Beautiful varieties mixed</b> , per 100, 18/-; per doz. 2/- ...	
<b>EREMURUS himalaicus</b> , a most lovely species from the Himalayas, and one of the hardest. It attains a height of 5 to 8 feet, bearing dense heads nearly 2 feet long, of large snowy white flowers, with golden anthers, from May to June. It requires a well-drained soil with a north or north-west aspect, protected from cutting winds in spring.....roots of flowering s.e. 5 6	
<b>ERYTHRONIUM revolutum 'Pink Beauty' (new)</b> . We have much pleasure in introducing this lovely variety. The flowers are large with gracefully reflexing petals, colour delicate pale pink with a central zone of gold. ( <i>See Illustration, page 14.</i> ) We strongly recommend it to all lovers of hardy flowers.....per 100, 30/-; per doz. 4/- o 5	
<b>ERYTHRONIUM revolutum Pink Beauty and Watsoni, in mixture</b> , two beautiful large-flowered American Dog's Tooth Violets, of the same elegant form, but the former is pink and the latter white. They delight in a rather moist sandy soil and shady situation .....per 100, 30/-; per doz. 4/- o 5	
<b>FRITILLARIA</b> —all lovers of shade; when planting cover the bulbs with sand.	
<i>Elvesii</i> , a beautiful species, with large bell-shaped flowers reflexed at mouth, olive-coloured, with brown markings, ht. 1 ft. .....per doz. 7/6 o 8	
<i>pluriflora</i> , true, a remarkably distinct and beautiful species introduced in 1896, of very graceful habit, flowers pale rosy purple, <i>very early</i> . <i>It is a native of the Sacramento Valley</i> , and delights in shade and protection from cutting winds .....per doz. 7/6 o 8	
<i>Whittallii</i> (new), flowers beautifully tessellated inside and out with reddish brown on a yellowish ground. <b>1st Class Certificate R.H.S.</b> .....per doz. 5/6 o 6	
<b>GALANTHUS cilicicus</b> , a fine new species resembling <i>G. Fosteri</i> , but flowering in late autumn and early winter. It is a tall grower with long handsome flowers.....per doz. 4/- o 5	
<i>Ikariae</i> , a most distinct and beautiful Snowdrop, with broad glossy light green reflexing foliage, flowers snowy white, inner segments heavily tipped bright green, per 100, 10/-; per doz. 1/- o 2	

**GALANTHUS**—continued.

each—s. d.

**Elwesii var. Whittalli**, a grand new Snowdrop discovered by Mr. Whittall of Smyrna, this year, and remarkable for its immense flowers, bold foliage and tall strong growth

per 100, 21/-; per doz. 3/- ...

**GLADIOLUS**, 'Peach Blossom,' a lovely new early Gladiolus, producing graceful spikes of flowers of a charming delicate pale salmon-pink; plant from Oct. to Nov. ...per doz. 5/- o 6

**IRIS persica Mardinensis**, a new Iris from Mesopotamia, flowers silvery grey with large violet-purple spots, very free and three weeks earlier than *I. persica* .....per doz. 10/- i o

**Vogeliana**, a beautiful new Iris, flowers larger than *I. persica*, and variable in shade of colour, silvery grey with purple, violet, rose or lilac markings..... i 3

**LACHENALIAS**, beautiful new varieties, raised by the Rev. Theodore Marsh, all decided improvements and valuable additions to this lovely family of plants.

**Cawston Gem**, yellow, tipped pink, robust grower .....per doz. 7/- o 8

**Garnet**, very early, yellow with deep ruby edge ..... " 10/- i o

**Rector of Cawston**, rich deep yellow, tipped red, dwarf ..... " 7/- o 8

**Ruby**, flowers scarlet, yellow and green, very showy ..... " 7/- o 8

**Topaz**, rich deep yellow, with narrow purple margin ..... " 7/- o 8

**LILIUM auratum**, 'Beauty of Japan,' the finest of all Japanese Lilies, a splendid new variety of *Lilium auratum platyphyllum* type, its grand large flowers being very broadly banded, with glowing dark crimson down centre of petals, a fine acquisition..... 17 6

**Bolanderi**, a beautiful new Lily from Oregon, with dense whorls of foliage and elegant bell-shaped flowers, deep crimson spotted maroon, ht. 1½ ft. **1st Class Certificate**..... 2 6

**Harrisii (The Bermuda Easter Lily)**, a few special monster bulbs ..... 2 6

**Henryi**, a most handsome and elegant Lily discovered lately by Dr. Henry in North China; the flowers resemble in form *L. speciosum*, but are orange-yellow in colour and freely produced on elegant branching heads, a hardy and vigorous grower, ht. 5 to 6 ft. .... 5 6

**Humboldti magnificum**, a splendid new variety, bearing large handsome flowers deeper in colour than *L. Humboldti*, and more heavily spotted; the recurved petals are conspicuously tipped purplish brown, ht. 5 ft. **1st Class Certificate**. A good strong grower..... 3/- & 5 6

**marhan**, a splendid hybrid Lily, a cross from *L. martagon album* × *L. Hansoni*; it produces large elegant spikes of flowers, deep yellow speckled brown and dotted crimson, 3½ ft.

*1st Class Certificate R.H.S.* ..... 12 6

**pardalinum Johnsoni**, one of the best of the *Pardalinums*, from British Columbia, of strong sturdy growth with dark green foliage and very showy flowers, glowing crimson shading to orange, ht. 5 ft. ..... 2/- & 3 6

**Parryi**, a very beautiful Californian species, with large bright yellow flowers lightly spotted and of delicate perfume, ht. 3 ft. **Awarded 1st Class Certificate R.H.S.** ..... 3 6

**Roezlii**, true, a rare Lily from the Pacific coast, bearing an elegant raceme of brilliant orange-red flowers spotted purple and with reflexed petals, ht. 3 ft. ..... 3 6

**rubellum**, one of the most beautiful of recently discovered Japanese Lilies. The growth is slender like that of *Kramerii*, the flowers are of distinct elegant form and a delicate pale rose, with golden anthers, hardy, 1½ ft. ..... 2/- & 3 0

**LILY OF THE VALLEY**, Fortin's Giant-flowered Strain (see Illustration, page 42), a very beautiful strain with remarkably large handsome bells on long sturdy stalks; a giant compared with the ordinary Lily of the Valley; the finest results are obtained from outdoor culture; plant either in the open or under a south wall, placing the crowns 6 to 9 inches apart, and let them establish themselves. Top dress the beds annually in March with old manure. They should not remain more than four years in one spot. The flowering crowns offered may be potted and brought on *very slowly* under glass, but they must not be potted or boxed up before March; ordinary forcing will cause them to go blind ..... flowering crowns, per 100, 15/-

Planting crowns (specially recommended), per 100, 8/- ...

**MUSCARI**, Heavenly Blue, see page 44.

**neglectum carneum**, a rare starch Hyacinth, bearing spikes covered with beautiful bell-shaped flowers of a pretty rosy flesh shade .....per doz. 7/- o 9

**PLACEA ornata**, a beautiful and rare bulbous plant of the Amaryllis family, flowers snowy white lined vermillion, ¾ ft.; it is suitable for pot-culture in cool greenhouse..... 3 6

**RICHARDIA**

**albo-maculata sulphurea**, a beautiful new Arum Lily, with soft yellow flowers with black centre and white spotted foliage; a pretty plant for pots, beds and borders ..... 2 6

**Pentlandii**, the beautiful large Golden Arum Lily, a noble plant with handsome plain deep green foliage and large rich golden-yellow flowers ..... 15/- & 21 0

**SPIRÆAS**, Beautiful New Hybrids. As highly decorative plants for the greenhouse and sitting-room, these can be strongly recommended.

**Blondin**, a fine hybrid of *S. astiloides* × *S. japonica*, fine compact habit and erect bushy broad heads of white flowers .....per doz. 21/- 2 0

**longifolia**, a beautiful hybrid of *S. astiloides* × *S. japonica*, bearing long graceful arching plumes of snowy white flowers .....per doz. 21/- 2 0

**Silver Sheaf**, a beautiful hybrid of *S. astiloides* × *Astilbe Thunbergii*, with long graceful plumes of white flowers .....per doz. 8/- o 10

**Snow Plume**, another fine hybrid of *S. astiloides* × *Astilbe Thunbergii*, bearing handsome plumes of white flowers .....per doz. 8/- o 10

	each—s. d.
<b>STERNBERGIA (Lily of the Field).</b> These charming bulbous plants require a sunny aspect and a good deep light soil, and should be left to establish themselves; plant over them Sedums, or cover in winter with dry litter.	
<b>Fischeriana</b> , a handsome Spring-flowering species of 'Lily of the Field' .. per doz. 5/6 o 6	
<b>macrantha</b> , a new species, with very large golden-yellow flowers in autumn ... , 5/6 o 6	
<b>TROPÆOLUM Leichtlini (new)</b> , resembling in habit <i>T. polyphyllum</i> , but flowers much deeper and brighter in colouring, being of a rich brilliant orange-gold, very hardy, free grower and profuse bloomer, charming used as a climber or trailer .....per doz. 24/- 2 6	
<b>TULIPA Kaufmanniana</b> , a rare and beautiful Tulip, bearing early in the season large flowers of elegant form and remarkable beauty, petals large, broad and reflexing, creamy white with more or less carmine-red on the reverse, centre yellow.....per doz. 15/- 1 6	
<b>Lownei</b> , a beautiful rare species, flowers starry, light rose with yellow centre ... , 7/6 o 8	
<b>Mauriana</b> , a very rare species, flowers large, orange-scarlet with clear golden centre ..... 4 6	
<b>Mrs. Moon</b> , a magnificent giant yellow Tulip belonging to the section of 'May-flowering Cottage Tulips'; it attains a height of $2\frac{1}{2}$ ft., with very long pointed-petalled flowers of a rich golden colour, and of great substance. ( <i>See Illustration in 'The Garden,' May 16, 1896</i> ) ..... 2 6	
<b>saxatilis</b> , a real gem amongst Tulip species, flowers delicate rose with large bright yellow centre, very beautiful. <i>Award of Merit R.H.S.</i> , ht. 11 inches.....per doz. 5/6 o 6	
<b>Sprengerii</b> , a beautiful and very showy species, and the latest of all to bloom; the flowers are of a brilliant scarlet .....per 100, 25/-; per doz. 3/6 ...	

## Hardy Bulbs and Plants

### FOR EXTENSIVE PLANTING

IN SHRUBBERIES, FLOWER BORDERS, ON ROCKWORK, &c., AND TO NATURALISE IN WILD GARDENS, WOODLANDS, ALONG CARRIAGE DRIVES, ON BANKS, IN GRASS, &c.; ALSO TO PLANT FOR CUT FLOWERS.

*For full descriptions see body of Catalogue.*



MUSCARI 'HEAVENLY BLUE,' ESTABLISHED ON A HEDGE BANK  
AT OUR LONG DITTON NURSERIES.

Spring the following flowers will lighten up the landscape with their fresh bright colours: *Winter Aconites*, *Snowdrops*, *Early Scillas*, *Chionodoxas*, *Early Daffodils*, &c., followed by *later-flowering Daffodils*, *Crocuses*, *Muscari*, *Anemones*, *Star of Bethlehem*, *Cowslips*, *Late Scillas*, *Cottage Tulips*, &c. All the foregoing may be grown in grass-land where the grass is not cut till the meadows are mown. On lawns, which require cutting earlier, such charming little early-flowering subjects as *Snowdrops*, *Chionodoxas*, *Early Dwarf Daffodils*, and *Scillas* may be planted. In places where the grass is not required to be cut, a still wider scope for gardening presents itself, as several of our Summer- and Autumn-flowering Lilies may be introduced, as also other tall and stately flowers.

N.B.—We have marked thus † those flowers which will thrive in shady places, under trees, on shady banks, &c., or may be planted in the open border. The variously coloured *Wood Hyacinths* (Blue Bells) will establish themselves freely under Pine and Fir trees and in shady nooks, where scarcely any other flower will thrive, and seen thus they present a lovely sight. § Indicates those bulbs, &c., which are essentially wood plants, and should only be grown in shady situations.

Year by year we see the taste increasing for the so-called 'Wild Garden,' or the grouping of hardy subjects in a free and unconventional manner, leaving them to colonise and form themselves into pretty natural groups, such as Nature exhibits to us in her woods and copses, and wherever she has been left to reign undisturbed. This phase of gardening is one which must have a great attraction for the lover of hardy flowers; by it, bare and ugly places may be made beautiful, and a charm added to the landscape. Few sights are more beautiful in Spring than such hardy flowers as Daffodils, Snowdrops, Chionodoxas, Muscari, Anemones, &c., established in grass. The experiment has been successfully made at Kew Gardens, to the great delight of visitors, and large stretches and slopes of grass-land thus planted, presented in Spring quite a 'Riviera' picture. At the earliest dawn of

their fresh bright colours: *Winter Aconites*, *Snowdrops*, *Early Scillas*, *Chionodoxas*, *Early Daffodils*, &c., followed by *later-flowering Daffodils*, *Crocuses*, *Muscari*, *Anemones*, *Star of Bethlehem*, *Cowslips*, *Late Scillas*, *Cottage Tulips*, &c. All the foregoing may be grown in grass-land where the grass is not cut till the meadows are mown. On lawns, which require cutting earlier, such charming little early-flowering subjects as *Snowdrops*, *Chionodoxas*, *Early Dwarf Daffodils*, and *Scillas* may be planted. In places where the grass is not required to be cut, a still wider scope for gardening presents itself, as several of our Summer- and Autumn-flowering Lilies may be introduced, as also other tall and stately flowers.

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	per 1000	per 100	per doz.	s. d.	s. d.	s. d.	per 1000	per 100	per doz.	s. d.	s. d.	s. d.	
†Allium Moly, yellow .....	30	0...3	6...0	6			†Hyacinthus amethystinus, beau-						
† „ neapolitanum, pure white .....	30	0...3	6...0	6			„ sky-blue flowers, $\frac{1}{2}$ ft. .....	55	0...6	6...1	0		
†Anemone, single, finest mixed .....	21	0...2	6...0	5			„ candicans, see Galtonia.						
† „ double mixed .....	35	0...4	6...0	8			†Iris, Bulbous English, mixed .....	50	0...5	6...0	10		
† „ single 'Bride,' snow-white .....	30	0...3	6...0	6			„ Spanish, mixed .....	21	0...2	6...0	...		
† „ fulgens, dazzling scarlet .....	55	0...6	6...1	0			„ Tall Flag, mixed .....		10	6...1	6		
† „ apennina, pale blue .....	55	0...6	6...1	0			„ germanica, blue .....		25	0...3	6		
† „ „ „ alba .....		5	6...0	10			„ florentina, white .....		35	0...5	6		
† „ japonica, white, rose, or							„ Dwarf Flag, in mixture .....		10	6...2	0		
rose-crimson, each var. ....	21	0...4	0				Jonquil, single, sweet-scented .....	21	0...2	6...0	3		
§ „ nemorosa, double white .....		10	6...1	6			†Lilium auratum .....		36	0...5	6		
§ „ palmata, yellow .....		24	0...3	6			† „ candidum, white .....		15	0...2	6		
§ „ ranunculoides, yellow .....		7	6...1	3			† „ davuricum, mixed reds .....		17	6...2	6		
Brodiaea grandiflora, blue, $\frac{1}{2}$ ft. ....	50	0...5	6...0	10			† „ longiflorum, large white .....		30	0...4	6		
†Camassia esculenta, purple .....	40	0...4	6...0	8			† „ martagon, purple .....		30	0...4	6		
†Chionodoxa Luciliae .....	30	0...3	6...0	6			† „ pyrenaicum, yellow .....		30	0...4	6		
† „ sardensis, deep true blue .....	30	0...3	6...0	6			† „ tigrinum splendens, scar-						
†Colchicums, see Meadow Saffron.							let, tiger-spotted .....		17	6...2	6		
†Crocus, in mixture .....	10	6...1	3...0	...			† „ speciosum rubrum, crim-						
† „ golden-yellow .....	14	6...1	8...0	...			son and white .....		40	0...5	6		
† „ large purple .....	16	6...1	9...0	...			§ Lily of the Valley .....	crowns	42	0...5	0...0	...	
† „ large striped .....	16	6...1	9...0	...			†Meadow Saffron, mixed .....		7	6...1	3		
† „ large white .....	16	6...1	9...0	...			†Milla uniflora mixed, white and						
†Crocus speciosus, bright blue,							porcelain-blue, $\frac{1}{2}$ ft. ....	21	0...2	6...0	...		
Autumn-flowering .....	42	0...5	6...0	10			Montbretia crocosmaeflora,						
†Crocus, other beautiful species for							orange-red .....	35	0...4	6...0	5		
naturalising on banks and rock- work. See page 19.							„ Pottsi, scarlet .....	21	0...2	6...0	4		
†Crown Imperials, in mixture .....	25	0...3	6				Ornithogalum (Star of Beth-						
§ Cyclamen europaeum, crimson .....	21	0...3	6				lehem)						
§ „ ibericum, mixed .....	30	0...4	6				† „ umbellatum splendens,						
§ „ neapolitanum, with varie- gated foliage .....		25	0...3	6			white .....	10	0...4	6...0	8		
§ „ repandum .....		25	0...3	6			† „ nutans, white and green,						
†Daffodils, choice mixed, all sorts, to naturalise .....	35	0...4	0...0	...			a valuable cut flower .....	50	0...5	6...0	10		
† „ fine mixed, to naturalise .....	25	0...3	0...0	...			§ Polygonatum (Solomon's Seal),						
† „ Peerless, mixed do. ....	35	0...4	0...0	...			tall .....	10	6...1	6			
† „ Poet's Narcissi, mixed, to naturalise .....	42	0...5	0...0	...			„ dwarf .....	10	6...1	6			
† „ Trumpet varieties, mixed, to naturalise .....	42	0...5	0...0	...			Schizostylis ooccinea, scarlet .....	65	0...7	6...1	3		
§ Dog's-Tooth Violets, purple, rose, or white, each var. ....	45	0...5	6...0	10			Scilla sibirica, bright blue .....	21	0...2	6...0	4		
§ „ „ „ large-flowered, mixed .....	65	0...7	6...1	3			„ bifolia, deep blue, dwarf .....	30	0...3	6...0	6		
§ „ „ „ yellow ( <i>E. americanum</i> ) .....	7	6...1	3				†Snowdrops, double or single .....	21	0...2	6...0	5		
§ „ „ „ American Large- flowered vars., mixed .....	17	6...2	6				† „ Elwes' Giant, Single .....	15	0...1	9...0	3		
†Feathered Hyacinth ( <i>Muscari</i> ) .....	30	0...3	6...0	6			§ Snowflakes, Spring-flowering .....	35	0...4	6...0	8		
§ Fritillaria meleagris, mixed .....	50	0...5	6...0	10			„ Summer-flowering .....	30	0...3	6...0	5		
†Funkia (the Plantain-Lily of Japan), mixed varieties .....	21	0...3	6				Solomon's Seal, see Polygonatum.						
†Galtonia candicans, snow-white, handsome, 3 to 6 ft. ....	55	0...6	6...1	0			† Spiraea japonica, white .....		35	0...5	6		
†Gladiolus byzantinus, fine .....	40	0...4	6...0	8			† „ palmata, crimson .....		40	0...5	6		
† „ Colvillei, crimson-purple .....	30	0...3	6...0	6			† „ elegans, pink .....		30	0...4	6		
† „ „ The Bride, snow-white .....	30	0...3	6...0	6			† Starch Hyacinth ( <i>Muscari</i> )						
„ „ „ Dwarf Early, mixed .....	25	0...3	0...0	6			large-flowered blue-black .....		10	6...1	6		
„ „ „ Brenchleyensis, scarlet .....	45	0...5	0...0	10			„ bright blue .....		12	6...1	9		
†Grape Hyacinths ( <i>Muscari</i> ),							Sternbergia lutea (Lily of the Field), yellow .....	95	0...10	6...1	6		
blue, $\frac{1}{2}$ ft. ....	15	0...1	9...0	3			Tulips, Single, beautiful mixture .....	45	0...5	0...0	8		
white .....	21	0...2	6...0	4			„ Double .....	55	0...6	0...0	10		
Helleborus, mixed Hybrids (Lenten Roses) .....							† May-flowering 'Cottagers,'		65	0...7	6...1	3	
							mixed .....						
†Hemerocallis (Day Lilies), mixed .....	21	0...3	6				† English 'Amateur,'		95	0...10	6...1	6	
Hyacinths, beautiful mixture .....	16	6...2	6				mixed .....						
„ miniature, mixed .....	10	6...1	6				English, 'Lord Denman,'						

„ purple and white .....

„ Darwins, mixed .....

† Wood Hyacinths (*Scilla*), mixed .....

„ blue .....

„ white .....

„ red .....

† Winter Aconites, yellow .....

„ Zephyranthes candida (Flower

of the West Wind), white .....

.. 65 0...7 6...1 3

**BARR'S**  
**ALPHABETICAL DESCRIPTIVE LIST**  
 OF  
**Bulbs, Tubers, and Plants,**  
**FOR ALL SEASONS AND CLIMATES.**

IN the following pages we give descriptions, as far as space permits, of the various Bulbs, &c., with general notes as to their cultural requirements. The illustrations are mostly reproductions, on a greatly reduced scale, of sketches and photographs taken at our **Long Ditton Bulb Nurseries**. Great care is taken in the selecting of our Bulbs, these being drawn from the **best bulb farms only**. High-class Daffodils and Tulips, &c., also many little rare and beautiful bulbous plants, *we are ourselves large growers of*, and are in a position therefore to select for our customers an extra fine quality.

**NOTE** Those marked thus \* ripen late and are sent out from the middle of October to March. All other bulbs, &c., are ready for despatch in September. Orders which embrace earlier and later ripening bulbs, &c., will be executed therefore in two parts.

		each—s. d.
* <b>ABOBRA VIRIDIFLORA</b> , an elegant half-hardy perennial scarlet-fruited climber; plant outdoors in Spring and lift the tubers in Autumn, storing them in dry sand in a cool place away from frost .....	per doz.	5/6 0 6
* <b>ACHIMENES</b> , these make charming pot-plants for the greenhouse, and are very decorative with their brilliantly coloured elegant flowers; pot in rich light soil in Spring and start in bottom heat. 12 varieties, 1 root each, 3/6; 3 roots each, 12 varieties, 8/6.		
* <b>tubiflora</b> ( <i>syn. Dolichodeira</i> ), a valuable pot-plant for greenhouse, bearing trusses of long tubular white flowers of a delicious and powerful scent .....	per doz.	4/6 0 5
<b>ACONITE—WINTER.</b> See Winter Aconite.		
<b>AGAPANTHUS (African Lily)</b> , valuable pot-plants for the greenhouse, and when grown in tubs on terrace walks and lawns few plants give a more noble effect; very effective planted out by streams, lakes, and ponds. During severe winters they should be covered, or in very cold climates be taken indoors until Spring, water being given only sparingly. This plant is a gross feeder, and likes a rich soil and plenty of moisture while in growth.		
<b>umbellatus</b> , handsome umbels of rich blue flowers .....	per doz.	7/6 0 9
,, <b>flore-pleno</b> , a very handsome variety, with fine double blue flowers „ 15/- 1 6		
„ <b>maximus</b> , same colour as <i>umbellatus</i> , but with larger flowers „ 15/- 1 6		
„ <b>albus</b> , handsome umbels of white flowers .....	„	10/6 1 0
„ <b>Mooreanus</b> , small blue flowers in graceful umhels .....	„	5/6 0 6
* <b>ALBUCA</b> , decorative greenhouse Cape bulbs, which may also be planted out under a south wall.		
<b>canaliculata</b> , producing handsome trusses of very fragrant golden-yellow flowers, 1½ ft.....		2 6
<b>fastigiata</b> , produces handsome trusses of white and green flowers, 1½ ft. ....per doz.	4/6	0 5
<b>Nelsoni</b> , a lovely species. See Specialities, page 4.		
<b>ALLIUM</b> , a decorative and showy family of hardy Spring- and Summer-flowering bulbs, valuable alike for borders or rockwork and for naturalising in woods, &c. <i>A. neapolitanum</i> is easily forced, and the cut blooms are extensively used for vases and table bouquets.		
<b>acuminatum</b> , with beautiful soft rose-lilac-coloured flowers in umbels, 1 ft. ...per doz.	1/6	0 2
<b>azureum</b> , handsome intense blue flowers, quite hardy, 2 ft..... „ 2/6 0 3		
<b>cyaneum</b> , pretty deep blue flowers in clusters, ½ ft..... established tufts 1 6		
<b>karataviense</b> , a remarkably handsome plant, with very large broad glaucous-green foliage spreading close to the ground, ½ ft. .....	per doz.	5/6 0 6
<b>Moly</b> , bright yellow flowers in large handsome umbels, very showy, valuable for naturalisation, 1 ft. .... per 100, 3/6; per doz. 6d. ...		
<b>neapolitanum</b> , an elegant bouquet flower largely grown for the market, producing numerous heads of graceful white flowers; it is a charming plant to naturalise in shady woods, ht. 15 inches .....	per 100, 3/6; per doz. 6d.	... ...
<b>Ostrowskianum</b> ( <i>syn. oreophyllum</i> ), a charming species from Asia Minor, with large heads of beautiful rose-coloured flowers, 2 ft. ....per 100, 15/-; per doz. 2/3 ...		
<b>pedemontanum</b> ( <i>syn. narcissiflorum</i> ), rose-purple, drooping bell-shaped flowers in clusters, beautiful and very distinct, ¾ ft. ....		1 6
<b>pulchellum</b> , graceful heads of charming bright rosy purple flowers, in July, ¾ ft., per doz.	4/6	0 5
„ <b>flavum</b> , small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering, ¾ ft. ....per doz.	3/6	0 4
<b>Rosenbachianum</b> , large purple-rose flowers, 2½ ft. .... „ 5/6 0 6		
<b>triquetrum</b> , white, striped green, graceful drooping umbels, pretty, 1 ft. .... per 100, 7/6; per doz. 1/3 ...		
<b>ALOCASIA odora</b> , a grand foliage plant for greenhouse decoration or sub-tropical work in Summer, 3 ft. ....		2 6

**\*ALSTRÖMERIA.** These beautiful 'Peruvian Lilies' are easy to cultivate, and produce in Summer abundance of showy attractive flowers, which last long in water when cut. As border plants they may be strongly recommended for the brilliant effect they produce in the garden. Plant so that the top is four inches below the surface, selecting by preference a situation close to a south wall or hedge, and protecting, the first Winter, with leaves or litter. *A. peregrina* and *A. pulchra* are more tender, and delight in hot dry sunny situations, such as under a south wall ; they also make fine plants for a cool greenhouse.

each—s. d.

<b>aurantiaca</b> , flowers rich orange, spotted carmine, very showy and valuable for cutting ; it is quite hardy, and should be grouped in every herbaceous border, 3 ft., per 100, 12/6; per doz. 1/9	0	2
<b>chilensis hybrida, mixed</b> , beautiful shades of rose, crimson, orange, yellow, buff, and blush, with yellow and crimson markings, valuable as cut flowers, per 100, 12/6; per doz. 1/9	0	2
<b>lutea</b> , bright yellow flowers with carmine spotting, very pretty, 3 ft., , , 10/6;	1/6	0
<b>pelegrina alba</b> , white, very chaste and beautiful flowers, } grow under a south f. , , 5/6	0	6
" <b>rosea</b> , rose-coloured flowers, beautifully spotted } wall or in frames , , 3/6	0	4
<b>psittacina (The Parrot Flower)</b> , bright crimson flowers splashed green and mahogany, 3 ft. .... per 100, 12/6; per doz. 1/9	0	2
<b>pulchra</b> (tricolor), white and yellow flowers, striped and blotched crimson, protect in severe weather .....	per doz. 3/6	0

**\*AMARYLLIS (Hippeastrum), Large-flowered choice Greenhouse Varieties.** These are magnificent in the conservatory, and valuable to cut for table bouquets and vases ; with management, they may be had in bloom for many months. The unnamed hybrids quoted we specially recommend, as they are from the best collection in Europe, and are sure to please, both as regards variety, beauty of colour, and size of flowers.

CULTURE.—Immediately after potting, place in a moist warm temperature, and plunge the pot to the rim in a gentle, steady, moist bottom heat ; thus treated, a vigorous leaf-growth is produced, and a strong stem with a fine umbel of large flowers secured. In the absence of bottom heat they do well in an ordinary greenhouse or sunny sitting-room window.

**Barr's Choice Unnamed Hybrids**, purchasers are sure to be satisfied with the flowers, and have a good chance of getting new varieties of exceptional beauty.....per doz. 25/-; each, 2/6

#### Barr's Choice Named Large-flowered varieties.

These we can strongly recommend for their large flowers, of excellent form, and rich colours.

<b>12 magnificient exhibition vars.</b> £7 7 0   <b>12 extra fine named varieties</b> £5 5 0		
<b>6</b> " " " 4 0 0   <b>12 good showy named</b> , , 30/- & 2 2 0		

Particulars of the above collections can be had on application.

#### AMARYLLIS. Various Species.

each—s. d.

**Belladonna (The Belladonna Lily)**, bearing umbels of beautiful large white flowers flushed and tipped soft rose. If planted in light soil (*the top 6 inches below the surface*) against a south wall it will establish itself and bloom freely every year .....per doz. 6/6

0

\***formosissima (Jacobeae Lily)**, beautiful large quaintly shaped dark crimson flowers per 100, 25/-; per doz. 3/6

0

\***formosissima glauca**, differs only from above in the colour being a striking crimson-scarlet .....per 100, 25/-; per doz. 3/6

0

The **Jacobeae Lilies** may be grown in pots and forced, or be planted in the open in April for Summer-flowering.

**AMORPHOPHALLUS**, curious and ornamental bulbous plants from the tropics, interesting as pot-plants and valuable for sub-tropical bedding. The tubers should be kept dry and away from frost during Winter, and may be planted outdoors March to April, four inches deep, or for indoors potted earlier.

**campanulatus**, a very curious species, flowers very large, dark red and black, and produced close to the ground .....

1

6

**Rivieri (Umbrella Arum)**, a very handsome plant, with large palm-like leaves 2 to 3 ft. in diameter, on a white spotted stem ; it makes a charming pot-plant for a room

**Strong Tubers**, per doz. 10/6 1 0

#### ANEMONE, or WINDFLOWER. (See also Novelty List, page 4.)

For brilliancy of colour few flowers can compare with the **Anemone**, which in Spring produces its masses of bloom in endless variety of shades, scarlets, crimsons, roses, blushes, lilacs, blues, purples, and white, all of which for cutting are valuable, lasting long in water. For beds, edgings, and masses in the borders it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. Plant in succession *A. coronaria* varieties from October to April, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. The plantings for Summer and Autumn-flowering should be in a situation where the ground is moist, and in shade from the sun's rays after 10 or 11 a.m., and well sheltered from cutting ground winds. In districts which suffer badly from Spring frosts, plant from December to April.

**ANEMONES, FOR BEDS AND MASSES, Barr's Double Poppy. (A. coronaria varieties.)** The flowers of the Double Poppy Anemone resemble a semi-double Hollyhock, and are extremely handsome. When planted from October to December, they flower in succession during the early Spring months, while those planted from January to April flower in succession from April to July.

**ANEMONES—continued.**

	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
250 in 25 splendid new vars....	17 6		50 in 25 splendid new vars. 4/-			
100 " 25 "	7 6		per 100 per doz.			
<b>Double, Barr's Splendid Seedling Varieties, mixed,</b> in great variety, of beautiful colours .....	per 1000, 35/-		4 0...0 8			
" <b>Beauty of Cannes</b> , outer petals white, central florets delicate rose, very beautiful .....			8 6...1 3			
" <b>Bluebeard</b> , rich dark purplish blue, large-flowered.....			7 6...1 3			
" <b>Blush Beauty</b> , white, flaked, and shaded delicate rose-pink, beautiful ...			7 6...1 3			
" <b>Chapeau de Cardinal</b> , cerise-scarlet, large flowers .....			6 6...1 0			
" <b>Fire King</b> , large, bright showy scarlet .....			7 6...1 3			
" <b>Rose de Nice</b> , delicate rose, beautiful and distinct.....			6 6...1 0			
<b>Double Chrysanthemum-flowered, splendid mixed</b> , a beautiful and distinct strain of the Double Poppy Anemone, remarkable for large Chrysanthemum- shaped handsome flowers .....			21 0...3 0			

**ANEMONES, BARR'S SINGLE POPPY (Coronaria varieties) for Beds and Masses.** These handsome Single Anemones have large beautiful saucer-shaped Poppy-like blossoms, and during mild seasons, or in sheltered situations, flower continuously throughout the Winter and Spring. Those planted in early Spring are very gay in May or June.

**New large-flowered Single Victoria Giant** (also called **Empress or Caen Anemones**), a magnificent race of Single Poppy Anemones with immense saucer-shaped flowers and colours of the greatest brilliancy and variety, per 100, 4/-; per doz. 8d.

" "	"	"	<b>White 'The Bride'</b> , flowers snow-white, large and very beautiful, per 1000, 30/-; per 100, 3/-; per doz. 6d.
" "	"	"	<b>King of Scarlets</b> , intense brilliant scarlet, with silvery white centre, a grand showy variety, per 1000, 21/-; per 100, 2/-; per doz. 4d.
" "	"	"	<b>Brilliant Rich Blue</b> , per 1000, 30/-; per 100, 3/-; per doz. 6d.

**Extra Fine Mixed**, all colours, per 1000, 21/-; per 100, 2/-; per doz. 5d.

For Anemones, 'St. Brigid's' and 'Glory of the South,' see Novelty List, page 4.

**ANEMONE STELLATA, The Starry Windflower of the Riviera, or Peacock Anemone.** These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil in a warm sheltered situation suits them best; on rockwork they look charming; they also make good pot-plants, six roots in a pot. *Plant in October and November.*

**Choice mixture** of beautiful shades of rose, brick-red, scarlet, ruby, &c., valuable p. 100 p. doz.  
for cutting ..... s. d. s. d. 10 6...1 6

**Jewel**, ruby-violet, with silvery-white centre, a most beautiful shade ..... 7 6...1 3

**Scarlet Gem**, brilliant crimson-scarlet flowers with silvery centre, very showy ..... 15 0...2 3

**White Gem**, a very beautiful Anemone, and one seldom seen; the flowers are clear white with a pretty blue centre ..... 5 6

**ANEMONE FULGENS, The Beautiful Starry Windflower of the Pyrenees, &c.**



ANEMONE FULGENS.

This, with its rich dazzling scarlet flowers, and light elegant growth, is the most brilliant and graceful of all Winter- and Spring-flowering Anemones. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early in Autumn, flowers may be gathered, weather permitting, from Christmas; its hardiness is beyond all question, so that roots may be safely planted any month from August to May, except where ground winds are prevalent, in which case plant in October and November. This brilliant flower should be used largely in wild gardens, orchards, woodlands, on half-shady banks, &c. *The plantings made April and May should be in a situation where in Summer the ground is moist, and the sun's rays do not fall on them after 10 or 11 a.m. If grown as pot-plants plunge out of doors for a time.*

**Anemone fulgens**, flowers beautiful rich dazzling scarlet per 1000, 55/- 6 6...1 0

" " " Extra strong roots 8 6...1 3

" " " Southern Star, flowers large rich dazzling scarlet, with white base and black central boss, handsome and beautiful..... 8 6...1 3

**Anemone fulgens annulata**, rich clear brilliant scarlet, with glittering silvery-white ring at base, and rich black central boss, a charming flower ..... 10 6...1 6

" " " grandiflora, a very handsome large-flowered variety of the above ..... 2 6

" " " greca, a beautiful species from Greece, flowers deep rich glowing crimson-scarlet, with broad petals and black central boss ... 21 0...3 0

" " " multipetala, an elegant variety, with a multitude of graceful rich dazzling scarlet petals, and a black central boss ..... 8 6...1 3

**ANEMONES. Various Beautiful Species.** *Anemone apennina*, the blue Mountain Wind-flower, forms a dense cushion of rich blue, and is one of the loveliest of dwarf Spring flowers. Where Daffodils are naturalised this and *A. blanda* should be freely planted. *A. blanda* resembles *A. apennina* in flower, but blooms a month earlier. The varieties of *Anemone nemorosa* (The Wood Anemone) literally carpet the ground with their charming flowers ; being shade-loving plants they should be planted under trees or in shady nooks on rockwork. *A. nemorosa Robinsoniana* is remarkably beautiful. All are exceedingly charming established on rockwork, or as pot-plants.

	each—s. d.	each—s. d.
<b>Apennina</b> , beautiful single sky-blue flowers, as large as a half-crown, a gem for the rock-garden and hardy border, $\frac{1}{2}$ ft. p. 1000, 55/-; per 100, 6/6; per doz. 1/- ...		
„ <b>alba</b> , white, $\frac{3}{4}$ ft. per 100, 5/6; per doz. 10d. ...		
<b>Blanda</b> ( <i>The Grecian Blue Windflower</i> ), brilliant deep blue, $\frac{1}{4}$ ft. per 100, 25/-; per doz. 3/6 o 4		
„ <b>cypriana</b> , flowers from white to pale blue and lilac...per doz. 5/6 o 6		
„ <b>scythinica</b> , white, shaded blue i o		
„ <b>var. taurica</b> , flowers from light to very deep blue ...per doz. 7/6 o 8		
For other beautiful Anemones, see our <i>Hardy Plant Catalogue</i> , free on application.		
<b>Nemorosa bracteata fl. pl.</b> ( <i>'Jack in the Green' Anemone</i> ), white florets, resting on green bracts, $\frac{1}{2}$ ft.....per doz. 6/6 o 8		
„ <b>alba fl. pl.</b> , double, pure white, beautiful, $\frac{1}{2}$ ft. per 100, 10/6; per doz. 1/6 o 2		
„ <b>rosea fl. pl.</b> , semi-double pink flowers, $\frac{1}{2}$ ft. p. doz. 7/6 o 8		
„ <b>Robinsoniana</b> , sky-blue, beautiful, $\frac{1}{2}$ ft....per doz. 5/6 o 6		
<b>Palmata</b> , yellow, $\frac{3}{4}$ ft..... „ 3/6 o 4		
„ <b>alba</b> , pure white, $\frac{3}{4}$ ft. „ 5/6 o 6		
<b>Ranunculoides</b> ( <i>The Yellow Wood Anemone</i> ), yellow, $\frac{1}{2}$ ft. per 100, 7/6; per doz. 1/3 o 2		

#### \*ANOMATHECA

<b>cruenta</b> , a charming Cape bulb, with small bright scarlet, crimson-blotched flowers in July and August ; very pretty as an edging out of doors, or on rockwork, and in pots, $\frac{3}{4}$ ft., plant in early Spring .....	per 100, 5/6 ; per doz. 10d. ...	
„ <b>grandiflora</b> , large handsome flowers, bright scarlet, blotched crimson, $\frac{3}{4}$ ft. ...	2 6	

<b>*APIOS tuberosa</b> , a rapid-growing elegant hardy deciduous climber, for arbours, trellises, &c., flowers deliciously scented .....	per doz. 2/6 o 3	
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<b>ARUM</b> , curious and interesting border plants, more or less handsome. They should be given choice spots on the border or rockwork. As pot-plants they are very ornamental. <i>Dracunculus</i> and <i>Italicum</i> are quite hardy ; the other species require Winter protection, such as ashes, leaves, litter, or cocoa fibre, and should be grown by preference in light loamy soil on a sunny border.	
„ <b>cornutum</b> ( <i>syn. Sauromatum guttatum</i> ), red flowers, spotted black, stems curiously marbled, handsome foliage, $1\frac{1}{2}$ ft. <i>Plant in a sunny place in March or April or pot up earlier</i> .....per doz. 3/6 o 4	

„ <b>crinitum</b> , flowers reddish brown, and of immense size, stem marbled..... „ 7/6 o 8	
<b>Dioscoridis spectabile</b> , bearing magnificent blackish-purple flowers, taller and flowering a few weeks later than <i>A. palestimum</i> (ht. 3 to $3\frac{1}{2}$ ft. with good culture) .....per doz. 8/6 o 10	
<b>dracunculus</b> , large purple-red and black-blue flowers, marbled stem, very handsome „ 3/6 o 4	
<b> Eggeri</b> , crimson-purple margined green, with large velvety dark maroon spadix, Spring-flowering.....per doz. 15/- i 6	
<b> italicum</b> , flowers greenish white, followed by spikes of scarlet berries, leaves spotted „ 1/3 o 2	
<b> palæstinum</b> ( <i>syn. sanctum</i> ), <b>The Sacred Black Calla from Lebanon</b> , flowers velvety black inside, olive-coloured outside, sweet-scented, handsome ornamental foliage, Spring-flowering .....strong, per doz. 7/6 o 8	

<b>BABIANA</b> , the flowers range in colour from blue to the richest crimson-magenta, and are set off by a dark green hairy foliage. They have a fine dwarf compact habit, and are of great value for pots, rockeries, or the front of borders. Culture same as for the Ixia, see page 35.	
Extra choice mixture, of many beautiful colours .....per 100, 7/6 ; per doz. 1/3 ...	

<b>*BEGONIA</b> , Barr's Large-flowered Single English Bedding varieties in separate colours, scarlet, crimson, rose, salmon, pink, white, orange, and yellow each colour, per 100, 35/-; per doz. 5/- ...	
Choice Mixed Large-flowered Single varieties for bedding „ 24/-; „ 3/6 ...	
<b>Barr's Handsome Exhibition English Single Begonias for pot-culture</b> , having a stiff erect habit and large round-petaled flowers of fine form and substance, cannot be surpassed. In separate selected colours.....per doz. 15/-, 21/-, & 30/- ...	
<b>Barr's Handsome Exhibition English Double Begonias for pot-culture</b> , flowers of grand form, equalling Camellias in symmetry, and of brilliant colours, Best named sorts...per doz. 21/-, 30/-, & 35/- ...	

Barr's Bedding Double Begonias, in six separate colours .....per doz. 10/6 ...	
Barr's Bedding Double Begonias, mixed, in good variety of colour... „ 7/6 ...	

**BELLADONNA AND GUERNSEY LILIES**, see Amaryllis, page 9, and Nerine, page 46.



Reproduced from a Photograph taken at Barr & Sons' Nurseries.



**Group of Barr's Butterfly or Mariposa Tulips (Calochortus).**

*See page 12.*

These hardy Californian flowers are of unique beauty, and their brilliant and varied markings and delicate shadings can only be compared to those found on the most beautiful butterflies. They deserve a place in every hardy flower border and should also occupy select spots on rockwork.

Reproduced from a Photograph taken at Barr & Sons' Nurseries. (Copyright.)



**Erythronium revolutum, 'Pink Beauty.'** See page 4.

A LOVELY NEW Dog's-Tooth VIOLET.

A new American Dog's-Tooth Violet was exhibited by us for the first time at the R.H.S. Show, April 18, 1899, and was much admired. The flowers are large, with gracefully reflexing petals, colour delicate pale pink with central zone of gold.

**CALOCHORTUS**—continued.

CULTURE OUTDOORS.—The *Calochorti* are all quite hardy. The 'Mariposa' and 'Star Tulips' require a sunny position and light gritty or sandy soil on slightly raised beds to insure perfect drainage; plant from September to end of November, 2 to 3 inches deep, and 3 inches apart. Cover the beds after planting with straw or cut heather, to keep surface sweet and as a protection in case of early growth; remove the covering in March. A position facing south and sunny spots on the rockery are specially suitable.

When in full growth give occasional soakings of water, but not too frequently. After flowering, ripen off by placing glass over them, or take up when foliage dies down.

The 'Globe Tulips,' being woodland plants, like partial shade and a porous soil composed principally of leaf mould.

Selections of *Calochorti*, from Sections I., II., and III.:

3 each of 24 varieties, 4/-	3 each of 12 vars. 10/6, 15/-, and 25/-
1 " " 24 15/-	1 " " 12 4/-, 6/-, and 9/-

One each of the 24 *Calochorti* described, 14/-**Section I.—Butterfly or Mariposa Tulips**, all of remarkable beauty with large open flowers. . . . . each—s. d.

<b>Catalinae</b> , the earliest of all the <i>Mariposa Tulips</i> , bearing on tall slender stems very beautiful large flowers ranging from pale to deep lilac, with a dark maroon semicircle covering base of petal .....	per doz. 6/6	0	8
<b>clavatus, var. Eldorado</b> , very large handsome expanded flowers of a brilliant rich golden-yellow, and lined on lower part with stiff hairs; they are borne on wiry zigzag stems from 1 ft. to 3 ft. high. <b>Award of Merit R.H.S.</b> .....	per doz. 15/-	1	6
<b>Gunnisoni</b> , large pure white flowers of great beauty, with a greenish hairy zone, ht. 2 ft., fine for cutting. <b>Award of Merit R.H.S.</b> .....	per doz. 4/6	0	5
<b>Kennedyi</b> , a desert species with flowers of a remarkably striking colour, bright brick scarlet, with black central blotches, very beautiful .....	per doz. 15/-	1	6
<b>luteus</b> , beautiful bright yellow with a zone of reddish brown near base, ht. 1 ft., per doz. 2/6	0	3	3
" <b>concolor</b> , flowers a very lovely clear yellow, large and open, with slight brown markings at base. <b>Award of Merit R.H.S.</b> .....	per doz. 15/-	1	6
<b>macrocarpus</b> , a splendid species, bearing very large flowers of a beautiful pale lavender, with darker centre and banded green. <b>Award of Merit R.H.S.</b> .....	per doz. 7/6	0	8
<b>nitidus</b> , bearing several large very pale lilac flowers, each petal having an indigo blotch and being covered with long hairs, very beautiful .....	per doz. 8/6	0	9
<b>Nuttallii lutescens</b> , a lovely species with large rich cream-coloured flowers .....	7/6	0	8
<b>Plummeræ</b> , of extreme beauty, bearing a branching spike of large soft lavender flowers, each petal lined with long silky golden hairs. <b>Floral Certificate R.H.S.</b> .....	per doz. 10/6	1	0
<b>splendens atro-violacea</b> , a handsome species, having brilliant purple flowers, with deep red blotch on petal, very free-flowering .....	per doz. 4/6	0	5
<b>Venustus group</b> —all having flowers of exquisite beauty, large and elegantly formed, valuable for cutting, ht. 2 ft.; these are all strong growers.			
" <b>citrinus</b> , large flowers of a fine golden colour with dark crimson blotch, of exquisite beauty; a gem for cutting. <b>1st Class Certificate</b> .....	per doz. 2/6	0	3
" <b>El Dorado</b> , a grand new strain. See <b>Novelties</b> , page 4.			
" <b>purpurascens</b> , a lovely variety, flowers large and outside purplish, inside creamy white, each petal handsomely blotched, very free. <b>Award of Merit R.H.S.</b> .....	per doz. 3/-	0	4
" <b>robustus</b> , a handsome vigorous form, of easy culture, flowers varying from white with dark eye to brilliant purple with dark eye surrounded with yellow, of great size, strongly recommended .....	per doz. 6/6	0	8
" <b>Vesta</b> , a most lovely variety and one of the freest growers; flowers very large, and borne freely on long stalks, colour outside rose-purple, inside white to blush, beautifully marked reddish brown and yellow .....	per doz. 4/6	0	5
<b>Weedii</b> , a grand variety, with large clear orange-yellow flowers, thickly lined with silky hairs, and dotted brown .....	per doz. 6/6	0	8
<b>mixed varieties of Butterfly or Mariposa Tulips</b> in great variety. We recommend everyone to try some of these gems both in the open ground and in pots	per 100, 10/6; per doz. 1/6	...	...

**Section II.—Globe Tulips or Fairy Bells.**—These are the perfection of grace, with beautiful globular drooping flowers.

<b>albus</b> , bearing on branching stems, 9 to 12 inches high, several pearly white hairy flowers, which hang in pendent globes .....	per doz. 2/6	0	3
<b>amoenus</b> , a lovely new species, bearing lovely pendent globe-shaped flowers of a beautiful rose colour, dwarf. <b>Floral Certificate</b> .....	per doz. 4/6	0	5
<b>pulchellus</b> , bearing a quantity of golden globe-like pendent flowers, margins fringed with hair, dwarf and very beautiful; of easy culture .....	per doz. 2/6	0	3

**Section III.—Star Tulips.** These produce dainty little open cups on slender dwarf stems, and are of exquisite beauty.

<b>Benthami</b> , bright yellow with dark blotch at base, and covered with yellow hairs, per doz. 2/6	0	3	
<b>Howelli</b> , a rare and beautiful species, growing about 1½ ft. high, with large, pale, straw-coloured flowers .....	1	6	

**CALOCHORTUS.—Section III.—continued.**

each—s. d.

<i>lilacinus</i> , a beautiful dwarf species bearing numerous large pale lilac flowers, with or without a dark blotch, of easy culture, ht. $\frac{1}{2}$ ft. ....	per doz. 2/6	0	3
<b>Maweanus, var. major</b> , a very lovely species bearing large open cup-shaped white flowers covered with silky blue hairs ....	per doz. 3/6	0	4
<b>Purdyi (new)</b> , a valuable acquisition to our <i>Star Tulips</i> and of easy culture; it produces stems 10 to 15 inches high well furnished with large white flowers tinted mauve and green and covered inside with long hairs ....	per doz. 5/6	0	6

**CAMASSIA**, very handsome and graceful hardy bulbous plants for flower borders and to naturalise.

<b>Cusickii</b> , a handsome species, forming a rosette of broad glaucous foliage, from which rise tall spikes of large pale lavender starry flowers with yellow anthers, 2 to 3 ft. ....	per doz. 7/6	0	8
<b>esouleanta</b> , pretty star-shaped blue flowers, freely produced on numerous spikes, $1\frac{1}{2}$ ft.	per 100, 4/6 ; per doz. 8d.	...	
<b>Leichtlini alba</b> , bearing elegant spikes of large creamy white starry flowers and handsome dark glaucous foliage, rare, 2 ft. ....	per doz. 15/-	1	6

<b>Fraseri</b> , a distinct species from California, with pretty delicate pale blue flowers, 1 ft.	per 100, 15/- ; per doz. 2, 3	0	3
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**\*CANNA, Crozy's New Large-flowered Dwarf Hybrids mixed**: their handsome foliage, gorgeously coloured flowers, and fine dwarf habit, render these Cannas of great value for filling beds and grouping in borders; treatment same as for Dahlias, per 100, 40/- ; per doz. 5/6 ...

<b>Crozy's New Large-flowered Named Varieties (for descriptions see Spring Bulb List)</b> .....	per doz. 7/6	...	
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**CHINESE SACRED LILY. See Narcissus, page 45.**

**CHIONODOXA (Glory of the Snow).** The *Chionodoxa* is one of our earliest Spring flowers, and its beauty in very early Spring is unsurpassed. It should be largely planted in all borders and dotted over all bulb beds. Once planted it comes up year after year and never need be disturbed; when thus left the flower spikes increase in size and beauty each year. If grown in pots and jardinettes the *Chionodoxa* may be had in bloom early in January, but should be brought on in a cold frame or cool greenhouse close to the glass. When associated with *Narcissus minimus*, the effect is charming, as both flower at the same time. For an immediate effect plant the bulbs close together.



CHIONODOXA LUCILIAE

**Chionodoxa Luciliae alba**, a very beautiful and rare variety with white flowers of delicate beauty, home-grown bulbs, each 1s. 6d.

" .. . rosea, flowers of delicate shades of rose and rose-lilac, beautiful

home-grown bulbs, each 1s. 6d.

**Chionodoxa sardensis**, first introduced into England by us, and awarded a First-class Certificate by the R.H.S., also by the Royal Botanic Society. It is one of those rare flowers of a true gentian-blue, and is so striking that for distant effect it cannot be too highly recommended.

per 1000, 30/- ; per 100, 3/6 ; per doz. 6d.

extra selected bulbs, p. 1000, 40/- ; p. 100, 4/6 ; p. doz. 8d.  
very large bulbs, for forcing, per 100, 5/6 ; per doz. 10d.

**Chionodoxa gigantea (syn. C. grandiflora)**, a very distinct and beautiful species, with flowers twice the size of *C. Luciliae*, more open, and of a beautiful soft lavender-blue; habit dwarf and robust. This is a most valuable acquisition to our Spring flowers, and established masses on rockwork or in front borders produce a lovely effect, while as a pot-plant (several bulbs in a pot) it affords a valuable decoration for the greenhouse and sitting-room. Awarded First-Class Certificate R.H.S.

per 1000, 50/- ; per 100, 6/- ; per doz. 1/-

extra selected bulbs , , 70/- ; , , 8/6 ; , , 1/3  
very large bulbs, for forcing, , , 10/6 ; , , 1/6

**Chionodoxa Tmolusii**, a valuable species for succession; it blooms later than *C. Luciliae*, the blue is more intense and the white centre larger . . . . . per 100, 7/6 ; per doz. 1/3



CHIONODOXA SARDENSIS

**COLCHICUM** (**Meadow Saffron**) ; the great Crocus-like flowers carpet the ground in September and October, with colours ranging from pure white to intense crimson. The foliage appears in Spring, and is almost as varied as the flowers : in some it is large and massive, and in others small and frill-like ; a grand bulb to naturalise.

		each - s. d.
<b>autumnale</b> , light purplish rose .....	per 100, 12/-; per doz. 2/-	0 3
" <b>album</b> , large pure white flowers .....	", 15/-;	2/3 0 3
"    " <b>plenum</b> , pure white, large and very double, <i>very scarce</i> .....	", 15/-;	5 6
" <b>plenum</b> , lilac, large and very double .....	per 100, 15/-; per doz. 2/3	0 3
" <b>roseum</b> , a charming rosy lilac colour .....	", 15/-;	2/3 0 3
"    " <b>plenum</b> , large double flowers, very pretty .....	", 15/-;	2/3 0 3
"    " <b>striatum plenum</b> , very pretty double striped flowers .....	", 15/-;	2/3 0 3

**Bivonæ**, large rosy lilac flowers, a fine species .....

", 5/6 0 6

**byzantinum**, very beautiful rose-coloured flowers, perfect in form, and produced in great profusion .....

per doz. 5/6 0 6

**Parkinsoni**, petals gracefully reflexed, and beautifully chequered rose-lilac and white, a remarkably striking flower .....

per 100, 30/-; per doz. 4/6 0 5

**Sibthorpi**, the largest of the **Colehicums**, flowers handsome rosy purple chequered .....

3 6

**speciosum rubrum**, bright purplish-rose, petals of great substance, very large and handsome .....

per doz. 6/6 0 8

**szovitzianum**, small rose-coloured flowers, very pretty .....

", 2/6 0 3

**variegatum** (*syn. tessellatum* and *agrippinum*), rose-purple chequered, a very pretty and showy flower .....

per 1000, 75/-; per 100, 8/6; per doz. 1/3 0 2

**mixed Colchicums**. for naturalising in wild gardens, woodlands, &c. .., 7/6;     ", 1/3 ...

#### PRETTY SMALL WINTER- AND EARLY SPRING-FLOWERING SPECIES.

**crociflorum**, small white flowers, lined purple-violet, February, ht. 3 inches .....

2 6

**montanum**, a beautiful little species throwing up a profusion of flowers, rose to blush-white, ht. 3 inches .....

per doz. 6/6 0 8

**COMMELINA tuberosa**, a fine border plant, covered with flowers of the richest gentian blue, from Summer to Autumn ; plant in Spring, 1½ ft. ....per 100, 8/6; per doz. 1/3 0 2

**COOPERIA (Evening Star)**, lovely little bulbous plants from Texas, with fragrant flowers ; they require sunny sheltered situations and light soil, or may be grown in a frame or cool greenhouse.

**Drummondii**, bearing a long tubular *pure white* flower, primrose scented, 1 ft. per doz. 4/6 0 5

**pedunculata**, resembling the above, but the flowers opening only in the cool of the evening .....

per doz. 4/6 0 5

**CORYDALIS bulbosa**, a very graceful little Spring flower for front border and rockwork, flowers rosy purple, ½ ft. ....per 100, 5/6; per doz. 10d. ...

    "    **Ledebouriana** (*C. rutæfolia*), a beautiful little creeping plant bearing racemes of rosy purple flowers in February and March .....

per doz. 10/6 1 0

**CRINUM**, handsome warm greenhouse plants, with large umbels of funnel-shaped flowers.

*C. Moorei* and *C. Powellii* may be successfully grown and flowered out of doors if planted under the south wall of a stove or warm greenhouse, and protected during Winter with a little straw. *C. longifolium* is quite hardy.

**augustum**, a noble species, bearing immense heads of bloom ; flowers inside white to purple ; outside, rose-purple, deliciously scented .....

10/6, 15/-, & 21 0

**campanulatum (aquaticum)**, a handsome plant with large rosy red flowers ; it should be stood in water whilst growing, 3 ft. ....

3 6

**erubescens**, flowers rosy white, outside purple, 2 ft. ....

strong bulbs 7 6

**fimbriatum**, bearing umbels of very large fragrant flowers, striped white and carmine ...

4 6

**longifolium (syn. capense)**, fragrant pale rose flowers.....

Handsome hardy border plants bearing umbels of 100, 25/-; doz. 3/6 0 4

    "    **album**, fragrant pure white flowers .....

long funnel-shaped flow- ers, ht. 2 to 3 ft.     ", 6/6 0 8

**Moorei (syn. Makoyanum)**, fine large bluish-rose flowers, handsome variety, 2 ft. ....

3/6 & 5 6

**Powellii**, a very handsome species with beautiful large rose-coloured flowers, 3 to 4 ft. ....

2 6

    "    **album**, bearing very beautiful large pure white flowers, 3 to 4 ft. ....

4 6

    "    **intermedium**, a very beautiful hybrid, with large pale rose-coloured flowers...

5 6

    "    **yemense**, bearing very large satiny white fragrant flowers, very beautiful .....

3 6

**CROCOSMA aurea**, a most valuable decorative bulb, lighting up the garden in September with its graceful racemes of bright orange-coloured flowers, which are greatly prized for cutting, 3 ft.

Plant out in light soil April or May. As a pot plant (6 bulbs in a pot), it is very charming .....

per 100, 8/6; per doz. 1/3 ...

    "    **imperialis** (new), a grand acquisition, flowers twice the size of *C. aurea*, and of a fiery orange colour, a tall and vigorous grower, exceedingly showy.....

15/- 1 6

## CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a deservedly prominent place in every garden. Planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in the London Parks, Crocuses, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors. In wild gardens, woodland walks, &c., the Crocus should be associated with the violet, the primrose, and the oxlip.

When planting Crocuses outdoors plant as shallow as possible, barely covering the bulb; many amateurs plant too deeply, which is often the cause of failure in their blooming.

### BARR'S CHEAP SHOWY CROCUSES for Large Plantings.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, &c., these Crocuses are quoted cheaply by the thousand. For a gorgeous effect in early Spring nothing can equal the Golden Yellow Crocus, large masses of which attract the eye at a great distance.

	s. d.	s. d.
<b>1000 in 5 varieties</b> .....	15 0	<b>250 in 5 varieties</b> .....
<b>500 in 5 "</b> .....	7 9	<b>100 in 5 "</b> .....
<b>Splendid Mixed</b> , all colours .....		
	per 1000 per 100	per 1000 per 100
<b>Barr's Large Purple</b> , one sort	s. d. s. d.	s. d. s. d.
only .....	16 6...1 9	14 6...1 8
<b>Barr's Large Striped</b> , one sort	s. d. s. d.	s. d. s. d.
only .....	16 6...1 9	20 0...2 6
<b>Barr's Large White</b> , one sort	s. d. s. d.	s. d. s. d.
only .....	16 6...1 9	30 0...3 6
<b>Cloth of Silver</b> , white or lilac,		
		striped rich purple .....
		18 6...2 0

### BARR'S CHOICE NAMED LARGE-FLOWERED CROCUSES.

#### Large Roots for Pot-Culture and Flower Beds, &c.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. To obtain the finest effect the bulbs should be planted half an inch apart. When grown in pots, plant thickly, and plunge pots in ashes only up to the rims. When removed from under the ashes, place in an airy situation, and give water very freely at the roots. A charming effect is obtained by growing Crocuses in shallow saucers of water (the bulbs touching one another), and this may be accomplished in an ordinary sitting-room.

	s. d.	s. d.
<b>1000 in 10 splendid varieties</b> .....	27 6	<b>250 in 10 splendid varieties</b> .....
<b>500 in 10 "</b> .....	14 6	<b>100 in 10 "</b> .....
<b>Extra choice mixed, from named varieties</b> , all colours .....		
	per 100 per doz.	per 100 per doz.
<b>Barr's Giant Golden-Yellow</b> ;	s. d. s. d.	s. d. s. d.
these produce abundance of flowers	5 6...0 10	outer petals shaded white, inner
<b>Bleu Celeste</b> , beautiful soft pale	3 6...0 6	petals soft lavender .....
azure-blue .....	2 6...0 4	4 6...0 8
<b>David Rizzio</b> , deep purple .....	5 6...0 10	<b>Mont Blanc</b> , large pure white ...
<b>Diamond</b> , beautiful large snowy		2 6...0 4
white flowers of fine form .....	3 6...0 6	<b>Ne Plus Ultra</b> , fine deep purple,
<b>Duke of York</b> , heavily striped	3 6...0 6	tipped white .....
white and dark lavender, dark		3 0...0 6
violet base, remarkably striking ...	2 6...0 4	<b>Pride of Albion</b> , white, slightly
<b>King of Blues</b> , intense blue-	3 6...0 6	striped violet, dark violet base, fine
purple, large .....	3 6...0 6	and showy .....
<b>Ira Aldridge</b> , Charming	3 6...0 6	2 6...0 4
soft lilac blotched smaller flower-		<b>Queen of Purples</b> , the richest
crimson purple...ed Crocuses,	3 6...0 6	and darkest purple, splendid large
<b>L'Unique</b> , pretty very beautiful		flowers .....
soft rosy-purple, in small beds	3 6...0 6	3 6...0 6
medium sized and as edg-		<b>Sarah Bernhardt</b> , handsomely
flowers .....	3 6...0 6	striped white, lilac and violet,
<b>Madame Mina</b> , white striped and		showy .....
shaded lilac, large flower .....	2 6...0 4	3 0...0 6
		<b>Snow Queen</b> , splendid large snow-
		white flowers .....
		3 6...0 6
		<b>Sir Walter Scott</b> , very prettily
		pencilled lilac on a white ground,
		fine large flower .....
		2 6...0 4

### BARR'S AUTUMN-, WINTER-, AND SPRING-FLOWERING SPECIES OF CROCUSES.

Our collection of these Crocuses consists mostly of wild species, many of which were collected by George Maw, Esq., in Greece, Syria, Palestine, &c.; they cannot fail to be acceptable for rockwork and other select places, where they may be seen to advantage. Our collection of Crocus species is the most complete one existing.

## Selections of Autumn-, Winter-, and Spring-flowering Species.

		s. d.		s. d.	
3 each	<b>60 beautiful species</b>	45 0	3 each	<b>20 beautiful species</b> , 10/6, 15/-, & 25 0	
1 "	<b>60</b>	18 0	1 "	<b>20</b>	4/-, 6/-, & 9 0
3 "	<b>30</b>	15/-, 21/-, & 30 0	3 "	<b>12</b>	6/-, 10/6, & 15 0
1 "	<b>30</b>	6/-, 10/6, & 15 0	1 "	<b>12</b>	2 6, 4/6, & 6 0

A Full Descriptive List of our *Crocus* Species may be had on application.

The few species quoted below are mostly those we can offer cheaply in quantity, and we can strongly recommend them for establishing in masses, on rockwork, in grass, &c., where their beauty will delight the eye, from Autumn till early Spring.

## AUTUMN-FLOWERING. per 100 per doz.

		s. d. s. d.
<b>Asturicus</b> , purple-lilac with darker stripes at base, beautiful	10	6...1 6
" <b>atropurpureus</b> , fine dark purple, handsome	10	6...1 6
" <b>azureus</b> , a fine blue variety	21	0...3 0
<b>Hadriaticus</b> , pure white	21	0...3 0
<b>Iridiflorus</b> , large rich purple, inner segments pale lilac, handsome	...	...3 6
<b>Longiflorus (odoratus)</b> , charming soft rose-lilac, very beautiful when naturalised	per 1000, 25/-	3 0...0 6
<b>Pulchellus</b> , lavender-blue	25	0...3 6
<b>Salzmanni</b> , lilac, with dark feathering	per 1000, 21/-	2 6...0 4
<b>Sativus (Saffron Crocus)</b> , purple ...per 1000, 40/-	4	6...0 9
" <b>Cartwrightianus</b> , lilac, with scarlet stigma	10	6...1 6
<b>Speciosus</b> , bright blue, remarkably handsome and showy, one of the hardest and most beautiful Autumn Crocuses for planting in grass, &c.	per 1000, 42/-	5 6...0 10
<b>Zonatus</b> , rose-lilac, with scarlet zone, most beautiful	10	6...1 6
<b>Mixed Autumn-flowering Species</b> , for naturalising in grass	per 1000, 60/-	6 6...1 0

## WINTER-FLOWERING.

<b>Chrysanthus</b> , clear yellow to yellow marked more or less bronze outside	7	6...1 3
" <b>fusco-tinctus</b> , clear yellow, stained brown, beautiful	5	6...0 10
<b>Imperati</b> , violet, fawn, and black, striking and beautiful, per 1000, 42/-	5	0...0 10
<b>Mixed Winter-flowering Species</b> , for naturalising in grass	5	6...0 10

## EARLY SPRING-FLOWERING.

<b>Aureus pallidus</b> , primrose .....	7	6...1 3
" <b>sulphureus concolor</b> , beautiful soft sulphur colour, fine for lines and masses	4	6...0 8
" " <b>striatus</b> , sulphur, striped crimson-brown, beautiful	4	6...0 8

## CROWN IMPERIAL

The Crown Imperial (*Fritillaria imperialis*) is a stately hardy border-plant, very effective in Spring. Its tall stem terminates in a cluster of pendent bell-shaped flowers, surmounted by a whorl of fresh green leaves. For forming bold groups in the permanent border or on lawns it is of great value. To obtain the best success plant the bulbs in September and by preference on their sides, to prevent moisture accumulating in the centre.

each—s. d.

<b>Aurora</b> , a very beautiful old gold colour with dark centre, 3 ft.	.....	per doz. 3/6 0 4
<b>Deep Orange-red</b> , 3 ft.	.....	", 3/6 0 4
<b>Fol.-variegatis</b> , an exceedingly ornamental border plant with graceful variegated foliage and orange-red flowers	.....	per doz. 8/6 0 10

c

## EARLY SPRING-FLOWERING—contd. per 100 per doz.

		s. d. s. d.
<b>Biflorus argenteus</b> , snow-white, feathered black, stigma orange	per 1000, 30/-	3 6...0 6
" <b>minor</b> , inner segments lilac, outer segments striped purple, early, free, and very pretty	...	5 6...0 10
" <b>pusillus</b> , white, outer segments feathered, throat orange, a lovely little species for edgings and masses.....per 1000, 40/-	5	6...0 10
<b>Cloth of Gold (C. susianus)</b> , golden-yellow, striped brown, very dwarf and showy	...per 1000, 12/6	1 6...0 3
<b>Obesus</b> , purple, shading to dark purple	.....	6 0...1 0
<b>Stellaris</b> , orange, feathered purple-brown, very showy in lines and masses.....per 1000, 30/-	3	6...0 6

<b>Tommasinianus</b> , a very beautiful flower, pale sapphire-lavender, a charming continuous bloomer and one of the best to naturalise in grass	.....per 1000, 21/-	2 6...0 4
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" <b>atropurpureus</b> , rich bright lilac	.....	6 6...1 0
" <b>pallidus</b> , soft pale lilac	.....	7 6...1 3

<b>Vernus concinnus</b> , purple, feathered deep purple	.....	7 6...1 3
" <b>Emperor</b> , bright purple	.....	7 6...1 3
" <b>George Maw</b> , white, with a yellow band running up the centre of each outer segment, beautiful	.....	7 6...1 3
" <b>leucostigma</b> , rich purple with white stigma	.....	7 6...1 3

" <b>obovatus</b> , white, striped lilac, a very pretty flower	.....	5 6...0 10
<b>Versicolor obscura</b> , a beautiful species	.....	7 6...1 3
" <b>striatus</b> , purple, striped deep purple, handsome	.....	10 6...1 6

<b>Mixed Early Spring-flowering Species</b> , for naturalising in grass	per 1000, 25/-	3 0...0 6
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**CROWN IMPERIAL—continued.**

	each—s. d.
<b>Giant Red</b> , a grand variety with handsome rich orange-red flowers of immense size, 3½ ft.	per doz. 10/6 1 0
<b>Pure Yellow</b> , 3 ft. ....	,, 4/6 0 0
<b>mixed</b> , various shades, 3 ft. ....	,, 3/6 ...
<b>3 each of the 5 foregoing named sorts</b> ....	7/-

**CUMMINGIA trimaculata**. an exquisite Summer-flowering greenhouse bulb, with beautiful blue flowers, spotted black, ¾ ft. .... 3 6

**CYCLAMEN FOR GREENHOUSE (C. persicum).**

BARR'S LARGE-FLOWERED DWARF STRAIN FOR GREENHOUSE OR SITTING-ROOM DECORATION.

These beautiful Cyclamens are a great improvement on the old strain; the flowers are large, of rich and delicate colours, and stand well above the handsome foliage; the plants are of dwarf and compact habit.

**Plants in Pots**, set with bud or in bloom, supplied from September to December—

per doz. 15/-, 21/-, 25/-, and 30/-; each, 1/6, 2/-, 2/6, 3/6, and 5/6, according to size.

**Seed of Barr's Prize Strain of Cyclamen persicum** for November sowing.

per pkt. 1/6 and 2/6.

**CYCLAMEN. Hardy Species for Rockwork Out-of-Doors.**

These Hardy Cyclamen require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. In making up a soil for them add a liberal proportion of old lime or mortar rubbish and some old peat or leaf soil. *C. Europeum* is fragrant, and commences flowering in July. *Ibericum* and *Coum* varieties bloom from December to March; *Repandum* closes the Cyclamen season in April. *Repandum* and *Africanum* should be planted in warm protected situations on rockwork, and covered with cut heather, straw, or a few light boughs, to keep off cutting ground winds till March.

*Cyclamen neapolitanum* is perfectly hardy, and is covered with bloom during September, while throughout Autumn and Spring its large and beautifully variegated leaves render it valuable for Winter beds, intermixed with Scillas, Chionodoxas, Leucojums, Miniature Daffodils, Snowdrops, Muscaris, &c.

**Hardy Cyclamen, Autumn-, Winter- and Spring-flowering,**

**12 varieties, 3 roots of each, 21/-**

**12 varieties, 1 root of each, 8/-**

	each—s. d.	each—s. d.
<b>Africanum (syn. macrophyllum)</b> , enormous silvery marbled leaves, handsome	per doz. 7/6 0 9	<b>Ibericum Atkinsi</b> , white, crimson centre
.....		per doz. 7/6 0 9
<b>Cilicicum</b> , white, with bright purple centre, rare .....	1 0	„ <b>lilacinum</b> , rosy lilac, crimson centre ..... per doz. 10/6 1 0
<b>Coum</b> , bright crimson		„ <b>roseum</b> , pretty rose-coloured flowers ..... per doz. 5/6 0 6
.....	per 100, 35/-; per doz. 5/6 0 6	„ <b>rubrum</b> , deep crimson flowers
„ <b>album</b> , white .....	„ 10/6 1 0	per doz. 5/6 0 6
„ <b>lilacinum</b> .....	„ 10/6 1 0	„ <b>mixed</b> , seedlings
„ <b>roseum</b> , bright rose... .....	„ 10/6 1 0	per 100, 30/-; per doz. 4/6 ...



CYCLAMEN NEAPOLITANUM.

	each—s. d.
<b>Europaeum</b> , crimson, sweet-scented, from open ground	per 100, 21/-; per doz. 3/6 0 4
„ <b>libanoticum</b> , a rare new species offered for the first time.....	2 6

**CYCLOBOTHRA. See Calochortus.**

**CYPELLA plumbea (syn. Tigridia colestina)**, a charming plant with characteristic foliage and greyish blue flowers, 3 ft. Culture as for *Tigridias* ..... per doz. 3/6 0 4

**Neapolitanum (syn. hederæfolium)**, flowers rosy pink, large handsome silver-marbled foliage. This beautiful species should be largely used for winter beds, intermingled with *Scillas*, *Chionodoxas*, *Leucojums*, *Narcissus nanus*, *Snowdrops*, *Muscaris*, &c., its beautiful foliage contrasting charmingly with these pretty little Spring flowers

<b>Extra Large Bulbs</b> ,	per doz. 5/6 0 6
<b>Fine Large Bulbs</b> ,	,, 4/6 0 5
<b>Good Flowering Bulbs</b> .....	,, 3/6 0 4
„ <b>album</b> , pure white.....	,, 7/6 0 9

<b>Repandum (syn. vernum)</b> , bright crimson; established masses are very beautiful in Spring, extra strong roots	per 100, 25/-; per doz. 3/6 0 4
„ <b>album</b> , pure white .....	,, 21/- 2 0



**ERYTHRONIUM**—continued.

<b>Dens-canis</b> , purple, rose, or white, $\frac{1}{4}$ ft.	each	s.	d.
each colour, per 1000, 45/-; per 100, 5/-; per doz. 10d.			
,, new large-flowered, purple, $\frac{1}{4}$ ft. ....	12/6	,	1/9
,, new large-flowered, rose, $\frac{1}{4}$ ft. ....	10/6	,	1/6
,, new large-flowered, white, $\frac{1}{4}$ ft. ....	15/-	,	2/3
,, mixed large-flowered varieties, 1000, 65/-	7/6	,	1/3
,, <b>sibiricum</b> , large deep rose-purple flowers with conspicuous yellow eye, handsome, ht. 4 inches .....		1	6
<b>americanum</b> , flowers bright yellow, slightly dotted brown at base, it grows best in damp shady places amongst grass, and planted 3 inches deep, $\frac{1}{4}$ ft. ....per 100, 7/6; per doz. 1/3			
† <b>citrinum</b> , a very early and beautiful species, flowers opening pale straw colour and turning to a white with lemon centre.....per doz. 8/6	0	9	
† <b>giganteum</b> (erroneously sold as <b>E. grandiflorum</b> ), bearing numerous large chrome-coloured flowers and handsome mottled foliage, $\frac{3}{4}$ ft. ....per 100, 21/-; per doz. 3/-	0	4	
† <b>grandiflorum</b> , true, figured in Bot. Reg. Tab. 1786, golden-yellow flowers, with white anthers, and plain dark green foliage, Award of Merit R.H.S. ....per doz. 8/6	0	9	
† <b>Hartwegi</b> , white, shading to yellow towards the centre, deep green foliage, $\frac{1}{2}$ ft. ....	4/6	0	5
† <b>Hendersoni</b> , a gem amongst Dog's-Tooth Violets, flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful, $\frac{1}{2}$ ft. ....per doz. 6/6	0	8	
† <b>Howellii</b> , flowers light yellow, with orange centre; with age the flower assumes a pink shade; distinct and beautiful .....	per doz. 10/6	1	0
<b>montanum</b> , beautiful large flowers, pure white with golden centre, late flowering .....	7/6	0	8
<b>Nuttallianum</b> , a rare species, flowers golden-yellow with reddish brown anthers, foliage dark green; this species thrives in sunny and rather damp places .....		2	0
<b>purpurascens</b> , flowers small, creamy, turning to purple, with orange centre, characteristic long dark green undulated foliage with bronzy tints, a pretty little Alpine species...per doz. 8/6	0	9	
† <b>revolutum</b> (true) (Baker), large flowers opening blush or pink, and changing to rosy purple, foliage slightly mottled, $\frac{1}{2}$ ft. ....per doz. 5/6	0	6	
† „ „ <b>Johnsoni</b> , one of the most beautiful of the American Dog's-Tooth Violets. The flowers, which have elegantly reflexing petals, are of a beautiful bright rose colour with yellow centre and golden anthers. Award of Merit R.H.S. Buyers will be charmed with this lovely plant ...per 100, 42/-; per doz. 6/6	0	8	
† „ „ <b>Pink Beauty</b> . See Novelties, page 4.			
† „ „ <b>Watsoni</b> , charming large creamy white flowers, with golden central ring, foliage usually mottled brown .....	per doz. 6/6	0	8
† Mixed American Large-flowered Dog's-Tooth Violets for naturalising in shady and moist situations .....	per 100, 17/6; per doz. 2/6		
<b>EUCHARIS amazonica</b> (The White Amazon Lily), the snow-white flowers of this handsome stove-plant are deliciously fragrant, and are much used for bouquets and wreaths, $1\frac{1}{2}$ ft. We can offer fine well-grown healthy plants free from mite, as follows:			
Strong flowering single bulbs, established in pots, per doz. 21/-; each 2/-			
Established pots of several bulbs, per pot, 7/6			
Fine specimen plants, each 10/6 & 18/-			
* <b>EUCOMIS punctata</b> , a handsome Autumn-flowering hardy plant, with spotted foliage and long spikes of wax-like white starry flowers spotted rose, very fragrant, 2 ft. ...per doz. 6/6	0	8	
<b>FEATHERED HYACINTH</b> . See <b>Muscaria</b> .			
<b>FREESIA</b> . Freesias are prized for their delightful fragrance. They are easily grown, and may be forced into bloom by Christmas if required. Plant 6 bulbs in a 5-inch pot.			
<b>Leichtlini major</b> , primrose, with orange blotch, $1\frac{1}{2}$ ft. ....per 100, 6/6; per doz. 1/-			
„ „ extra large forcing roots .....	8/6	,	1/3
<b>refracta alba</b> , pure white, 1 ft. ....	5/6	,	10d.
„ „ extra large forcing roots .....	7/6	,	1/3
in mixture .....	5/6	,	10d.
<b>FRITILLARIA</b> , an extremely elegant family of hardy plants, bearing graceful drooping bell-shaped flowers in May. The large-flowered varieties are charming for grouping in borders and for clumps on rockwork; the smaller-flowered dwarf kinds for select nooks on the rockery. They are all essentially shade-loving plants, and a little sharp sand placed around the bulbs at time of planting is very beneficial. All make very pretty pot plants (several in a pot) for greenhouse decoration.			
The 'Snakeshead Fritillarias' ( <i>F. meleagris</i> vars.) have large graceful bell-shaped chequered flowers; they are of easy culture, and are very effective in groups on rockwork, flower border, or naturalised in grass; they also make charming pot-plants.			
<b>meleagris</b> , rosy purple shades, beautifully chequered, $\frac{3}{4}$ ft. per 100, 10/6; per doz. 1/6	0	2	
„ pure white, a beautiful variety, $\frac{3}{4}$ ft. ....	10/6	,	1/6
„ mixed varieties, $\frac{3}{4}$ ft. ....	5/6	,	10d.
<b>latifolia</b> mixed shades, broad foliage and handsome chequered flowers, larger and earlier than the <i>Meleagris</i> varieties, 1 ft. ....per 100, 8/6; per doz. 1/3			

**FRITILLARIA**—continued.

		each—s. d.
<b>armena</b> , rich yellow	Charming dwarf species from Asia Minor, bearing ele-	per 100, 15/-
„ <b>rubra</b> ,	giant small bell-shaped flowers in April. They should be planted in clumps (6 to 12 bulbs) on rock-work, &c. They also make good pot-plants.	per doz. 2/6 o 3
„ <b>plum-coloured</b>	.....	per doz. 3/6 o 4
<b>aurea</b> , a very handsome species from Asia Minor, with beautiful large rich golden-yellow flowers in April, charming alike in borders, pots, or on rockwork, $\frac{1}{2}$ ft. (a Coloured Plate sent post free for 6d.) .....	per 100, 21/-; per doz. 3/-	o 4
<b>Burnati</b> , a lovely species with large drooping bell-shaped flowers of a crimson-brown, handsomely chequered, $\frac{3}{4}$ ft. ....	.....	per doz. 7/6 o 8
<b>citrina</b> , pretty bright green bells, shaded citron-yellow, $\frac{3}{4}$ ft. ....	per 100, 21/-; „, 3/-	o 4
<b>Elwesii</b> . See <i>Novelties</i> , page 4.		
<b>Guicciardi</b> , maroon-purple and green, distinct and pretty, 1 ft. ....		i 6
<b>imperialis</b> . See <i>Crown Imperial</i> .		
<b>kamschatatica</b> ( <i>The Black Lily</i> ), producing elegant pyramidal spikes of handsome black flowers in May, $\frac{3}{4}$ ft. ....		i 3
<b>lanceolata</b> , flowers curiously mottled green, brown, and yellow, distinct, 1 ft. ....	per doz. 6/6	o 8
„ <b>gracilis</b> , dark brown mottled, distinct and pretty, 1 ft. ....		i 0
<b>Moggridgei</b> , a lovely species with very large handsome drooping golden-yellow flowers, $\frac{1}{2}$ ft. ....	.....	per doz. 7/6 o 8
<b>oranensis</b> , a very handsome and distinct Algerian species, flowers dark maroon and green, 1 ft. ....	.....	per doz. 7/6 o 8
<b>pallidiflora</b> , very large handsome pale yellow chequered flowers, 1 ft. ....	„, 15/-	i 6
<b>persica</b> ( <i>The Persian Lily</i> ), from Mount Ararat, with spikes of numerous dusky brown, small bell-shaped flowers, 2 ft. ....	.....	per doz. 5/6 o 6
<b>pontica</b> , large bells, yellowish-green, flushed rose, inside green with dark spots, 1 ft. ....		2 6
<b>pubica</b> , small deep golden-yellow bell-shaped fragrant flowers, in April, $\frac{3}{4}$ ft. ....	per doz. 8/6	o 10
<b>pyrenaica</b> , large elegant plum-coloured bells reflexing at mouth, inside yellow, beautifully reticulated brown, a most handsome plant, 1 $\frac{1}{2}$ ft. ....	per 100, 30/-; per doz. 4/6	o 5
<b>recurya</b> , this very beautiful species produces its orange-scarlet drooping bells in early May, and should have a place in every collection of choice plants, 1 ft.	.....	
	very large bulbs, per doz. 7/6	o 8
<b>ruthenica</b> , graceful pendent bells of almost black flowers, ht. 1 ft. ....	„, 10/6	i c
<b>Thunbergii</b> , a very distinct species with cream-coloured flowers...per 100, 21/-; „, 3/-	.....	o 4
<b>Walujewi</b> (new), inside blood-red, outside silvery grey, large and very beautiful, 1 ft.		
	Award of Merit R.H.S. 1897	2 6

For three other grand species, see *Novelty List*, page 4.**GALANTHUS** (*Snowdrop*)

In the early Spring months, there is nothing more beautiful than a sheet of the **snowy graceful blossoms of the Snowdrop**. In planting, the bulbs should almost touch each other. An effect of surpassing beauty may be obtained with Snowdrops associated with *Scillas sibirica*, or *bifolia*, *Chionodoxa luciliae*, *C. sardensis*, or *C. gigantea*. When practicable such plantings should be permanent, and the surface of the soil top dressed in Summer and sown with annuals, such as *Nemophila*, *Leptosiphon*, &c., or planted with surface rooting bedding plants. The **Snowdrop** and the **Crocus** when planted in alternate circles are very effective, and follow each other so closely that no gap is left in the succession.

The **Snowdrop** looks charmingly at home when nestling in grass, on hedge banks, &c. The turf need not be disturbed, but holes about three inches apart and five inches deep should be made with a dibber, dropping in three inches of fresh soil, then three or more bulbs. *The Giant Single Snowdrop, Galanthus Elwesii, should be extensively used; its flowers are large and valuable for cutting.* In its native habitat it is found growing with the **Chionodoxa**, and the effect of the two together is lovely.

Permanent plantings of Snowdrops should be made always in the shade as far as possible.

	s. d.	s. d.	s. d.
<b>Single-flowering Snowdrops</b> ( <i>G. nivalis</i> ) .....	per 1000 21 o	per 100 2 6	per doz. o 5
„ „ „ extra fine bulbs	„, 27 6	„, 3 o	„, o 6
<b>Double-flowering Snowdrops</b> ( <i>G. nivalis, fl. pl.</i> )	These will produce a pro-		
„ „ „ extra fine bulbs	portion of single flowers as the doubles cannot be had quite pure.	„, 21 0	„, 2 6
	„, 27 6	„, 3 o	„, o 6

**ELWES' GIANT SINGLE SNOWDROP** (*Galanthus Elwesii*), a distinct and beautiful species from the mountains near Smyrna, and the largest and most handsome of all Snowdrops. It has very large pure white globular segments, with rich emerald-green and white tube.

	s. d.	s. d.
<i>Extra Strong Selected Bulbs</i> ...per 1000	35 0	...per 100 4 0
Strong Selected Bulbs .....	25 0	...per doz. o 8
<i>Smaller Bulbs for Naturalisa-</i>		
<i>tion</i> , mostly flowering size ...	15 0	„, 2 0
A few Monster Bulbs for pot culture .....	5 6	„, o 10

**Elwesii var. Cassaba**, a strong grower with large bold foliage and fine globular flowers per doz. 2 6

**GALANTHUS**—continued.

	s. d.
<b>Fosteri</b> , a fine tall distinct species, with handsome broad foliage and long elegant flowers per 100, 17/-; per doz. 2/6; each	0 3
<b>Ikariae</b> , a most beautiful distinct Snowdrop. See Novelty List, page 4.	
<b>Imperati</b> , fine large white flowers, tall grower .....	per 100, 7/6; per doz. 1 3
<b>latifolius (Redoutei)</b> , the <b>Broad-leaved Snowdrop</b> , a fine distinct species, with broad light green foliage .....	per doz. 3 6
<b>octoberensis</b> , a rare Autumn-flowering species .....	each 1 6
<b>plicatus (Giant Crimean Single Snowdrop)</b> , large handsome flowers with plicate foliage, very distinct extra large bulbs, per 100, 21/-; per doz. 3 0	
<b>robustus</b> , flowers of shapely beauty and great substance ...per 100, 10/6; per doz. 1 6	
<del>For other Beautiful New Snowdrops see Novelty List, page 4.</del>	



GALTONIA CANDICANS.

**GASTRONEMA.** See *Cyrtanthus*.

**GEISSORHIZA Rochensis**, a Cape bulb of exquisite beauty, bearing in June intense Tyrian blue flowers with rich crimson blotches in centre, a gem for pot-culture and rockwork, ht.  $\frac{3}{4}$  ft. per doz. 7/6; each

**GERANIUM tuberosum**, an elegant creeping plant bearing large violet-rose flowers in Summer; hardy in sunny spots on rockwork .....per doz. 2/6; each 0 8

**GESNERAS**, a very beautiful family of greenhouse plants requiring similar treatment to the Achimenes; their handsome velvety foliage and elegant spikes of brilliantly coloured flowers render them objects of great beauty.

1 each of 12 beautiful kinds ...8s. 6d. | 1 each of 6 beautiful kinds ...4s. 6d.

**GLADIOLI**, Early-flowering, for Autumn and Winter Planting.

These beautiful Early-flowering Gladioli are greatly prized as cut flowers from May to July for filling vases, &c., and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. G. Colvillei, The Bride, is exceptionally valuable, and is extensively grown in pots to cut during April, May, and June for Covent Garden Market. All these early Gladioli may be grown in pots for indoor decoration.

**CULTURE OUTDOORS.**—Select a sunny situation protected from cutting winds. Trench the ground deeply, working in plenty of rotten manure in the underspit; and plant from end of October to January at a depth of four to five inches. After planting cover with long straw litter or other light material, which remove in March. If the Summer is dry and the weather hot, an occasional good soaking of water or liquid manure will prove beneficial.

**CULTURE FOR CONSERVATORY DECORATION.**—Plant three to five bulbs, according to size, in a 5- or 6-inch pot, and plunge in ashes in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, and remain undisturbed till ready to remove indoors.

**MAY- AND JUNE-FLOWERING HARDY GLADIOLI.** P. 100 P. doz.  
s. d. s. d.

<b>Byzantinus</b> , showy brilliant rosy claret, useful for borders, naturalising, or cutting, ht. 2 ft. ....	3 6...0 6
<b>Colvillei</b> , crimson purple, flaked white, very showy, valuable for naturalisation, ht. 1½ ft. ....	3 6...0 6
" <b>The Bride</b> , pure white flowers, most valuable in early Summer for border decoration and cutting. It is also a grand pot-plant indoors, ht. 2 ft. ....	3 6...0 6
" " .....extra large roots	4 6...0 8

## JUNE- AND JULY-FLOWERING HARDY GLADIOLI.

		s.	d.
6 each of 20 beautiful vars.	.....	21	0
3 " 20 "	" .....	12	0
6 " 12 "	" ...12/- & 18	0	
3 " 12 "	" ...6/6 & 9	6	
1 " 12 "	" ...2/6 & 3	6	

per doz.—s. d.

**Amsterdam**, large salmon-scarlet, with white blotches, 1½ ft. per 100, 15/- 2 3**Cardinalis**, bright scarlet and white, 1½ ft. ....per 100, 12/6 1 9**Fire King**, brilliant orange-scarlet, flaked crimson and white, large handsome flowers, 1½ ft. .... 7 6**Formosissimus**, brilliant deep scarlet, flaked white, 1½ ft. ....per 100, 8/6 1 3**Insignis**, large rosy scarlet, flaked purple-crimson, beautiful, 2 ft. ....per 100, 18/6 2 6Varieties of *Gladiolus Nanus*.

All of graceful habit, and specially valuable for beds and borders.

**Ackerman**, salmon-rose, with shaded crimson and white blotch ..... 3 6**Alfred Tennyson**, pale salmon-rose, with white flakes, very beautiful, 1½ ft. .... 3 6**Baron von Humboldt**, pink, shaded white, with conspicuous blotch of blood-crimson and cream, p. 100, 12/6 1 9**Blushing Bride**, one of the most beautiful, flowers ivory-white with deep crimson flake, early, per 100, 25/- 3 6**Boieldieu**, rosy white shading to salmon-pink, with salmon-scarlet and white blotch ..... 2 6**Charles MacIntosh**, fiery scarlet, with crimson and white blotch ..... 3 6**Don Pedro II**, blush-white shading to rose, with blotch of crimson-lake and cream ..... 2 6

**Early Gladioli, splendid Mixed**, of many beautiful shades, valuable for filling beds and borders, and to plant for cutting ..... per 100, 5/6; per doz. 0 10

**Ne Plus Ultra**, deep salmon-rose, shaded scarlet, blotched crimson and white, 2½ ft. .... per 100, 7/6 1 3

**Prince Rudolph**, dark cherry-scarlet, with crimson blotch, handsome, ht. 1¾ ft. 4 6

**Queen Victoria**, bright scarlet, flaked white, showy, ht. 1¾ ft. .... per 100, 8/6 1 3

**Ramosus**, beautiful salmon-rose, flaked crimson, 2 ft. ....per 100, 8/6 1 3

**General Scott**, white, shaded delicate rose, with vermillion blotch, very beautiful ..... 5 6

**General Totleben**, white, shaded cream, with deep rose and cream blotch ..... 2 6

**Madame Cowsin**, white, shaded lavender, with bright purple and white blotch, and blue anthers, distinct and beautiful ..... 4 6

**Mina**, bluish-white shading to salmon-rose, with blotch of salmon and blood-crimson ..... 3 6

**Papillon**, pale rose shaded white, with conspicuous blood-crimson and cream blotch .....per 100, 14/6 2 0

**Pink Perfection**, long graceful spikes of clear satiny pink .....per 100, 17/6 2 6

**Salmon Queen**, clear salmon-pink ..... 4 6

**Sarnian Gem**, beautiful salmon, with white and carmine blotch ..... 3 6

**William III**, soft salmon-rose, with salmon-scarlet and white blotch ..... 2 6

**Extra fine Mixture of *Gladiolus Nanus* varieties** of many beautiful shades, for grouping in beds and borders, per 1000, 25/-; per 100, 3/-; per doz. 6d.

**GLADIOLI, Autumn-flowering (Varieties of *Gandavensis*)**. A full descriptive list of these Gladioli, with full cultural directions, will be found in our Special Early Spring Bulb List published in January and sent free on application.

**3 each of 30 beautiful vars.** .... 30/- & 42/-

1 " 30 " " ... 10/6 & 15/-

3 " 20 " " ... 21/- & 30/-

1 " 20 " " ... 7/6 & 10/6

3 " 12 " " ... 12/6, 18/-, & 25/-

1 " 12 " " ... 4/6, 6/6, & 9/-

p. 100. p. doz.

**Brilliant Reds and Scarlets** s. d. s. d. of shades, in mixture ..... 12 6...1 9

**Roses of shades**, in mixture ..... 12 6...1 9

**Whites of shades**, in mixture ..... 17 6...2 6

**Yellows of shades**, in mixture ..... 21 0...3 0

**Flesh & Salmon shades**, mixed 17 6...2 6

**Barr's Choicest Strain**, in mixture. These have bold spikes of large handsome flowers in great variety of rich and brilliant colours. Purchasers will be greatly pleased with this grand strain ..... 18 6...2 6

**Fine mixture**, embracing many rich and varied colours, with bold spikes of large handsome flowers ..... 12 0...1 9

A GROUP OF *GLADIOLUS GANDAVENSIS*.

**GLADIOLUS BRENTLEYENSIS.**

The Large-flowered Vermilion-Scarlet Gladiolus, preceding the *Gladiolus s. d. s. d. gandavensis* varieties in time of flowering. A fine effect may be produced by massing this Gladiolus with *Galtonia candicans*, the snowy white spikes of which top the Scarlet Gladioli; both bloom at the same time.

1st size Bulbs .....	per 1000, 60/- ; 7	6...1	3
2nd ,,, .....	45/- ; 5	0..0	10
Extra Large Bulbs .....	10	6...1	6

**GLADIOLUS, Lemine's New Hybrid Butterfly** (*G. Purpureo-auratus* × *G. Gandavensis*).

A handsome race of Gladioli, distinct in form and markings from the varieties of *Gandavensis*; the colours are beautiful, and the large blotches on the lower petals strikingly attractive. They are hardy vigorous growers, and bloom during the interval between the early and late flowering Gladioli. Full Descriptive List of named varieties will be found in our Spring Bull. List, free on application.

3 each of 20 beautiful vars.....	55/-	1 each of 12 beautiful vars. ....	6/6 & 9/6
1 ,,, 20 ,,, .....	21/-	3 ,,, 6 ,,, .....	6/6, 9/-, & 12/-
3 ,,, 12 ,,, ... 18/- & 25/-	1	1 ,,, 6 ,,, .....	2/6, 3/6, & 4/6

**Splendid Unnamed Seedlings, mixed,** all flowering bulbs, which are sure to please, from their rich variety of colours and beautiful markings.....per 100, 10/6; per doz. 1/6

**GLADIOLUS NANCEIANUS, New Giant-flowered.**

**Lemoine's Newest Race of Magnificent Gladioli** (*G. Saundersi* × *G. Gandavensis*), surpassing all others in the enormous size of their large open flowers, which are freely produced on erect branching spikes. The blooms are elegant in outline and of brilliant colours, with elegant spotings and markings; they are hardy and remarkably floriferous

Collection of 18 Beautiful Named Varieties, one bulb of each, 17/6  
(A descriptive list can be had on application.)

**GLADIOLUS CHILDSII, New Giant-flowered.**

**Max Leichtlin's Magnificent Hybrid Gladioli** (*G. Saundersi* × *G. Gandavensis*). This grand race of Gladioli was produced by Herr Max Leichtlin of Baden-Baden, and differs from *G. nanceianus* in having a more robust habit, growing taller, and the blooms lasting longer.

Collection of 16 fine named varieties, one bulb of each, 10/6.

**Splendid Unnamed Seedlings, ali flowering bulbs.** We can strongly recommend these for filling beds and grouping in borders; the magnificent flowers with their brilliant colours and markings are sure to please .....per 100, 30/-; per doz. 4/6

**GLADIOLI, Rare and Beautiful Species.**

Of the species contained in the undermentioned collection, *Alatus*, *Galeatus*, *Gracilis*, *Hirsutus*, *Præcox*, and *Ringers* should be planted under a south wall, or in sunny warm spots on rockwork; in pots they are also charming. The other species are hardy. *Pithecium* and *Saundersi* plant in Spring, the others in Autumn. These beautiful Gladioli flower April to June, except *Dracocephalus*, *Purpureo-auratus*, and *Saundersi*, which bloom July to August.

Collection of 1 each of 20 interesting and beautiful species of Gladioli, 10/6 ...

alatus, a remarkably beautiful and showy dwarf species with large elegant lemon-coloured flowers, broadly tipped brick-red, ht. 8 inches .....	each -s. d.
.....per doz. 7/6 0 8	
crispiflorus major, a beautiful Armenian species, with rosy claret-coloured flowers, marked white and lilac .....	7/6 0 8
.....per doz. 7/6 0 8	
Saundersi, bright salmon-scarlet, lower petals white, spotted scarlet, showy, 2 ft. ,,, 7/6 0 8	
segetum, rosy red with white markings, a charming species, 2 ft. ,,, 2/3 0 3	
tristis, graceful spikes of large greenish white flowers, delightfully fragrant, prized for cutting, 1½ ft. .....	3/- 0 4
vinulus, white, with beautiful carmine markings on lower petals, very lovely..... ,,, 4/6 0 5	

\* **GLORIOSA superba (The Gloriosa Lily)**, a charming stove climber, with showy rich orange-red flowers; when trained on a globe or along a wire its splendid blossoms are seen to the best advantage ..... 3 6

**GLORY OF THE SNOW.** See *Chionodoxa*, page 16.

\* **GLOXINIA, Barr's Exhibition Named Varieties** ...per doz. 18/-, 24/-, and 30/- ...  
Good Named Varieties .....per doz. 10/6 ...  
Barr's Beautiful Seedling Varieties, Mixed ..... ,,, 4/6 ...

**GRAPE HYACINTH.** See *Muscari*, page 44.**GUERNSEY LILY.** See *Nerine sarniensis*, page 46.

**HÆMANTHUS.** It would not be possible to overrate the grand effect of these noble plants, whether grown in the greenhouse or stove.

Kalbreyeri, a grand plant with immense heads of numerous flowers which are brilliant vermillion with golden anthers, very showy, 1 ft. .....	4 6
Katharinæ, a magnificent plant of noble bearing, with large heads of brilliant orange-scarlet flowers, 2 ft. .....	7 6
Nelsoni (new), a fine distinct species with deep rosy purple flowers, 1 ft. .....	2 6
puniceus, orange-scarlet, 1 ft., each 2/6; coccineus, scarlet, 1 ft. .....	each 2/6

**HELEBORUS NIGER.—The White Christmas Rose.**

**maximus, the Great Christmas Rose**, a grand species, flowering from *October* to *January*, and remarkable for its large dark green leaves, and very large white rose-tinted flowers, which come pure white under glass,

extra strong clumps, full of bud, for forcing, 2/6 and 3 6

**Bath Christmas Rose**, a valuable variety to follow *Maximus*, bearing large pure white flowers ..... strong clumps for forcing, per doz. 15/-, 24/-, & 36/-; 1/6, 2/6, & 3 6

For other varieties of **Christmas Roses** and beautiful **Lenten Roses**, see our **Hardy Plant Catalogue**, free on application.

**HOMERIA aurantiaca (Bobartia)**, bearing a profusion of charming bright salmon-rose flowers in summer; plant on light soils or rockwork, 1 ft., per 100, 7/6; per doz. 1/3 ...

„ **collina**, a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, 1 ft., cultural treatment same as for *Ixias* ..... per 100, 7/6; per doz. 1/3 ...

**BARR'S CHOICE NAMED HYACINTHS.****FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.**

**CULTURE IN POTS.**—The best soil to use is a compost of good fibrous loam with a liberal addition of leaf-soil, sharp sand, and well-decayed cow manure. The whole should be well mixed and left to stand some time before being used.

In potting, leave the top of the bulb just exposed, and let the soil be in a nice friable state and not too moist. The pots should then, at once, be placed outdoors on a bed of ashes, and covered with six inches of the same material, or cocoa fibre, and left exposed to all weathers. When the bulbs have well rooted, and about an inch of the top growth has been made, they may be removed indoors, first into a subdued light until the blanched foliage has attained its full green colour, and then into the sunniest situation at command in the greenhouse or conservatory. Abundance of air, a moderately moist atmosphere, and plenty of water at the roots are then necessary for early, well-developed flower spikes. A dry or frosty atmosphere or a draughty situation will cause the flower buds to shrivel. Forcing should only be done gently, the temperature not exceeding 60 degrees. A too frequent fault made in forcing Hyacinths is that they are subjected to heat before the bulbs are fully rooted.

For earliest flowers—namely, for January and February—pot middle of September and leave in the plunging bed 10 to 12 weeks. (See special note for this year's treatment, page 28.)

If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced; put up the bulbs middle of October and leave them plunged out-of-doors three months or more, according to season, then remove them to a mild temperature like that of a cool greenhouse, a sitting-room window, or frame, always selecting the sunniest and most genial situation.

**CULTURE IN GLASSES.**—Pure clear water (rain water by preference) should be used with a piece or two of pure wood charcoal in it to keep the water sweet. The base of the bulb should at all times just touch the water. Place the glasses in a cool dark place to encourage root growth. When the glasses are nearly full of roots admit them to the light gradually, and then to the sunniest place at command till the flower spikes are well developed. Avoid a too dry or frosty atmosphere or a draughty situation, as such conditions will often cause the flower buds to shrivel up. Barr's Mixture of Cocoa Fibre and Charcoal is an excellent material for growing Hyacinths in, and is clean and inoffensive to handle (see page 64 for directions).

**CULTURE IN JARDINETS.**—For this purpose Barr's Mixture of Cocoa Fibre and Charcoal is undoubtedly the best material to use. It should be always kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss. Grown in jardinet, Hyacinths are charming when associated with early Spring-flowering bulbs like *Chionodoxas*, *Scilla sibirica*, *Snowdrops*, *Tulips*, *Crocuses*, *Narcissi*, *Iris reticulata*, &c.

**BARR'S NEW 'PRIZE-WINNING' EXHIBITION HYACINTHS.**

A very careful selection of a few of the finest Hyacinths for Exhibitors.

We have selected these varieties out of many hundreds, as being specially suitable for exhibition on account of their grand spikes of fine form, their large bells and beautiful colours. Several of them will be little known to the public, being new varieties showing great advancement on existing kinds. We simply give the colours, as they are all of highest excellence as to form and size. Most of them have been awarded prizes and certificates of merit.

**3 each of 12 Magnificent Exhibition Hyacinths, £2. 15s.**

**1 each of 12 Magnificent Exhibition Hyacinths, £1. 1s.**



**BARR'S NEW 'PRIZE-WINNING' HYACINTHS—continued.**

	each—s. d.
Blush Perfection, double, delicate flesh colour .....	2 0
Blush Queen, immense truss, and bells of a lovely soft blush-rose.....	1 6
Cantab, beautiful light blue .....	1 0
Cardinal Wiseman, charming light rose-pink .....	1 6
Distinction, maroon-crimson, shaded black, very handsome .....	1 6
Electra, lovely sky-blue, immense long spike .....	2 6
Galatea, delicate pale heliotrope, large bells .....	1 3
Isabelle, double, fine blush-white .....	1 6
King Cole (The Black Hyacinth), glittering black with violet tinge, large truss .....	2 0
King of Roses, large broad truss and immense bells, soft full rose, very beautiful .....	3 0
La Belle, immense long broad truss, delicate pale rose .....	2 6
Leviathan, beautiful blush, immense broad truss .....	1 0
Lord Balfour, claret-crimson, striped white, large broad truss and large bell.....	1 3
Magnificent, double, rich clear light blue, large truss and bell .....	1 6
Marchioness of Lorne, beautiful chamois.....	1 6
Mountain of Snow, large handsome truss, and bells of a snowy white .....	3 0
Pearl Queen, pretty French grey, a novel colour in Hyacinths .....	2 0
Sweetheart, pure white, of beautiful form .....	1 9
Yellow Hammer, the finest yellow Hyacinth, immense broad spike .....	1 6

One Bulb each of the above 19 grand Hyacinths, 32/-

**BARR'S****GENERAL COLLECTION OF NAMED HYACINTHS.**

BULBS THE FINEST OF THIS SEASON'S CROP.

Owing to the unfavourable weather experienced in Holland during last Spring, Hyacinths received a slight check in their growth, and in consequence we do not recommend any *forcing* in pots or glasses THIS SEASON, but the bulbs should be grown slowly and steadily, in fact almost cold in order to ensure the usual fine results. If grown in glasses keep them in the dark a few weeks longer than usual before removing to sitting-room or conservatory.

The varieties of Hyacinths described below, and included in the following selections, we have personally selected during our many visits of inspection to the Finest Hyacinth Farms in Holland, and experience has proved them the most worthy of cultivation.

**BARR'S POPULAR SELECTIONS OF NAMED HYACINTHS.**

100 extra fine Hyacinths in 50 vars.	£3 10 0	3 each 30 fine varieties .....	£2 5 0
50 " " in 25 " 1 15 0		3 " 20 " .....	1 12 6
25 " " in 25 " 0 18 6		3 " 15 " .....	1 4 0
12 " " in 12, 7/6 & 0 10 6		1 " 12 " .....	0 5 6

**Mixed Hyacinths from named varieties** for pot-culture, in a good variety of colours per 100, 35/-; per doz. 4/6

All the Hyacinths in the following List are single except where otherwise stated. The double varieties are more suitable for pot-culture than for growing in glasses or for forcing.

THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS BLUSH-ROSE, ROSE-PINK, &c.	each—s. d.	each—s. d.	
<b>Cavaignac</b> , salmon, striped deep rose, very large truss .....	0 9	<b>Lord Percy</b> , beautiful rose-pink, large truss 1 3	
<b>Cosmos</b> , rich rosy pink, fine truss .....	0 6	<b>Moreno</b> , bright pink, large bells .....	1 3
<b>Dainty Maid</b> , double, fine pale blush-rose, large bells and truss .....	1 3	<b>Norma</b> , satin-rose, large handsome bells, and truss, <i>early</i> .....	0 6
<b>Duke of Wellington</b> , double, beautiful blush-rose, long handsome truss, large bells .....	0 8	<b>Pink Perfection</b> , beautiful clear pink, large beautifully formed truss .....	1 3
<b>Eldine</b> , delicate pale rose, shaded white, of beautiful form .....	0 9	<b>Rosy Morn</b> , beautifully rich soft rose, large compact truss .....	0 10
<b>Fabiola</b> , fine rose-pink, striped carmine, large bells and large truss .....	0 7	<b>Sultan's Favourite</b> , delicate rose, striped pink, handsome truss .....	0 6
<b>Grootvorst</b> , double, blush-pink, large compact truss .....	0 6	<b>Triomphe des Roses</b> , delicate pale rose, very large compact truss .....	1 3
<b>L'Ornement Rose</b> , soft flesh-rose, large compact truss .....	1 0	<b>Victor Emmanuel</b> , bright rose with blush stripe, fine compact truss, <i>very early</i> .....	0 10

## THE RICHER AND DEEPER SHADES OF RED, SUCH AS DEEP-ROSE, CRIMSON, SCARLET, &amp;c.

	each	s.	d.		each	s.	d.
<b>Amy</b> , vivid crimson-scarlet, fine truss .....	o	5		<b>King of the Reds</b> , rich brilliant red, with white eye, large handsome spike .....	2	0	
<b>Countess of Rosebery</b> , dark red, large handsome truss .....	o	8		<b>Koh-i-noor</b> , semi-double, bright salmon-pink, large truss, model form .....	1	3	
<b>Etna</b> , brilliant deep rose, striped white, large broad truss .....	1	3		<b>Lord Macaulay</b> , carnine, changing to vivid crimson-scarlet, large truss .....	o	6	
<b>Garibaldi</b> , rich crimson, large splendid truss, <i>early</i> .....	1	0		<b>Mr. Robert Steiger</b> , rich rose-carmine, large compact truss .....	o	5	
<b>General Péliſſier</b> , intense deep crimson, large truss .....	o	5		<b>Mrs. Beecher Stowe</b> , rich rosy red, large splendid truss .....	o	7	
<b>Gertrude</b> , rose-carmine, fine compact truss .....	o	6		<b>Princess Louise</b> , double, fine deep rose, large compact truss .....	o	7	
<b>Glow</b> , deep rose, shaded buff, fine large spike, <i>an attractive colour</i> .....	1	0		<b>Queen of Hyacinths</b> , brilliant carmine-rose, fine spike .....	o	6	
<b>King of Scarlets</b> , rich dark crimson-scarlet, compact truss, intense glowing colour .....	2	6		<b>Tollens</b> , bright rose-carmine, fine truss .....	o	8	
<b>King of the Belgians</b> , brilliant deep crimson-scarlet, fine bold spike .....	o	8		<b>Von Schiller</b> , salmon-pink, large truss .....	o	6	
				<b>Yuurbaak</b> , handsome deep glowing crimson-scarlet, fine large compact truss .....	1	0	

## THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, PEARL-BLUE, &amp;c.

<b>Bloksberg</b> , double, beautiful clear azure-blue, large bells, good truss.....	o	6		<b>Grand Lilas</b> , silvery lilac, large truss ...	o	8	
<b>Blondin</b> , rich azure-blue, bottom of tube bluish purple, large truss .....	o	6		<b>Leonidas</b> , rich blue, large bells and truss .....	o	6	
<b>Count Andrássy</b> , bright light blue, large bells, fine compact truss .....	o	9		<b>Lord Byron</b> , light blue, large bells and truss .....	o	9	
<b>Couronne de Celle</b> , beautiful azure-blue, large bells, large truss .....	o	6		<b>Lord Derby</b> , pearl-blue, very large handsome truss .....	o	10	
<b>Czar Peter</b> , beautiful clear blue, large bells, large handsome perfect truss .....	o	10		<b>Pieneman</b> , fine rich light blue, very large bells, and large truss .....	o	6	
<b>Forget-me-Not</b> , pretty light blue, fine truss.....	1	3		<b>Queen of the Blues</b> , beautiful azure-blue, large bells, large handsome truss ; a most lovely Hyacinth, but it should not be forced .....	o	9	
				<b>Regulus</b> , rich porcelain-blue, fine truss ...	o	6	

## THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLUE, VIOLET, BLACK, &amp;c.

<b>Baron Van Tuyl</b> , purple, large truss .....	o	6		<b>King of the Blues</b> , rich dark blue, large bells, magnificent compact truss .....	o	7	
<b>Charles Dickens</b> , single, dark porcelain, shaded lilac, large truss .....	o	6		<b>Marie</b> , purple-blue, immense spike .....	o	4	
<b>Charles Dickens</b> , double, dark porcelain, shaded lilac, fine truss .....	o	6		<b>Masterpiece</b> , fine violet-black, handsome compact truss of perfect form .....	1	0	
<b>Duke of Connaught</b> , dark blue, large truss.....	1	0		<b>Prince of Wales</b> , dark blue, white eye, large truss .....	o	8	
<b>General Havelock</b> , rich glittering purple, very large truss .....	o	8		<b>The Sultan</b> , rich dark violet-purple, large broad handsome truss .....	1	3	
<b>Grand Maître</b> , deep porcelain-blue, very large handsome truss.....	o	6		<b>William the First</b> , fine blackish-purple, large truss, early .....	o	6	
<b>King of Blacks</b> , blackish violet-purple, large well-formed truss, <i>very handsome</i> ..	1	0		<b>William III</b> , rich dark purple, large bells, large truss.....	o	6	

## CLARET-COLOUR AND CLARET-CRIMSON.

<b>Claret Cup</b> , rich claret with blackish stripe, well-formed truss .....	1	3		<b>L'Espérance</b> , brilliant bright claret-crimson, compact truss, <i>a very attractive colour</i> .....	o	10	
<b>Distinction</b> , maroon-crimson, shaded black, handsome .....	1	6		<b>Peter Barr</b> , claret, with white eye, fine handsome truss .....	1	0	
<b>Harlequin</b> , crimson-claret, white centre, handsome truss .....	o	10					

## PURE WHITE.

<b>Albus Maximus</b> , large full truss .....	o	10		<b>Mont Blanc</b> , large bells, fine large handsome truss .....	1	0	
<b>Baroness Van Tuyl</b> , long handsome trusses.....	o	6		<b>Prince of Waterloo</b> , double, compact truss .....	o	7	
<b>Grand Vainqueur</b> , large bells, fine truss .....	o	9		<b>Snowball</b> , fine truss, of beautiful symmetrical form, bells of great substance ...	1	0	
<b>La Grandesse</b> , largest and handsomest truss.....	o	10		<b>Snow King</b> , large bells of great substance, handsome large truss .....	1	6	
<b>La Tour d'Auvergne</b> , double, large bells, large handsome truss, <i>early</i> .....	o	8		<b>White Queen</b> , one of the finest of double white Hyacinths, large bells, and large handsome truss .....	1	6	
<b>L'Innocence</b> , large bells, large handsome broad truss .....	o	9					
<b>Madame Van der Hoop</b> , with faint blush tinge, but almost pure white, large bells, large compact truss .....	o	8					

## WHITE SHADED ROSE, BLUSH, WAXY WHITE, &amp;c.

	each—s. d.	each s. d.	
<b>Anna Maria</b> , double, blush, violet centre, very pretty .....	o 7	<b>La Franchise</b> , waxy white, very fine bells, good truss .....	o 6
<b>Grandeur à Merveille</b> , white, shaded rose, immensely compact truss .....	o 5	<b>La Virginité</b> , double, blush-white, very large bells .....	o 4
<b>Lady of the Lake</b> , semi-double, blush- white, large bells, fine handsome truss ...	i 3	<b>Voltaire</b> , white, shaded rose, large bells... o 5	

## YELLOW, CITRON, PRIMROSE, SALMON, &amp;c.

<b>Bird of Paradise</b> , bright yellow, fine truss.....	o 9	<b>Obélisque</b> , pure yellow, large truss.....	o 10
<b>Citronnière</b> , citron-yellow, fine truss ...	o 8	<b>Primrose Perfection</b> , deep yellow, large bells, long pyramidal truss .....	i 3
<b>Ida</b> , rich primrose, large truss .....	o 10	<b>Queen of Yellows</b> , clear yellow, fine compact truss .....	i 3
<b>King of Yellows</b> , rich deep yellow, large handsome truss, late-flowering .....	o 10	<b>Sonora</b> , rosy salmon, good compact truss...	o 6
<b>Le Chamois</b> , beautiful pale chamois, large bells and truss .....	o 9	<b>Van Vondel</b> , beautiful soft chrome-yellow, large handsome truss.....	o 10

## BARR'S 'Extra Selected' HYACINTHS for BEDDING.

The following Hyacinths are of an extra selected quality and far superior to what are commonly sold as 'Bedding Hyacinths' at lower prices. The varieties selected are those having large erect well-formed spikes of uniform height and rich brilliant colours, and only differ from the named **Exhibition Hyacinths** in the bulbs being a shade smaller in size. They may also be used with advantage for filling flower boxes, rustic baskets and vases, &c. As some varieties open a little earlier than others, we have classified them into two sections—(1) Those which commence to flower first and about the same time, and (2) those which come to perfection a little later, and bloom about the same time. We trust this arrangement will be of assistance to purchasers in making their selection. Owing to the unfavourable weather experienced in Holland last Spring, good bulbs of Hyacinths are scarce and the supply limited. Orders should therefore be sent in early.

## SECTION I.—Varieties coming first to perfection, and which may be bedded together.

	per 100 per doz.	per 100 per doz.
<b>Barr's Early Blush-Rose</b> .....	27/6 ... 4/-	<b>Barr's Early Dark Violet-</b>
<b>Barr's Early Rich Deep Rose</b> 27/6 ... 4/-		<b>Blue</b> ..... 27/6 ... 4/-
<b>Barr's Early Pale Azure-Blue</b> 27/6 ... 4/-		<b>Barr's Early Pure-White</b> ... 30/- ... 4/3
<b>Barr's Early Bright Blue</b> ..... 27/6 ... 4/-		
12 bulbs of each of the above-named	6 varieties, 22/6	
50 " " "	6 " £3. 18s.	

## SECTION 2.—Varieties coming to perfection a little later than those in Section 1, and which may be used for bedding together.

	per 100 per doz.	per 100 per doz.
<b>Barr's Soft Flesh-Rose</b> .....	27/6 ... 4/-	<b>Barr's Rich Dark Blue</b> ..... 27/6 ... 4/-
<b>Barr's Bright Rose</b> .....	27/6 ... 4/-	<b>Barr's Dark Violet-Purple</b> ... 27/6 ... 4/-
<b>Barr's Brilliant Deep Rose</b> ... 27/6 ... 4/-		<b>Barr's Pure White</b> ..... 27/6 ... 4/-
<b>Barr's Rich Deep Crimson</b> ... 27/6 ... 4/-		<b>Barr's Blush-White</b> ..... 30/- ... 4/3
<b>Barr's Pale Azure-Blue</b> ..... 27/6 ... 4/-		
12 bulbs of each of the above-named	9 varieties, 32/-	
50 " " "	9 " £5. 18s.	

## BEDDING HYACINTHS OF ORDINARY SIZE.

We can supply these in separate colours at 22/6 per 100; per doz. 3/-

BARR'S BEAUTIFUL 'RAINBOW' MIXTURES OF HYACINTHS,  
FOR FILLING BEDS AND PLANTING IN BORDERs, &c.

'**Barr's Beautiful "Rainbow" Mixture of Hyacinths.**' These are grown specially for us on one of the large Hyacinth Farms in Holland, and are unsurpassed for quality. Every Spring brings us numerous letters expressing satisfaction with the grand effect produced by these Hyacinths. The colours are judiciously blended, including red, scarlet, purple, lavender, porcelain, azure-blue, white, rose, blush, &c., producing a magnificent effect in flower beds and borders. Purchasers cannot fail to be pleased with them

Extra strong-flowering bulbs, per 100, 22/6; per doz. 3 o

**Barr's Beautiful 'Rainbow' Mixture of Hyacinths**, for mixed borders, shrubberies, and naturalisation ..... Good flowering bulbs, per 100, 16/6; per doz. 2 6

**BARR'S MINIATURE HYACINTHS for Children's Gardens, &c.**

In *children's gardens* and small flower-beds, or as front edgings and ribbons, these **Miniature Hyacinths**, alone or intermingled with other dwarf Spring-flowering bulbs, make a fine display throughout the Spring months.

They are also valuable for growing in small glasses, fancy pots, old china bowls, crystal dishes, jardinets, &c., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocuses*, *Snowdrops*, *Dwarf Tulips*, and *Daffodils*, *Iris reticulata*, &c.

**Barr's Special Mixture of beautiful colours**, per 100, 10/-; per doz. 1/-

**ROMAN HYACINTHS.****BARR'S 'EXTRA EARLY' WHITE ROMAN HYACINTH.**

These **Extra Early White Roman Hyacinths** have been grown *specially* for us in a warm climate, and have thereby gained a superiority over the *French-grown Roman Hyacinths* in flowering a fortnight or three weeks earlier and in blooming more freely. We can strongly recommend them. The elegant little sweet-scented flower spikes may be had in bloom during October, November, and December, if the bulbs are potted up early and forced in succession. They are greatly prized for bouquets, while the individual flowers are of great value for buttonholes. (For Cultural Directions see page 1.)

	per doz.—s. d.
<b>White</b> , sweet-scented .....	<b>Extra Strong Selected Bulbs</b> , per 100, 17/- 2 0
" " .....	<b>Strong Selected Bulbs</b> ....., „ 14/- 2 0
" " .....	<b>A Few Extra Large Bulbs</b> ....., „ 21/- 3 0

**EARLY ROMAN HYACINTHS—French-grown.**

These are valuable to force for succession to Barr's Extra Early White Roman Hyacinth, and they may be had in bloom during November, December, and January. (For Cultural Directions see page 1.)

	per doz.—s. d.
<b>White</b> , sweet-scented .....	<b>Extra Strong Selected Bulbs</b> , per 100, 14/- 2 0
" " .....	<b>Strong Selected Bulbs</b> ....., „ 11/- 1 9
" " .....	<b>A Few Very Large Bulbs</b> ....., „ 17/- 2 6

*Smaller sized bulbs at lower prices we do not stock, but can procure them for customers if required.*

**Blush**, a beautiful variety flowering a little later than the White Roman Hyacinth, per 100, 12/- 1 9

**Blue**, flowering from a fortnight to three weeks later than the White Roman Hyacinth „ 10/- 1 6

**Straw-coloured**, of a charming pale chrome-yellow shade, flowering just after the White Roman Hyacinth .....per 100, 24/- 3 6

**'Harbinger'**, a new variety, flowering before any of the above-named varieties and producing numerous long graceful spikes of dainty little azure-coloured flowers, very attractive, p. 100, 15/- 2 3

**HYACINTHUS**

**amethystinus**, an elegant Alpine Hyacinth of the most beautiful amethyst blue; charming in pots, and clumps in flower borders, or as edgings; quite hardy, ht.  $\frac{1}{2}$  ft. ....per 100, 6/- 1 0

**azureus**. See *Muscaris*, page 44. | **candicans**. See *Galtonia*, page 24.

\***HYMENOCALLIS** (*syn. Pancratium* or *Ismene*), lovely bulbous plants for greenhouse or outdoors, planted close to a south wall, nine inches deep; the flowers are of great beauty. each—s. d.

**amancaes**, the golden-yellow Peruvian Daffodil, a rare species, ht.  $1\frac{1}{2}$  ft. .... 5 6  
**calathinum**, the pearly sweet-smelling White Sea Daffodil, ht.  $1\frac{1}{2}$  ft. ....per doz. 6/- 0 8

**IMANTOPHYLLUM**

<b>miniatum</b> , orange-crimson flowers, in clusters, ht. 2 ft.	<i>Handsome bulbous plants for</i>	<b>4 6</b>
<b>cyrtanthiflorum</b> , orange-coloured flowers, in clusters,	<i>stove or warm greenhouse</i>	<b>3 6</b>
ht. 2 ft. .....		

**IRISES.** These may be called the 'Orechids' of the flower garden, their blossoms competing in richness and variety of colour with the choicest and the most beautiful Orchids. They should be extensively planted in flower and shrubbery borders, and naturalised; a judicious selection will give a display of bloom from Christmas to August. See our *Hardy Plant Catalogue* for all kinds of Flag Irises.

**BARR'S June-flowering ENGLISH IRIS.****(THE LARGE-FLOWERED BULBOUS IRIS OF THE PYRENEES.)**

These magnificent Irises thrive in any ordinary garden soil; when the soil is very heavy, surround the bulbs with sand, and see well to drainage. The earlier the planting, after beginning of September, the greater the success, although the bulbs may be put in as late as December. The varieties contained in our collection we have specially selected as being the finest and most distinct, and they will be found as strikingly beautiful and varied in colour as the most sumptuous Orechids of the hothouse. They flower in June, thus succeeding the Bearded Flag Irises. As cut flowers they take a first place.

Our Annual Exhibits of cut flowers of these grand Irises at the London Summer Shows and at King Street, Covent Garden, attract much attention and elicit great admiration.

## Barr and Sons' Selections of Beautiful English Irises.

	s. d.		s. d.
<b>100 in 20 magnificent varieties</b>	12 6	<b>Barr's Choice Mixed lovely varieties</b>	
<b>50 in 20</b>	" 6 6	<b>ties</b> , producing a fine effect in beds & borders...p. 1000, 50/-; p. 100, 5/6; p. doz. 0 10	
<b>20 in 20</b>	" 3 0		

**Named Varieties in Mixture**, from the following named sorts, per 100, 10/6; per doz. 1 6

	<b>S.</b> is used to signify Standards, or the erect petals; <b>F.</b> Falls, or the drooping petals.		
	per doz.	each	
	s. d.	s. d.	
<b>Blanche Fleur</b> , S. white, with rosy tinge, F. white.....	per 100, 15/-	2 3...0	3
<b>Emma</b> , S. soft French grey, faintly flaked blue, F. French grey, shaded white, faintly spotted blue, beautiful .....	per 100, 15/-	2 3...0	3
<b>Graaf Bentink</b> , S. crimson-magenta, flaked white, F. white, spotted crimson, handsome .....	per 100, 15/-	4 6...0	5
<b>Grande Céleste</b> , S. light blue, F. bright blue, very large .....	per 100, 15/-	2 3...0	3
<b>Hippocrates</b> , S. soft mauve, flaked purple, F. mauve, tinged blue and slightly mottled .....	per 100, 15/-	3 6...0	4
<b>King of the Blues</b> , S. violet and black, F. rich blue, spotted dark violet, early .....	per 100, 15/-	2 6...0	3
<b>La Charmante</b> , S. deep lavender-blue, F. white, margined light lavender, beautiful .....	per 100, 17/6	2 6...0	3
<b>Lilacina</b> , S. deep lavender splashed violet, F. pale lavender .....	per 100, 17/6	2 6...0	3
<b>Mountain of Snow</b> , S. and F. white, very large .....	per 100, 15/-	3 6...0	4
<b>Mont Blanc</b> , S. and F. pure white, very handsome .....	per 100, 12/6	1 9...0	2
<b>Ruby</b> , S. ruby-purple, shaded black, F. velvety crimson-purple, with darker markings .....	per 100, 12/6	2 0...0	3
<b>Simon</b> , S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet .....	per 100, 15/-	2 3...0	3
<b>Vainqueur</b> , S. deep lavender, feathered violet, F. delicate lavender, slightly spotted violet .....	per 100, 12/6	2 0...0	3

## BARR'S June-flowering SPANISH IRIS.

(THE ORCHID-LIKE BULBOUS IRIS OF SPAIN.)

(See Illustration on page 41.)

The Spanish Irises flower a fortnight before the English, and differ from them considerably, the colours of the flowers being showier and more varied. The curious and charming blendings of shades in the same flower give them the appearance of many of our rare orchids, with which they can well compete in grace and beauty. For vases and bouquets the cut flowers are greatly prized, as they last long when cut, and the buds open well in water. For filling flower beds and massing in borders these elegant Irises are of the greatest value. They will also bear very gentle forcing in pots. The varieties contained in our collection are the *finest* and *most distinct in cultivation*. The cultural treatment is the same as for the English Iris, while they will thrive either in an open or partially shaded situation.

**Our Annual Exhibits** of cut blooms of these beautiful Irises form a great feature of attraction.

## Barr and Sons' Selections of Beautiful Spanish Irises.

	s. d.		s. d.
<b>100 in 25 magnificent varieties</b>	6 6	<b>50 in 25 magnificent varieties</b>	3 6

**Barr's extra choice Mixture**, made up by us specially from beautiful named varieties, *and superior to ordinary mixtures*; we can strongly recommend these for filling beds, massing in borders, and where quantities of cut flowers are required ..... per 1000, 21/-; per 100, 2 6 |

**The Great Bronze or Thunderbolt Iris**, *Standards* broad, and of a rich bronzy purple, *Falls* chestnut-brown, with large striking orange blotch; a large handsome and noble flower ..... per 1000, 70/-; per 100, 8/6; per doz. 1 3 |

**S.** is used to signify Standards, or the erect petals; **F.** Falls, or the drooping petals.

**Avalanche**, S. china-white, elegantly crimped, F. snowy white, with large golden blotch, large and beautiful..... per 1000, 35/- | 4 6...0 | 8 |

**Blue Beauty**, S. violet, F. azure-blue, with yellow eye, a beautiful early variety ..... per 1000, 35/- | 4 6...0 | 8 |

**California**, S. full yellow, F. deep golden-yellow, with orange blotch, large flower ..... per 1000, 35/- | 4 6...0 | 8 |

**Cantab**, S. rich dark azure, F. Cambridge-blue, with orange blotch, very beautiful ..... per 1000, 35/- | 4 6...0 | 8 |

**Carmen**, S. rosy purple, F. yellow, with orange blotch, large and very striking ..... per 1000, 42/- | 5 9...0 | 10 |

**Catherina**, S. sapphire-blue, shading to white, F. white and orange ..... per 1000, 35/- | 4 6...0 | 8 |

..... 45/-

..... 5 0...0

..... 10

## SPANISH IRISES—continued.

		per 100	per doz.
		s. d. s. d.	
<b>Golden King</b> , S. deep golden-yellow, F. brilliant glowing deep orange, large and handsome.....		8 6...1	3
<b>Laara</b> , S. violet, F. violet, with orange blotch, early.....		6 6...1	0
<b>Lemon Queen</b> , S. delicate lemon, F. canary-yellow with golden blotch, early.....	per 1000, 35/-	4 6...0	8
<b>Louisa</b> , S. French grey, F. white with golden blotch, very beautiful....,, 35/-		4 6...0	8
<b>Princess Ida</b> , a most lovely variety, with white standards, and falls of a delicate primrose with orange blotch, flowers large and with long stems, valuable for cutting.....	per 1000, 25/-	3 0...0	6
<b>Snowball</b> , S. pure white, shaded sapphire at base, F. white, with conspicuous golden blotch.....	per 1000, 25/-	3 0...0	6
<b>Snow Queen</b> , S. snow-white, F. snowy white, with golden blotch, and very beautiful, rather dwarf.....	per 1000, 30/-	4 0...0	8
<b>Sunset</b> , S. pale lavender, F. yellow, with orange blotch, large flower...,, 35/-		4 6...0	8
<b>The Moor</b> , S. rich chestnut-purple, F. rich golden-brown and orange.....		7 6...1	3

## IRIS, Various Beautiful Bulbous and Tuberous-Rooted Species.



TWO BEAUTIFUL CUSHION IRISES.

No. 1, I. NIGRICANS. No. 2, I. BISMARCIANA.

These Iris Species are all hardy and beautiful, flowering one after the other from November to June. The dwarf early species will be more enjoyed if planted on rockwork, where the flowers could be a little protected from heavy rains. *Alata*, *Reticulata* var. *Histroia* and *Histrooides*, *Vartant*, and *Unguicularis* (*Stylosa*) vars., are charming Winter-flowering species, followed in February by *I. reticulata*, with its lovely violet-scented blossoms, the sweet-scented *I. persica*, the beautiful and lately introduced species *I. Rosenbachiana*, *Bakeriana*, and *Danfordia*. Next in succession come the interesting *Caucasica*, *Orchioides*, the curious Snakeshead Iris *tuberosa*, and the new species *I. Sindjarensis* and *assyriaca*. These are followed closely by *Susiana*, *Iberica*, &c., with their large handsome beautifully netted flowers; along with these, *I. Atrofusca*, *Atropurpurea*, *Bismarekiana*, *Gatesii*, *Lorteti*, *Lupina*, and *Helena* surpass in beauty and interest any written description that can be given of them. The charming dwarf Iris *flavissima* *Bloudovii*, the pretty Peacock Iris (*I. pavonia*), and the beautiful Iris *cristata* flower in May, and are followed in June by the Irises *junccea*, *Boissieri*, *Iusitanica*, and *tingitana*.

**Culture.**—The Irises marked † in the following list belong to the *Oncoculus* and *Regelia* sections (**Cushion Irises**), and are remarkable for their great beauty. Plant the roots in December (the tops not more than  $1\frac{1}{2}$  inches below the surface) in a light well-drained soil (without manure), and cover with three or four inches of wheat straw or, better still, marsh reeds, or cut heather, which remove in March. Immediately these Irises have done flowering place over the plants a light, or panes of glass elevated eighteen inches above the ground, so as to admit at the sides a free entry of air, and at the same time to keep off rain till October. The object desired is to thoroughly ripen the roots, and prevent their starting into growth too early. The covering in Winter is to keep off heavy rains, and discourage a premature growth. Or the roots may be lifted four or five weeks after they have done flowering, and stored on a dry sunny shelf or in perfectly dry sand till December, when replant. *The great beauty of these Irises, especially when seen in established masses, will fully repay the special treatment they require.*

The Irises marked \* belong to the *Juno* section, and thrive best planted in shallow sandy soil with a light dressing of old manure.

*A beautiful Coloured Plate of Oncoculus Irises, Gatesii, Lorteti, and Lupina*, 6d. *Another Coloured Plate of Irises, Atrofusca, Bismarekiana, Atropurpurea, and Helenae (Marie)*, 6a.

each—s. d.

* <b>Alata (Scorpion Iris)</b> , pale blue of similar shape to <i>I. reticulata</i> , Winter-flowering, $\frac{1}{2}$ ft. ....	for sunny sheltered positions.	per doz. 3/6	0	4
* „ <b>alba</b> , a most lovely variety, flowers white, shaded pale pearly blue to snow-white, $\frac{1}{2}$ ft. ....			2	6
* „ <b>Leichtlini</b> , flowers beautiful large deep blue, $\frac{1}{2}$ ft. ....			3	6
* <b>Assyriaca</b> (new), a beautiful species, with large white flowers, resembling in form <i>I. Sindjarensis</i> ....			2	6

<b>IRIS, Various Beautiful Bulbous and Tuberous-Rooted Species—continued.</b>	<i>each—s. d.</i>
† <b>Atrofusca</b> , a handsome Iris, S. large claret-brown, veined black, F. brown-black, 3 ft. ...	1 0
† <b>Atropurpurea</b> , beautiful velvety coppery maroon, with black sheen, 1 ft. .... per doz. 5/6	0 6
<b>Bakeriana</b> , a lovely species, similar in form to <i>I. reticulata</i> , S. sky-blue, F. white, blotched and spotted dark violet, sweet-scented, flowers before the <i>Iris reticulata</i> varieties (In bloom at our Nurseries, last season, as early as December), $\frac{1}{2}$ ft. ....	1 3
† <b>Bismarckiana</b> ( <i>syn. Sari nazarena</i> ), new, flowers large and beautiful, S. sky-blue, veined purple, F. veined reddish brown-purple on a straw-coloured ground, $\frac{3}{4}$ ft., of easy culture.....	per doz. 3/6
<b>Boissieri</b> , S. and F. rich purple, blotched golden-yellow, June-flowering, 9 in. ... „ 15/-	1 6
' <b>Caucasica</b> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft. .... „ 7/6	0 8
<b>Cristata</b> , a real gem, flowers amethyst-blue, striped orange and gracefully fringed, in May; charming for sunny sheltered banks, rockwork, &c., where it can be moderately dry in winter, 3 in. ....	per doz. 2/6
* <b>Danfordiæ</b> , true, a lovely dwarf species, flowers bright golden-yellow, spotted brown, flowering in February, and delighting in dry nooks on rockwork, 3 in. .... per doz. 7/6	0 4
<b>Fimbriata</b> , beautiful sky-blue flowers in winter. This lovely Iris is exquisitely beautiful in the conservatory, but is only hardy outdoors in hot sunny sheltered positions.....	0 9
† <b>Flavissima Bloudovii</b> , a pretty species with attractive soft yellow flowers in May, 9 to 12 in. ....	2 6
† <b>Gatesii</b> , a hardy robust species of the <i>Susiana</i> type, but with larger flowers, of a beautiful satiny creamy white, tinged rose, delicately veined and minutely spotted silvery grey, June-flowering, ht. $2\frac{1}{2}$ ft. We were awarded for this beautiful Iris a Certificate of Merit by the Royal Botanic Society ..... <i>strong roots</i> , per doz. 15/- „ clumps with several flowering shoots	1 6
<b>Grant Duffi</b> , a new species from Palestine, with sulphur-yellow flowers and blue-green foliage; may be treated like the Tall Flag Irises ..... per doz. 4/6	0 5
† <b>Helenaæ</b> ( <i>syn. I. Mariæ</i> ), a lovely Iris with large handsome flowers, S. bright lilac, F. purple, veined black and with velvety black blotch, 1st Class Certificate Royal Botanic Society ..... per doz. 5/6	0 6
† <b>Iberica</b> , a dwarf species of great beauty, with large handsome flowers, S. satiny white, veined dark purple, F. rich brown-purple, with black blotch, ht. 6 in. .... per doz. 5/6	0 6
<b>Juncea</b> , S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises; to cut for vases invaluable, ht. 15 in. It prefers a rather dry and warm light soil ..... per 100, 12/6; per doz. 2/-	0 3
„ <b>pallida</b> (new), very distinct and beautiful, flowers large and of a lovely soft canary-yellow shade. ht. 15 in. Award of Merit R.H.S. 1898 ..... per doz. 10/6	1 0
† <b>Leichtlini</b> , large handsome flowers, bronzy brown, shading to lilac, ht. $1\frac{1}{2}$ ft. ....	2 6
† <b>Lortetti</b> , a great beauty, resembling <i>I. Gatesii</i> , but with rose-coloured markings, May-flowering, ht. 1 ft. ....	1 3
† <b>Lupina</b> ( <b>The Wolf's Fur Iris</b> ), a remarkably striking new species, with curious greenish yellow flowers, veined brownish red, and with a heavy beard, resembling a wolf's fur, ht. $1\frac{1}{2}$ ft. .... per doz. 7/6	0 8
<b>Lusitanica</b> (true), S. yellow, F. rich yellow, with orange blotch, handsome, ht. $1\frac{1}{2}$ ft. .... per doz. 5/6	0 6

\***Mardinensis**, a beautiful new species from Mesopotamia. See Novelties, page 5.

\***Nigricans, the Black Iris**, a remarkably handsome species bearing large flowers, S. purple-black shaded maroon, F. crimson-black with black cushion; the inside of flower is lighted up with golden-brown and yellow..... per doz. 15/-

\***Orchioides**. This species resembles *I. caucasicæ*, but has larger flowers of a bright golden-yellow colour, produced in the axils of the leaves, April-flowering, ht. 1 ft.

**Pavonia major** (*Vieusseuxia*, or *Moræa*), the Peacock Iris, flowers pure white, petals blotched clear celestial blue, a gem for pots or select places out of doors, ht. 1 ft.... per 100, 6/6; per doz. 1/-

\***Persica**, white suffused pale blue, the petals blotched purple and gold, very fragrant, ht.  $\frac{1}{2}$  ft. .... per 100, 8/6; per doz. 1/3

**Reticulata**, very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented,  $\frac{3}{4}$  ft. Figured in *The Garden*, 1881 p. 100, 40/-; p. doz. 5/6 & 7/6; 6d. &

0 8



IRIS RETICULATA.



	each—s. d.
<b>IXIOLIRION tataricum (Pallasi)</b> , an elegant hardy bulbous plant, bearing umbels of beautiful deep blue, tubular flowers, thriving in a good light soil and an open dry sunny situation, ht. 1½ ft.....	per 100, 8/6; per doz. 1/3 o 2

**JONQUILS, SWEET-SCENTED.**

The Double and Single Jonquils are prized for their graceful sweet-scented flowers in or out of doors. For indoor decoration three to six bulbs should be grown in a 4- or 5-inch pot, and cultivated the same as the Hyacinth in all respects, whether for early flowering or succession. If planted also outdoors and treated the same as Daffodils, a long succession of these deliciously scented flowers for indoor decoration may be maintained.

per doz.—s. d.	per doz.—s. d.
<b>Single Jonquil</b> , rich full yellow per 1000, 2/-; per 100, 2/6 o 5	<b>Double Jonquil</b> , flowers of a rich full yellow, small, very elegant, and delightfully fragrant .....per 100, 12/6 2 o
“ “ extra large bulbs per 100, 4/- o 8	

For Campanelle Jonquil and Queen Anne's Double Jonquil, see our Daffodil Catalogue, page 22.

**LACHENALIA**, very beautiful greenhouse plants flowering in early Spring, with curiously spotted leaves and handsome flower spikes. They should be potted as early as possible in Autumn in a compost of loam, sweet leaf soil, sand, and well-decayed cow manure; place in an airy greenhouse or frame, near the glass, and never allow them to suffer for want of water while in growth. The temperature in Winter should not be below 45°.

each—s. d.

<b>Cami</b> , flowers deepest golden, with red shading, stem red, a vigorous grower.....	per doz. 7/6 o 8
<b>fragrans</b> , white sweet-smelling flowers, 1 ft. .....	,, 7/6 o 8
<b>glauca</b> , spikes of pretty metallic-blue flowers, handsome foliage, very striking, ½ ft. Figured Bot. Mag., Vol. 64, Tab. 3552 .....	per doz. 6/6 o 8
<b>Nelsoni</b> (1st Class Cert. R.H.S.), large rich deep golden-yellow flowers, most beautiful and very free-flowering, 1 ft. .....	per doz. 7/6 o 8
<b>pendula</b> , large brilliant red flowers, tipped green and purple; a grand handsome showy flower, ¾ ft. .....	per doz. 5/6 o 6
<b>quadricolor</b> , <b>true</b> , scarlet, yellow, and green, with broad crimson tip, an exceedingly beautiful flower, 1 ft. .....	per doz. 7/6 o 8
<b>tricolor</b> , flowers scarlet, yellow, and green, a very free and showy variety, 1 ft. per 100, 10/6; per doz. 1/6 o 2	

For New Lachenalias of great beauty, see Novelty List, page 5.

**LEUCOJUM (Snowflake), Spring-, Summer-, and Autumn-Flowering.**

*Leucojum vernum*, the Spring Snowflake, is one of our earliest and most beautiful Spring flowers, the blossoms of which, resembling a large Snowdrop, are handsome in outline and elegant in bouquets. *L. aestivum* and *Hernandezii*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms. *L. autumnale* is a charming white, pink-tipped fairy-like Snowflake, blooming in August and September; it is best planted in pure sand. *L. trichophyllum* resembles *Autumnale* in its graceful flowers, but blooms in Spring; plant in pure sand, and give cold frame treatment, keeping it well moist while in growth. They all delight in shady situations.

each—s. d.

<b>autumnale (Acis)</b> , white and pink flowers in Autumn, graceful in pots and on rockwork, &c., ½ ft.; grow in pure sand in shade; quite hardy .....	per 100, 12/6; per doz. 2/- o 3
<b>trichophyllum (Acis)</b> , pure white, a rare and beautiful Spring-flowering species; grow in moist sand, give cold frame or cool greenhouse treatment.....	per doz. 2/6 o 3
<b>aestivum</b> , a handsome plant, bearing spikes of elegant drooping white flowers in May, which are greatly prized for cutting, 1½ ft....per 1000, 45/-; per 100, 5/-; per doz. 9d. ...	
“ Smaller Bulbs, for naturalisation .....	per 1000, 30/-; per 100, 3/6 ...
<b>Hernandezii (syn. pulchellum)</b> , elegant drooping white flowers in May, 1½ ft. per 100, 12/6; per doz. 1/9 o 2	
<b>vernun</b> , the Spring Snowflake, a favourite little flower, prized for its pretty white bell-shaped flowers in early Spring; valuable for edgings, masses, foot of rockwork, and for naturalising in grass, &c.....per 1000, 35/-; per 100, 4/6; per doz. 9d. ...	
“ <b>carpathicum</b> , a handsome variety, making a stronger and more robust growth than the typical <i>L. vernum</i> .....per 100, 5/6; per doz. 10d. ...	

**BARR'S BEAUTIFUL HARDY LILIES.**

FOR PLANTING IN BEDS. BORDERS. AND FOR GREENHOUSE DECORATION.

THE LILY, for variety of colour, chasteness, and beauty of form, is matchless amongst hardy plants. The flowering commences in May, and a continuous unbroken succession of bloom, from species of different countries, is maintained till the frosts of Autumn destroy the last unexpanded flower buds.

CULTURE OUT-OF-DOORS.—In choosing a situation for planting, *perfect drainage*, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds, and suchlike positions, are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants from cold winds in Spring, and also affording a partial shelter from the sun's rays in Summer. Sheltered spots in mixed

herbaceous and shrubby borders will also do. In preparing the ground, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, and sweet decomposed leaf soil, or good peat, care being taken that the soils are as free as possible from insect life, and the compost sufficiently friable. Plant the bulbs 4 to 6 inches deep (except where otherwise stated), and they may then remain undisturbed for many years. The bog or swamp-loving Lilies *Superbum*, and the varieties of *Canadense* and *Pardallnum*, require a moist but sweet soil and rather shady situation ; they are admirably adapted for growing amongst Rhododendrons and Azaleas in moist situations, and for the sides of brooks, ponds, rivulets, &c.

All Lilies are shade-loving plants ; their favourite aspect is a north-westerly one.

**CULTURE INDOORS.**—THE LILY being a free rooter requires plenty of pot-room, therefore use in most cases a 6- or 8-inch pot for one bulb, according to its size ; a compost of fibrous loam and sweet decomposed leaf soil, with plenty of coarse sand or a mixture of good peat, loam and sand suits the Lily best. See that the drainage is perfect and the inside of the pot clean, to start with. Pot firmly, barely covering the top of the bulb, and leaving room to add more soil when the surface roots appear. Select a situation out of doors, protected from the afternoon sun, and stand the pots on a bed of ashes raised above the general level to avoid stagnant moisture, and make firm to prevent the entrance of worms ; then cover with 6 inches of cocoa-nut fibre or old leaf soil to keep off excessive rains. When top growth begins to show above the covering, remove the pots to a cold frame, pit, or greenhouse, and start giving water sparingly ; a little clear weak liquid manure given twice a week when the flower-buds are well advanced will greatly assist in the development of fine blooms. A north wall or hedge is a suitable situation for starting the bulbs. If very early flowers are required the Lily may be started in a gentle heat as soon as potted, but as soon as top growth shows itself the plant must be kept as near the glass as possible to prevent it from being drawn. *Superbum* and the varieties of *Canadense* and *Pardalimum* prefer for soil a moist sandy peat, but will also thrive in any good fairly moist but sweet soil.

To those desiring further information regarding Lilies, we recommend Dr. Wallace's  
'Notes on Lilies' (price 5/- by post).

### BARR'S SELECTIONS OF BEAUTIFUL LILIES.

For Greenhouse decoration,	25 in 25 beautiful named vars.,	L. 1s., £1. 10s., & £2. 2s.
" " "	12 in 12	" " 12s., 18s., £1. 5s., to £2. 2s.
For Flower border decoration,	25 in 25	" " £1. 1s., £1. 10s., & £2. 2s.
" " "	12 in 12	" , 7s. 6d., 10s. 6d., 15s. £1. 1s., to £2. 2s.
For Rhododendron beds,	25 in 25	" ..... £1. 10s., £2. 2s., to £3. 3s.
" " "	12 in 12	" , 7s. 6d., 10s. 6d., 15s. £1. 1s., £2. 2s.

\**Auratum* (The White Golden-rayed Crimson-spotted Hill Lily of Japan). This is indeed the Queen of Lilies, and should have a place in every garden and greenhouse. It is of simplest culture and perfectly hardy.



LILUM AURATUM.

Those who have beds of Rhododendrons should plant this grand Lily freely amongst them for a succession of flowers. Growing amongst Peonies, and along the margins of evergreens, clumps of *L. auratum*, 6 to 12 bulbs in a clump planted 3 to 6 inches apart, produce a grand effect. As isolated subjects on large lawns, groups of *Lilium auratum* look very handsome and stately. A situation should be chosen where the plants are sheltered from cutting winds and screened from the midday sun. We are expecting our first consignment of this beautiful Lily to arrive in December from Japan, and we are booking orders for delivery immediately on arrival, at the following moderate prices.

**Splendid Large Bulbs**, producing an abundance of flowers, 12 for 10/-, 25 for 20/-, 50 for 38/-, 100 for 70/-

**Good-sized Bulbs**, producing numerous flowers

12 for 7/6, 25 for 14/-, 50 for 26/-, 100 for 50/-

**Smaller Bulbs**, but of good flowering size

12 for 5/6, 25 for 10/-, 50 for 19/-, 100 for 36/-

**A few Special Monster Bulbs**, 1/6 and 2/- each.

each s. d.

\***Auratum var. Alexandræ**, a very distinct and

beautiful new white Lily from Uke Island, discovered 1893... p. doz. 36/- 3 6

" **pictum**, large white flowers, beautifully spotted crimson, and petals tipped red, very showy... per doz. 15/- 1 6

" **platyphyllum**, very large handsome flowers of great substance, with broad white petals, spotted crimson, 7 to 10 ft. Strong bulbs, per doz. 15/- 1 6

**LILIES—continued.**

	each	s.	d.
* <b>Auratum rubro-vittatum</b> , large pure white flowers, with a broad deep crimson band down the centre of each petal; a Lily of great beauty and the admiration of all who see it .....	<b>Extra strong bulbs</b>	per doz. 25/-	2 6
* " <b>Virginale</b> , beautiful large pure white flowers, with golden band down each petal, chaste and beautiful, ht. 6 ft. ....	<b>Extra strong bulbs</b>	per doz. 25/-	2 6
<b>Batemanni</b> , a beautiful Lily with rich glowing orange-red flowers, in <i>August</i> and <i>September</i> , ht. 3 ft. ....	per doz. 7/6	0 8	
<b>Brownii</b> , a grand and beautiful Lily, producing, in July, handsome trumpet-shaped flowers nearly 10 inches long, tips of petals reflexing slightly, pure white inside, with brown anthers, outside a chocolate-brown colour, 3 ft.; a splendid Lily for borders or pots, and of easy culture .....	per doz. 7/6	0 9	
<b>Canadense flavum</b> , flowers soft yellow, heavily spotted crimson, 3 ft. ....	", 10/6	1 0	
" <b>rubrum</b> , flowers red, inside orange spotted black, 3 ft. ....	", 10/6	1 0	
" <b>mixed</b> , flowers variously spotted, 3 ft. ....	", 7/6	0 8	
<b>Candidum</b> ( <b>The Snow-White Madonna Lily</b> or <b>Cottager's White Garden Lily</b> ), bulbs supplied from September to December only. Before planting dust the bulbs with dry flour of sulphur, and this will keep away disease			
Solid healthy English-grown bulbs, per 100, 15/-; per doz. 2/6	...		
<b>Extra strong bulbs</b> ", 3/6	...		
<b>Catesbeiae</b> , a beautiful species, bearing in Autumn large erect flowers, orange-scarlet, spotted dark crimson, 1½ ft. ....	per doz. 10/6	2 6	
<b>Chalcedonicum</b> ( <b>The Scarlet Turk's Cap Lily of Cottage Gardens</b> ), flowers intense deep scarlet, blooming in <i>July</i> , very showy and effective, 3 ft. ....	per doz. 10/6	1 0	
<b>Extra large bulbs</b> ", 15/-	1 6		
<b>Columbianum</b> , a very graceful Lily, bearing several small fragrant flowers of a brilliant deep orange, spotted crimson, and resembling a miniature <i>Humboldti</i> , 3 ft. ....	per doz. 7/6	1 3	
<b>Concolor</b> , a small graceful Chinese Lily, bearing fiery scarlet flowers, 1 ft. <b>1st Class Certificate R.H.S.</b> ....	per doz. 7/6	0 8	
" <b>Coridion</b> , rich golden-yellow flowers, blotched purple; an elegant Lily, 1 ft. ....	per doz. 7/6	0 8	
<b>Croceum</b> ( <b>The Cottager's Orange Lily</b> ), orange freely spotted black, showy and early....	per doz. 3/6	0 4	
<b>Davuricum</b> ( <i>syn. Umbellatum</i> ), a very showy section of Lilies, bearing in June large handsome flowers and very effective, planted in clumps in shrubbery and flower borders, also good pot plants.			
" <b>erectum</b> , rich cerise-scarlet, shading to yellow, 2½ ft. ....	per doz. 3/6	0 4	
" <b>Incomparable</b> , intense rich crimson, freely spotted, a handsome showy variety, 2 ft. ....	per doz. 4/6	0 5	
" <b>Sappho</b> , scarlet, shading to orange, moderately spotted, 2 ft. ....	", 4/6	0 5	
" <b>fine mixed varieties</b> , 2 to 3 ft. ....	per 100, 17/6; ", 2/6	...	
<b>Elegans</b> . See <b>Thunbergianum</b> .			
<b>Giganteum</b> , the most majestic of Lilies, with large handsome heart-shaped leaves, and very long white trumpet-shaped flowers, 6 to 10 ft. ....	<b>Monster bulbs</b> , each 5/6, 7/6, &	10	6
<b>Grayi</b> , a strikingly handsome Lily from the Alleghany Mountains, flowers of distinct and elegant form, rich deep blood-crimson, interior spotted maroon-black and shading to golden-yellow, habit light and graceful, 2 ft. ....	per doz. 2 0		
<b>Hansoni</b> ( <b>The Japanese Yellow Martagon Lily</b> ), large thick wax-like flowers, bright golden-yellow, spotted crimson-maroon; one of the most beautiful and distinct of June-flowering Lilies, 3 ft.; robust and easy of cultivation. <b>1st Class Certificate</b> .....	2 6		
<b>Henryi</b> , a most handsome and elegant Lily discovered lately by Dr. Henry in North China; the flowers resemble in form <i>L. speciosum</i> , but are orange-yellow in colour and freely produced in branching heads, a hardy and vigorous grower, ht. 5 to 6 ft. ....	5 6		
<b>Humboldti</b> , large handsome flowers, rich golden-yellow, spotted dark crimson, of great substance, with recurved petals, very showy, 5 ft. ....	2 6		
<b>Japonicum Colchesteri</b> ( <i>syn. Odorum</i> and <b>Japonicum</b> ), a rare Lily bearing handsome fragrant flowers in <i>July</i> ; it resembles <i>Lilium Brownii</i> , but the flowers are of a chrome-yellow inside changing to creamy white, while the outside is a very dark chocolate-brown colour; 3 ft. <b>1st Class Certificate R.H.S.</b> ....	3/6 &	5	6
<b>Krameri</b> , a chaste and beautiful flower, delicate rose-pink, of elegant outline and graceful habit of growth, July-flowering, 2 ft., <b>Extra strong bulbs</b> , per doz. 10/6 & 15/-; each 1/- &	1 6		
<b>Leichtlini</b> , bearing numerous handsome golden-yellow flowers, spotted crimson-purple, 3 to 4 ft. ....	per doz. 18/-	1 9	
<b>Longiflorum</b> , very beautiful Lilies, with long snow-white, trumpet-shaped flowers, in <i>June</i> and <i>July</i> . Greatly prized for pot-culture, and for flower beds and borders.			
" <b>albo-marginatum</b> , very ornamental, handsomely silver-striped foliage, and large white trumpet-shaped flowers, 2 ft. ....	1 6		

## LILIES—continued.



LILUM LONGIFLORUM ROBUSTUM.

		each—s d.
<b>Longiflorum Harrisii (The Bermuda or Easter Lily),</b>		
a graceful Lily with long handsome snow-white flowers, greatly in demand for early forcing, 3 ft. Bulbs supplied from August to December		
strong bulbs.....	per doz.	12/- 1 3
extra strong bulbs.....	"	18/- 1 9
a few monster bulbs.....	"	25/- 2 6
,, robustum, also known as <i>Japonicum giganteum</i> , a strong and robust-growing Japanese variety, bearing large hand- some snowy white trumpet-shaped flowers, which are not inclined to split when the bulbs are forced; valuable for succeeding <i>Lilium Harrisii</i> , as it blooms later, 3 ft.		
strong bulbs .....	per doz.	7/6 0 8
extra strong bulbs .....	"	10/6 1 0
,, <b>Takesimæ (Jama-Jura Lily of the Japanese)</b> , a handsome variety, with large long trumpet-shaped white flowers, slightly tinged on outside, 2 ft. ....per doz. 6/6 0 8		
<b>Maritimum</b> , a beautiful distinct species, recently introduced, flowers bell-shaped, blood-crimson, spotted maroon, 2½ ft.		
<b>1st Class Certificate, Int. Hort. Exhibition</b> .....		2 6
<b>Martagon</b> , a tall and stately Lily, bearing in July pyramidal heads of purple reflexed flowers, spotted more or less with black, 4 ft. ....per doz. 4/6 0 5		
,, <b>album</b> , one of the most beautiful of Lilies, bearing in Summer handsome heads of pure white reflexed flowers, 4 ft. <b>1st Class Certificate, Crystal Palace</b> ...		2 6
,, <b>dalmaticum</b> , a stately Lily with long spikes of reflexed flowers, rich glossy dark maroon, shaded black, a most beautiful Lily, 4 ft. ....		2 6
<b>Monadelphum szovitzianum (Colchicum)</b> , bearing handsome spikes of large turban-shaped flowers of great beauty, clear citron-yellow, spotted black, 3 ft. per doz. 18/- 1 9		
<b>Nepalense</b> , a magnificent greenhouse Lily of striking beauty, bearing large flowers with elegantly reflexing petals, soft yellow, shading off inside to a rich dark maroon, 3 ft. ...3/6 &		4 6
<b>Pardalinum</b> , stately, elegant-growing shade-loving Lilies, with large, handsome, showy flowers. These are charming when naturalised in grass, and make grand border plants.		
,, <b>type</b> , bright scarlet, shading to rich yellow, freely spotted purple-brown, flowers large, numerous and very handsome, 5 to 6 ft. ....per doz. 4/6 0 5		
,, <b>Bourgeei</b> , bright crimson, shading to yellow, spotted maroon, with narrow foli- age, in regular whorls, flowers abundant, large and beautiful, 6 ft., per doz. 7/6 0 8		
,, <b>californicum</b> , flowers intense crimson, shading to orange, and spotted, large and very showy; of more slender growth than the other varieties, 3 to 4 ft. per doz. 10/6 1 0		
,, <b>Michauxii</b> , crimson-scarlet, shading to yellow, spotted maroon; later blooming than the other varieties, 4 to 5 ft. ....per doz. 5/6 0 6		
,, <b>parviflorum</b> , a distinct and beautiful little Lily, bearing a profusion of small elegant flowers, yellow spotted brown, 3½ ft. ....per doz. 18/- 1 9		
,, <b>mixed varieties</b> for naturalising in quantity in grass and in damp peaty places per 100, 32/-; per doz. 4/6 ...		
<b>Parryi</b> , a remarkably beautiful Lily. See Novelty List, page 5.		
<b>Parvum</b> , very distinct and showy, flowers small and bell-shaped, of a bright orange, freely spotted, 3½ ft. ; it delights in a moist and peaty soil ....per doz. 7/6 0 8		
<b>Philadelphicum</b> , a graceful little Lily with charming flowers, scarlet, shading to orange, elegantly spotted black, 1 ft. ....per doz. 10/6 1 0		
<b>Fomponium (true)</b> , a beautiful early-flowering Lily, with very graceful foliage, flowers re- flexed and of a rich sealing-wax scarlet colour, ht. 2 to 3 ft. ....per doz. 7/6 0 8		
<b>Pyrenaicum flavum</b> , bearing elegant spikes of numerous yellow flowers, spotted black, July flowering, 3 ft. ....per doz. 4/6 0 5		
<b>Rubescens</b> , a very beautiful and distinct Lily, flowers pearly white changing to rose and going off purple, spotted crimson, delicately fragrant .....		3 6
<b>Speciosum (syn. lancifolium)</b> , beautiful Autumn-flowering Lilies with large handsome flowers, with reflexing petals; when cut they last a long time in water.		
,, <b>album</b> , large handsome white flowers of firm texture, 3 ft. ....per doz. 8/6 0 10		
,, " <b>Kraetzeri</b> , extremely beautiful large white flowers of great substance, with dark orange-coloured anthers, 3 ft.		. 1 6
	strong flowering bulbs, per doz.	10/6 1 0
	extra strong bulbs "	15/- 1 6
,, <b>Melpomene</b> , the richest coloured of this group, large handsome flowers dark crimson, heavily spotted purple, and margined white, 3 ft.		
	extra strong bulbs, per doz.	7/6 & 10/6; 8d. & 1 0
,, <b>punctatum</b> , white spotted pink, anthers yellow, distinct and beautiful, 3 ft. per doz. 6/6 0 8		

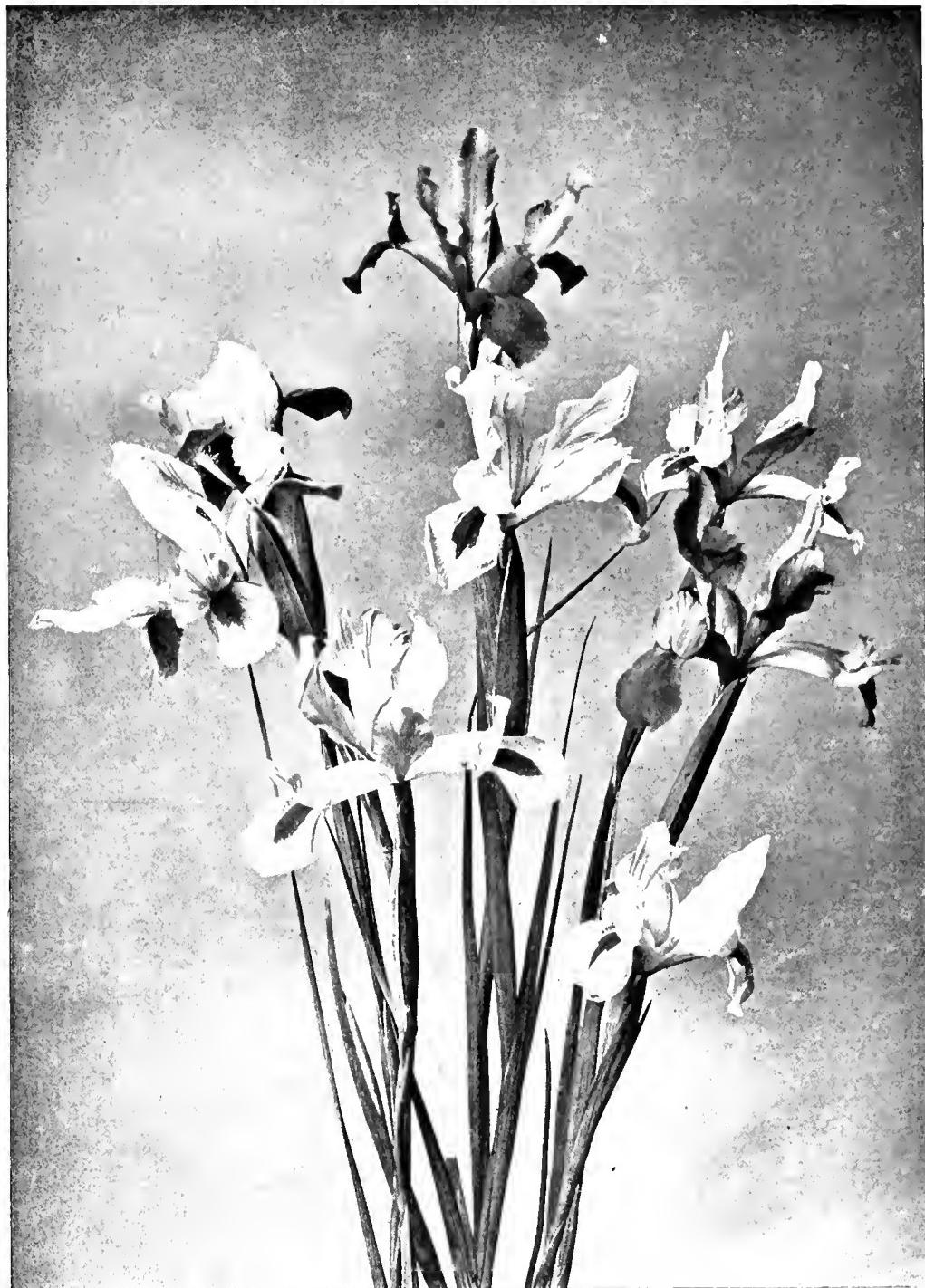
**LILIES—continued.**

	each—s. d
<b>Speciosum punctatum album</b> , a rare and beautiful Lily, earlier than Kraetzeri, flowers snowy white, with yellow anthers, broad light green foliage, 3 ft., per doz. 18/-	1 9
“ <b>purpureum</b> , a very fine variety, with abundance of dark purple-rose flowers, heavily spotted deep crimson-purple, a fine strong grower, 3 to 5 ft., per doz. 7/6	0 8
“ <b>rubrum</b> , suffused and heavily spotted crimson, on white ground, 3 ft. per 100, 40/-; per doz. 5/6	0 6
<b>Sulphureum (syn. Wallichianum superbum)</b> . The flowers 9 inches long, of great substance, and deliciously fragrant; on first opening sulphur-coloured, then changing to white, tinged rose; a charming pot Lily, requiring greenhouse culture, 4 to 6 ft. ....	3/6 & 5 6
<b>Superbum</b> , flowers orange to crimson, spotted rich brown, and elegantly recurved, stately in growth, late Summer-flowering, bog-loving Lily, 4 to 7 ft. ( <i>Coloured Plate, 6d.</i> ), per doz. 7/6	0 8
<b>Testaceum (syn. excelsum)</b> , very beautiful, large handsome flowers of a lovely apricot colour with showy scarlet anthers, delightfully fragrant; a hardy vigorous grower, 4 ft. per doz. 10/6	1 0
<b>Tigrinum (Tiger Lily)</b> , a remarkably handsome section, with abundance of large showy brilliantly coloured flowers, lighting up the garden in August and September. All very hardy vigorous growers.	
“ <b>Fortunei</b> , producing bold branching heads of rich orange-scarlet flowers, spotted crimson, stem very woolly, 4 ft. ....	per doz. 3/6 0 4
“ “ <b>flore-pleno</b> , double orange-scarlet flowers, lasting long in bloom, 4 ft. per doz. 3/6	0 4
“ <b>splendens</b> , very handsome, with large pyramidal heads of bright fiery orange-scarlet flowers, covered with large crimson-black spots, 6 ft. ....	per 100, 17/6; per doz. 2/6
<b>Thunbergianum (syn. elegans)</b> , a very beautiful group of showy Japanese Lilies, June and July-flowering, greatly valued for flower border and pot-culture.	0 3
“ <b>Alice Wilson</b> , large lemon-coloured flowers, a rare and beautiful Lily, 2 ft.	3 6
“ <b>alutaceum Prince of Orange</b> , flowers rich clear apricot-orange, spotted black, a valuable dwarf showy Lily for filling flower beds and grouping in front borders, 1 ft. ....	per 100, 25/-; per doz. 3/6
“ <b>armeniacum</b> , soft rich glowing orange-red, late-flowering, a grand showy Lily, 1½ ft. ....	1 0
“ “ <b>macranthum</b> , a remarkably handsome large-flowered variety of the above ....	per doz. 10/6 1 0
“ <b>Beauty (new)</b> , large brilliant orange flowers, shaded red, handsome, 2 ft. <i>Awarded 1st Class Certificate, Amsterdam</i> ....	per doz. 15/- 1 6
“ <b>bicolor</b> , large beautiful apricot-orange, flamed scarlet, 1½ ft. ....	7/6
“ <b>flore-pleno</b> , large double or semi-double blood-crimson flowers, 1½ ft. ....	15/-
“ <b>fulgens atrosanguineum</b> , rich blood-red thinly spotted black, 1½ ft. per doz. 5/6	0 6
“ <b>G. F. Wilson</b> , a very beautiful variety, and latest of this section to bloom, flowers large and erect, apricot, spotted purple, with central yellow streak, very free-flowering, 2 ft. ....	per doz. 15/- 1 6
“ <b>Othello</b> , new garden variety, large handsome blood-red flowers tinged orange, a fine bold handsome showy Lily ....	per doz. 12/- 1 3
“ <b>robustum</b> , a very handsome vigorous growing variety, with bold heads of large handsome orange-yellow flowers, freely spotted dark crimson, 2½ ft. <i>Awarded 1st Class Certificate by the R.H.S.</i> ....	per doz. 5/6
“ <b>sanguineum</b> , crimson, shaded tawny yellow, flowers large and early, 1½ ft. per doz. 5/6	0 9
“ <b>Sunset (new)</b> , flowers very large and of a beautiful glowing golden-chamois colour, remarkably handsome and free-flowering ....	per doz. 15/- 1 6
“ <b>Van Houttei</b> , flowers rich blood-crimson, blotched with gold and spotted black, large and remarkably handsome, 1½ ft. ....	per doz. 3/6 0 3
“ <b>Wallacei</b> , flowers rich glowing apricot-orange, with black spots, very effective and distinct, late-flowering, 2½ ft. <i>1st Class Certificate R.H.S.</i> ...	per doz. 3/6 0 4
“ <b>Willie Barr</b> , fine large flowers of a bright orange-yellow, spotted crimson, 1½ ft., very showy and beautiful ....	per doz. 4/6 0 5
“ “ <b>fine mixed varieties</b> , for grouping in beds and borders, p. 100, 12/6 , , 2/- ...	...
<b>Umbellatum</b> . See <i>Davuricum</i> .	
<b>Wallichianum superbum</b> . See <i>Sulphureum</i> .	
<b>Washingtonianum</b> , large handsome flowers, white, shading to lilac, fragrant, ht. 3 ft.; plant 6 inches deep in fibrous loam in partial shade .....	2 0

**\*LILY OF THE VALLEY, for Forcing, and making Plantations out-of-doors.**

The clumps of Lily of the Valley quoted have been specially prepared, and cannot fail to give abundance of flowers. In potting, the crowns should be a little below the rim of the pot, and covered with cocoa fibre, which should be removed when the crowns show through; *tight potting* is of great importance, and care should be taken, in the *first watering*, that the moisture penetrates to the *centre of the clump*. The Berlin **CROWNS** are extensively used for forcing by

Reproduced from a Photograph taken at Barr & Sons' Nurseries.



### Group of Barr's Spanish Irises.

*See page 32.*

Few flowers are so valuable for cutting as the Spanish Irises. Their long stems and delicate colours render them indispensable for vases and bouquets ; they last long in condition when cut, and the buds open well in water. For beds and borders they can be strongly recommended, being very decorative and of simple culture.

Reproduced from a Photograph taken for Barr & Sons. (Copyright.)



**Fortin's Giant-flowered Lily of the Valley.**

*See page 5.*

The finest Lily of the Valley in cultivation, producing remarkably large handsome bells on long sturdy stalks.

**\*LILY OF THE VALLEY**—continued.

the growers for Covent Garden Market; of these, 15 to 20 may be planted in a 5-inch pot. For **Lily of the Valley** beds, also for massing in north borders, and to naturalise in woods, copses, &c., the **selected Dutch Crowns** are the best. Out-of-doors the **Lily of the Valley** likes a partially shaded and moist situation, and a good light soil. Plantations of **Lily of the Valley** should receive annually in March a light dressing of old manure.

**DIRECTIONS FOR FORCING.**—*A moist atmosphere, with a temperature of 80 to 85 degrees, and abundance of water, is necessary to success in forcing Lily of the Valley; to encourage simultaneously the development of flower and foliage, place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, when remove to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of water at the roots, the crowns, technically speaking, go ‘blind.’*

	each—s. d.	each—s. d.
<b>Extra strong selected clumps,</b> for pot-culture .....	per doz. 12/-	1 3
<b>Barr's Finest Selected Berlin Crowns,</b> for general early forcing	per 1000, 60/-; per 100, 6/6 ...	... per 100, 8/6; per doz. 1/3 ...
<b>Barr's Improved English strain</b> <i>‘Alexandra,’ bearing sturdy spikes well clothed with large handsome bells;</i>		

**Fortin's Grand Giant Strain.** See **Novelty List**, page 5, and illustration, page 42.

**Retarded Crowns of Lily of the Valley.** Price on application.

**LITTONIA modesta**, an elegant greenhouse climber, producing in abundance slender deep golden bell-shaped flowers. In warm situations it may be planted outdoors in April

per doz. 15/- 1 6

**\*LYCORIS**  
*aurea*, a greenhouse bulb of great beauty, from China, bearing in October lovely drooping golden flowers, 1 ft. ....

2 6

*radiata* (*syn. Nerine japonica*), a fine greenhouse bulb with rich crimson flowers, 1½ ft. 1 0

**\*MALVASTRUM Gilliesii (Modiola)**, a charming hardy rock-plant, profusely covered with crimson-purple flowers all the Summer, ½ ft. ....

0 6

**METHONICA superba.** See **Gloriosa**.

**MILLA (Triteleia)** is a family of varied character; **Uniflora**, which produces masses of beautiful dwarf flowers in Spring, is very effective on rockwork, either alone or mingled with **Anemone apennina**, &c., also as a permanent edging, and in small beds it is very beautiful; it is a first-class bulb to naturalise in grass; **M. biflora** is a gem.

**biflora**, large pure white flowers of great substance; should be grown in pots under glass, or kept dry, and planted out in March in a well-drained and sunny situation.....

0 6

**uniflora**, white, shaded blue, hardy, ½ ft. ....

per 1000, 21/-; per 100, 2/6; , 4d. ...

“ **violacea**, porcelain-blue, striped violet, hardy, ½ ft. , 2/6; , 4d. ...

**MODIOLA geranoides.** See **Malvastrum Gilliesii**.

**\*MONTBRETTIA**, a family of most decorative hardy Summer-flowering bulbous plants. They have an elegant growth and produce freely in early August graceful spikes of gorgeously coloured flowers, which are of the greatest value for cutting, lasting long in water and mixing well with all kinds of foliage. They grow freely in any ordinary flower border enriched with manure, but a sunny situation is preferable. As pot-plants they are charmingly graceful. Plant outdoors November to March, and the earlier plantings lightly cover.

**Pottsi**, graceful branched spikes of medium-sized brilliant vermilion-scarlet flowers, remarkably showy, 2 ft. ....

per 1000, 21/-; per 100, 2/6; per doz. 4d. ...

“ **superba**, brilliant glowing vermilion, inside a rich golden, 1½ ft. , 7/6; , 1/3 0 2

**crocosmæflora**, elegant branched spikes of large handsome showy flowers, brilliant orange-red shaded golden, a grand flower for cutting, 2½ ft.

per 1000, 35/-; per 100, 4/6; per doz. 8d. ...

“ **aurea**, large golden-yellow flowers, beautiful, 2 ft. , 8/6; , 1/3 0 2

“ **Bouquet Parfait**, deep yellow, shaded vermilion, very showy, 2 ft.

per 100, 8/6; per doz. 1/3 0 2

“ **Drap d'or**, rich deep golden, shaded apricot-orange, late, 1½ ft.

per 100, 7/6; per doz. 1/3 0 2

“ **Etoile de Feu**, one of the most brilliant, a remarkably striking flower, large and of an intense deep glowing vermilion, shaded orange-scarlet, with a golden centre and golden anthers.....

per 100, 10/6; per doz. 1/6 0 2

“ **Pluie d'or**, large rich apricot-orange, shaded golden-yellow, tall and handsome, and valuable to bed with **crocosmæflora**, 2½ ft. ....

per 100, 10/6; per doz. 1/6 0 2

“ **Rayon d'or**, large flowers, deep golden, shaded apricot-orange, with crimson central ring .....

per 100, 7/6; per doz. 1/3 0 2

**\*MONTBRETIA**—*continues.*

	each—s. d.
<b>crocosmæflora, Solfaterre</b> , a delicate primrose-yellow colour, rather late, and valuable for succession, 1½ ft. ....	per 100, 17/6 ; per doz. 2/6 0 3
“ <b>Talisman</b> , rich vermillion, shaded orange, late and valuable for succession, 1½ ft. ....	per 100, 21/- ; per doz. 3/- 0 4
“ <b>Transcendant</b> , very large open flowers, orange-red, shading to golden, and vermilion, 1½ ft. ....	per 100, 10/6 ; per doz. 1/6 0 2
“ <b>mixed seedling varieties</b> , containing many beautiful and showy colours ....	per 1000, 55/- ; per 100, 6/6 ; per doz. 1/- ...

**MORPHIXIA** (*syn. Ixia longiflora*).

Lovely little bulbous plants with the same graceful habit as the Ixia, but dwarfer, the flowers being long and tubular; they come into bloom later than the Ixias, and continue in flower frequently till August. These little gems should be given choice spots on rockwork or front border.

per doz.—s. d.	per doz.—s. d.
<b>Paniculata</b> , flowers inside a beautiful buff colour, outside brick-rose ..... 1 6	<b>Paniculata lutea</b> , soft lemon, shaded buff, beautiful ..... 1 6
<b>Paniculata rosea</b> , deep rose and white ..... 1 6	

**MUSCARI** (*Grape, Starch, Musk, and Feathered Hyacinths*).

These lovely Spring Flowers require no special culture or soil. On rockwork they are beautiful, while as edgings and masses in the flower border they are most charming, and continue a long time in bloom, ht. 4 to 6 inches. We can strongly recommend them all for naturalisation (*see Illustration of Muscari 'Heavenly Blue,' naturalised on a grassy bank, page 6*).

per doz.—s. d.	per doz.—s. d.
<b>'Heavenly Blue.'</b> This lovely variety was sent us some years ago from Trebizond; the colour is of the brightest and richest shade of gentian-blue imaginable, and large masses produce a wonderful effect in Spring; the flowers have a delightful fragrance, and are very valuable for cutting as they last long in water; by far the showiest of all the Muscaris. Awarded a Certificate of Merit by the Royal Botanic Society, 1897. (See Illustration, page 6)	per 1000, 110/- ; per 100, 12/6 1 9...0 2

<b>Armeniacum</b> , ultramarine blue, very beautiful, succeeding M. 'Heavenly Blue' in time of flowering .....	per 100, 12/6 1 9...0 2
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<b>Azureum</b> , bearing lovely little heads of Cambridge blue, early in February .....	", 15/- 2 3...0 3
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<b>Freynianum</b> , numerous large spikes of turquoise-blue, very beautiful...	6 6...0 8
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<b>Botryoides cæruleum</b> ( <b>Grape Hyacinth</b> ), fine dark blue, very pretty as edgings and for massing on rockwork, or filling small beds .....	per 1000, 15/- ; per 100, 1/9 0 3... ...
“ <b>album</b> , beautiful pure white .....	,, 21/- ; ,, 2/6 0 4... ...
“ <b>candidum</b> , white, tinged rose .....	4 6...0 5
“ <b>pallidum</b> , pretty spikes of pearl-blue .....	1 0... ...
“ <b>grandiflorum</b> , beautiful pale azure-blue .....	5 0..0 6

<b>comosum</b> ( <b>Tassel Hyacinth</b> ), forming at top of stem curious tassel-like heads of deep blue flowers .....	per 100, 5/6 0 10... ...
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<b>Heldreichii</b> , beautiful spikes of deep blue with white at mouth of bell .....	7 6...0 8
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<b>Moschatum major</b> , the Large <b>Musk Hyacinth</b> , fragrant .....	5 6...0 6
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“ <b>flavum</b> , large spikes of fine yellow fragrant flowers, <i>rare</i> .....	... ... 2 3
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<b>Neglectum majus</b> ( <b>Starch Hyacinth</b> ), blue-black, large and very early. Remains long in beauty .....	per 100, 10/6 1 6... ...
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<b>Paradoxum</b> , long handsome spikes of very nearly pure black flowers, very handsome .....	per 100, 8/6 1 3...0 2
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<b>Plumosum monstrosum</b> ( <b>Ostrich Feather Hyacinth</b> ), purple-lilac .....	per 100, 3/6 0 6... ...
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**MUSK HYACINTH.** *See Muscari moschatum.***NARCISSUS BUNCH-FLOWERED, OR POLYANTHUS NARCISSI.****ALL VERY SWEET-SCENTED.**

The Polyanthus Narcissi produce large heads of sweet-scented flowers, and are specially adapted for Winter and Spring decoration in pots and jardinettes. The effect is greatly enhanced when three bulbs are grown together in a 6- or 7-inch pot. The culture is the same as that of the Hyacinth. For flower beds and mixed borders, the Polyanthus Narcissi are great favourites, and produce a beautiful effect. Plant in October or November, but at the approach of winter give a light covering of long litter or other material to keep off severe frosts; remove the covering in March.

Where flowers are in demand in November, December, and early in January, the Paper White 'Early Snowflake' and Double Roman Narcissi are of great value for forcing with the Roman Hyacinths (*see Culture, page 1*).

**SELECTIONS FOR POT-CULTURE, BEDS, BORDERS, FLOWER BOXES, &c.**

(not including Paper White or Double Roman Narcissi).

<b>100 in 12 splendid varieties</b> .....	25/-
<b>50 in 12</b> “ ” .....	13/-
<b>36 in 12</b> “ ” .....	10/-
<b>12 in 12</b> “ ” .....	3/9

**Barr's Choice Mixture of Polyanthus Narcissi**, specially made up, for mixed flower beds and borders, &c. .... per 100, 8/6 ; per doz. 1/3

**POLYANTHUS NARCISSI**—continued.**White-Petalled Varieties.**

	per doz.	s. d.	d. s. d.	
<b>Bazelman major</b> , large broad pure white perianth, large dark yellow cup.....	8	6...0	10	
<b>Couronne Blanche</b> (new), perianth white, cup yellow, fine large flower, late .....	2	6...0	3	
<b>Gloriosus</b> , perianth white, cup glowing orange-yellow, very showy and early				
per 100, 12/6	2	3...0	3	
<b>Grand Monarque</b> , large broad white perianth, cup primrose-yellow ... „	12/6	2	3...0	3
<b>Her Majesty</b> , broad pure white perianth, large deep golden cup .....	3	6...0	4	
<b>Maestro</b> (new), perianth white, large rich orange cup, often inclined to be double, a <i>grand dwarf variety, very free-flowering</i> .....	6	6...0	8	
<b>Mont Cenis</b> , bearing bold handsome clusters of large flowers, petals broad, pure white, cup rich yellow, early .....	per 100, 15/-	2	6...0	3
<b>Orientalis</b> ( <i>Muzart</i> ), perianth large, white, cup stained rich deep orange, very showy and beautiful in beds and borders, late.....	per 100, 6/6	1	3...0	2
<b>Paper White 'Early Snowflake'</b> , a fine large free-flowering variety of the old Paper White Narcissus, <i>most valuable for early forcing</i> .....	per 100, 7/6	1	3...0	2
<b>Queen of the Netherlands</b> , pure white perianth, rich yellow cup, early .....	2	6...0	3	
<b>'Scilly Isles' White</b> , perianth white, cup creamy white, <i>very early and beautiful,</i> <i>dwarf</i> .....	per 100, 6/6	1	0...0	2
<b>White Perfection</b> , pure white perianth, cup almost white, <i>very beautiful</i> , rather dwarf and late .....	per 100, 15/-	2	6...0	3

**Yellow- and Primrose-Petalled Varieties.**

<b>Adonia</b> , perianth deep primrose, cup brilliant deep orange-yellow, large well-formed flowers .....	3	6...0	4	
<b>Apollo</b> , perianth deep primrose, cup orange-yellow .....	per 100, 10/6	1	9...0	2
<b>Bathurst</b> , perianth yellow, cup deep golden, dwarf .....	„	2	6...0	3
<b>Charles Dickens</b> , perianth primrose, cup orange-yellow, large flower, distinct	per 100, 15/-	2	6...0	3
<b>Grand Soleil d'Or</b> , perianth golden, cup deep brilliant orange, <i>early and very showy</i> .....	per 100, 12/6	2	0...0	3
<b>Jaune Supreme</b> , perianth buff-primrose, cup orange-yellow .....	„ 10/6	1	9...0	2
<b>La Comtesse</b> (new), bearing abundance of large flowers, perianth delicate pale primrose, cup yellow, rather dwarf, <i>distinct and beautiful</i> .....	3	6...0	4	
<b>Sir Isaac Newton</b> , perianth golden-buff, cup orange-yellow, large .....	per 100, 15/-	2	6...0	3

**Double Polyanthus Narcissi.**

<b>Double Roman Narcissus</b> , double white with orange nectary, prized for early forcing with the Paper White Narcissus ; the individual flowers are wired and used in buttonhole bouquets, &c. .....	per 100, 6/6	1	3... ...
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**Narcissus Intermedium—Beautiful Small Tazettas.**

<b>Bifrons</b> , perianth yellow, cup orange, very showy in bouquets .....	per 100, 15/-	2	3...0	3
<b>Sunset</b> , perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct. <i>Award of Merit R.H.S. 1899</i> .....	10	6...1	0	

**THE SACRED, OR GOOD LUCK LILY of China and Japan.**

Called by the Chinese, 'Joss Flower,' or 'Flower of the Gods,' and 'Water Fairy Flower.'

This is a species of *Polyanthus Narcissus* we annually import from Northern China, and is prized for the abundance of its flowers and marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant ; they are mostly single, but a few doubles are sometimes found amongst them. Each bulb produces several flower spikes, bearing many flowers. In China and Japan the bulbs are grown in the living rooms in fancy bowls filled simply with pebbles and water, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of 'Good Luck.' The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, which is somewhere about 20 inches in forty days ; place in a sunny window by day and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits this flower well, and we can strongly recommend it to FORCE FOR CHRISTMAS DECORATION. Fuller particulars of culture sent with the bulbs. Orders now booked for immediate delivery on arrival, which we expect to be early in October.

<b>Very Large Bulbs</b> , expected to arrive end of September .....	per doz. 7 6; 3 for 2/-; each	0	9
<b>Fine Large Bulbs</b> „ „ „ .....	per doz. 5/6; „	0	6

<b>Fancy Decorated Japanese Bowls</b> , same as used by the Chinese for growing the 'Good Luck Lily' in. 6 inches diameter (suitable for 1 bulb), 1/-; 7 in. dia. (for 1 or 2 bulbs), 1/6; 8½ in. dia. (for 3 bulbs), 2/9; 9½ in. dia. (for 3, 4, or 5 bulbs), 3/9; 10¾ in. dia. (for 6 to 8 bulbs), 5/6; 12 in. dia. (for 10 bulbs), 7/6.			
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**Small Pebbles** for growing the 'Good Luck Lily' in, per quart, 6/l. (one quart required for 3 bulbs). Barr's Mixture of Coeca Fibre and Charcoal also recommended (see page 64).

**NARCISSUS or DAFFODILS.** See Daffodil Catalogue.

each—s. d.

**NERINE sarniensis** (**Guernsey Lily**). A most brilliantly coloured and lovely flower of elegant form; colour vivid crimson-scarlet, sparkling in the sun as if bespangled with gold. If grown in pots, encourage a free growth during Winter and let the bulbs go to rest in May by withholding water, then start watering them again about the end of August and they should bloom in Autumn. In very mild localities this bulb may be established out of doors, planted against a south wall, if the foliage in Winter is protected from frost...per doz. 7/6 o 9  
**undulata (crispa)**, rose-coloured flowers, petals elegantly curled, a little gem for the greenhouse,  $\frac{3}{4}$  ft. .... 1 6

**New Seedling Hybrids**, all very beautiful ..... per doz. 8/6 ...

**ORNITHOGALUM** (**Star of Bethlehem**), very pretty hardy bulbs, flowering in Spring and early Summer. **Arabicum** and **aureum** should either be grown in pots or planted in a warm situation close to a south wall, at a depth of 6 inches. **Pyramidalis**, **Nutans**, and **Umbellatum** are charming plants for naturalising in woodlands, meadows, &c.; the two latter will thrive in dense shade where few other plants will grow.

**arabicum**, handsome white flowers in June, with black central disc and yellow stamens, very beautiful in pots in the greenhouse; may be planted on warm sunny south borders,  $1\frac{1}{2}$  ft.

large roots, per doz. 3/6 o 4

**aureum**, rich apricot-orange, a beautiful little species for pot or frame culture, 1 ft. , 7/6 o 8

**lacteum**, a lovely border plant bearing a dense raceme of white flowers; very handsome,  $1\frac{1}{2}$  ft. .... per doz. 10/6 1 0

**longibracteatum**, a striking plant and very ornamental in pots for greenhouse and window decoration,  $1\frac{1}{2}$  ft. .... per doz. 6/6 o 8

**montanum**, a pretty dwarf species, with umbels of starry white flowers,  $\frac{1}{2}$  ft. ... , 2/- o 3

**nutans**, elegant spikes of silver-grey flowers, outside shaded pale sea-green, beautiful; valuable for cutting and naturalising in woodlands, &c., 1 ft. .... per 100, 5/6; per doz. 10d. ...

**pyramidalis**, a very beautiful bulbous plant, but little known; in Spring its large spikes of beautiful snowy white flowers are very attractive in borders, 2 ft. .... per doz. 6/6 o 7

**umbellatum splendens**, a large handsome form of the old **Star of Bethlehem**, bearing umbels of pure white starry flowers effective in masses and edgings, valuable to naturalise per 100, 4/6; per doz. 8d. ...

**OXALIS** (**Wood-Sorrel**), remarkably pretty little subjects for hot dry positions on rockwork, &c., in light soil; they make charming edgings.

**arborea alba**, flowers white, beautiful, 8 inches..... per 100, 8/6; per doz. 1/3 o 2

**Bowiei**, large brilliant rose flowers and elegant foliage,  $\frac{1}{2}$  ft. .... , 7/6; , 1/3 o 2

**cernua**, beautiful large canary-yellow flowers, 6 inches ....., 6/6; , 1/- o 2

var. **bermudiana** (**The Bermuda Buttercup Oxalis**), a charming Winter-flowering bulb for indoor decoration, producing a luxuriance of graceful bright yellow flowers for weeks. Pot up early and keep in a dark cool position for a few weeks to root well, and then remove to a sunny window, or greenhouse; the bulbs may also be potted later, kept in a frame, and planted out in Spring ..... per 100, 15/-; per doz. 2/3 o 3

**floribunda**, flowers rose-coloured, with dark veins, produced in profusion for many months, 8 inches..... per 100, 10/6; per doz. 1/6 o 2

**lasiandra**, very handsome and distinct, with large deep green leaves and woolly stems, and umbels of rosy crimson flowers, 9 inches ..... per 100, 7/6; per doz. 1/3 o 2

**PANCRATIUM calathinum**, a synonym of **Hymenocallis**. See page 31.

**illyricum**, beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall, 2 ft. .... Fine bulbs, per doz. 10/6 1 0

**maritimum** (**The Sea Daffodil**), white flowers, delightfully fragrant, suitable for pot-culture, or to plant under a south wall,  $1\frac{1}{2}$  ft. .... per doz. 4/6 o 6

Other species can also be supplied.

\***PHÆDRANASSA**

**chloracea**, yellow, very fragrant,  $1\frac{1}{2}$  ft. ) The **PHÆDRANASSAS** (**QUEEN LILIES**) ( doz. 3/6 o 4

**schizantha**, vermillion, tipped yellow and green ..... are handsome pot-plants, but may also be grown under a south wall, planted at the depth of 5 or 6 inches. April to June-flowering. .... o 9

**ventricosa**, scarlet, with protruding anthers,  $1\frac{1}{2}$  ft. .... .... o 9

**POLIANTHES tuberosa**. See **Tuberose**, page 50. **POLYANTHUS** Nar-

cissus. See **Narcissi**.

\***POLYGONATUM** (**Solomon's Seal, or David's Harp**).

**officinale**, the **Tall Solomon's Seal**, a fine bold plant of graceful habit, having graceful arching stems of pendent white flowers, valuable for naturalising in woodlands, wild gardens, &c., 2 ft. .... per 100, 10/6; per doz. 1/6 ...

**macrophyllum**, a handsome large-leaved variety ..... , 7/6 o 9

**multiflorum**, the **Dwarf Solomon's Seal**, its graceful habit and elegant white flowers render it a valuable pot-plant for early forcing; it is equally prized for herbaceous borders and naturalising in woodlands, &c., 1 ft. .... per 100, 10/6; per doz. 1/6 o 2

**stellatum**, producing pretty clusters of white flowers at top of an erect leafy stem, 1 ft. per 100, 21/-; per doz. 3/- o 4

**\*POLYGONATUM**—continued.

<b>Thunbergii</b> , bright shining green broad foliage, and clusters of large waxy white pendent flowers, tipped green, on arching stems, 1½ ft. ....	per 100, 21/-;	per doz. 3/-	○	4
<b>verticillatum</b> , producing from the axils of the leaves pretty clusters of white flowers, 1 ft.	per 100, 21/-;	per doz. 3/-	○	4
<b>variegatum</b> , with prettily variegated foliage .....	" 42/-;	" 5/6	○	6

Several other species can also be supplied.

**PUSCHKINIA libanotica compacta**, a first-class dwarf hardy April-flowering bulb.

*Chionodoxa luciliae compacta*, a fine-class dwarf hardy April-flowering bulb, which should be represented in the permanent flower borders of every garden; it is charming on rockwork, and is also a lovely indoor pot-plant (6 bulbs in a pot); the flowers are white, shaded and striped blue, 6 inches.....per 100, 6/6; per doz. 1/-

## RANUNCULUS, Turco-Persian, Turban and Persian.

Nothing produces a brighter or more gorgeous effect in May and June than beds of Ranunculus; the flowers are all good for cutting, and the culture is very simple. They will grow in any ordinary flower border enriched with manure.

CULTURE.—Plant from October to February, 3 or 4 inches apart, selecting a dry day; press the tubers firmly into the soil, *claws downwards*, and cover them with sand, then with soil, keeping the crown of the tuber two inches under the surface. After planting, cover the ground with *long straw, cut heather, or other light material*, which remove in March. In April and May, during dry weather, water the beds freely; a plentiful crop of fine flowers will be the result. If grown as pot-plants put three tubers in a 4-inch pot, and plunge out of doors for a time.

**RANUNCULUS.** Barr's Giant Turco-Persian for Bedding.

This new race of Ranunculus is remarkable for a vigorous growth and profuse flowering. The blooms are large and very handsome, in great diversity of colour. When massed in flower beds and borders, they produce a glorious effect. For cutting they are most valuable, and flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

Impairing the display.		s. d.
<b>Barr's Large Orange-Scarlet</b> , for massing in flower beds and borders.....	per 100	3 6
"    "    Crimson-Scarlet    ,,    ,,    ,,    ,,    ,,    ,,    ,,	.....	3 6
"    "    Crimson-Rose    ,,    ,,    ,,    ,,    ,,    ,,    ,,	.....	5 6
"    "    White        ,,    ,,    ,,    ,,    ,,    ,,    ,,	.....	3 6
"    "    Yellow       ,,    ,,    ,,    ,,    ,,    ,,    ,,	.....	5 6
"    "    Pale Primrose  ,,    ,,    ,,    ,,    ,,    ,,    ,,	.....	5 6
<b>Barr's Choice Mixture of many colours</b> , for massing in flower beds and borders, specially made up from bright showy colours .....	per 1000, 35/-; per 100	4 0
<b>Collection 5 roots each of 21 very beautiful Named Sorts for select flower borders, &amp;c.</b> .....		7 6
<b>Collection 3 roots each of 21 very beautiful Named Sorts for select flower borders, &amp;c.</b> .....		5 0

*The above-named sorts we can confidently recommend for their large flowers and brilliant and delicate colours.*

**RANUNCULUS.** Double Turban or Turkish for Bedding.

The flowers of the Turban Ranunculus differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses in the borders, the rich yellow, bright orange, brilliant scarlet, beautiful rose-carmine, and pure white flowers are very effective in Spring.

<b>50</b>	<b>each</b>	<b>8</b>	<b>splendid</b>	<b>varieties</b>	<b>15/-</b>	<b>20</b>	<b>each</b>	<b>8</b>	<b>splendid</b>	<b>varieties</b>	<b>6/6</b>
<b>30</b>	<b>„</b>	<b>8</b>	<b>,</b>	<b>,</b>	<b>9/6</b>	<b>10</b>	<b>„</b>	<b>8</b>	<b>,</b>	<b>,</b>	<b>3/6</b>
			p. 100	p. doz.				p. 100	p. doz.		
			s. d.	s. d.				s. d.	s. d.		
<b>Bright Yellow</b>			3	0...0	<b>5</b>	<b>Spotted</b> , mottled red and yellow		3	0...0	<b>5</b>	
<b>Crimson</b>			2	6...0	<b>4</b>	<b>White</b> , beautiful		5	6...0	<b>10</b>	
<b>Crimson-black</b>			2	6...0	<b>4</b>	<b>Viridiflora</b> , a remarkably attractive flower, large brilliant orange-scarlet, with bright green centre, much prized for cutting		per 1000, 30/-	3	6...0	<b>6</b>
<b>Rich Golden-yellow</b> , showy			3	0...0	<b>5</b>	<b>Extra fine mixture of many</b>					
<b>Orange</b> , showy			3	0...0	<b>5</b>	<b>beautiful colours</b> , p. 1000, 18/-	2	0...0			
<b>Rose - carmine</b> , a beautiful colour			3	6...0	<b>6</b>						
<b>Scarlet</b> , splendid			2	6...0	<b>4</b>						

**RANUNCULUS.** Double Persian, for Beds, Borders, and Masses.

**RANUNCULUS**, Double Persian, for Beds, Borders, and Masses.  
The Persian Ranunculi are very attractive on account of their finely formed very double flowers, and their rich varied brilliant colours.

**Splendid selection of colours in mixture,** for beds, borders, and masses

**NUNCIUS** *US*, *asiaticus superbus*, a remarkably pretty and distinct strain of large- per 1000, 15/-; per 100, 2/- ...

**RANUNCULUS asiaticus superbus**, a remarkably pretty and distinct strain of large-flowered Ranunculi with double, semi-double, and single flowers of the most brilliant and varied colours; the petals of many are prettily flanged and cut, growth tall and vigorous, valuable as cut flowers for vases .....per 1000, 30/-; per 100, 3/-

* <b>RICHARDIA</b> ( <i>Calla</i> ), a charming family of greenhouse plants. <b>Africana</b> ( <i>Ethiopica</i> ) is much prized for its grand large white flowers; <b>Albo-maculata</b> for its beautifully spotted foliage; <b>Hastata</b> for its fine yellow flowers. <b>Albo-maculata</b> and <b>Hastata</b> may also be planted outdoors in Spring for Summer decoration.	each—s. d.
<b>africana</b> ( <i>syn. aethiopica</i> ), <i>The Lily of the Nile</i> , large white trumpet-shaped flowers established plants in pots, per doz. 18/-, 25/-, & 30/-; 1/9, 2/6, &	3 6
" <b>Little Gem</b> , a very beautiful miniature <i>Lily of the Nile</i> ..... per doz. 7/6	0 9
<b>albo-maculata</b> , flowers white, dark green foliage beautifully spotted white, an extremely effective pot-plant, and valuable for beds and borders ..... per 100, 15/-; per doz. 2/3	0 3
<b>hastata</b> , fine yellow flowers, with black centre and white-spotted foliage....., 15/-	1 6
<b>Pentlandi, the Large Golden Arum Lily.</b> See <i>Novelty List</i> , page 5.	
Other varieties— <b>Aurata</b> , each, 2/6; <b>Elliotiana</b> , cach, 12/6.	
* <b>RIGIDELLA immaculata</b> , a most beautiful Mexican bulbous plant, very little known, flowers brilliant orange-scarlet in June, 1½ ft., requires same culture as for <i>Tigridias</i> .....	2 6
<b>ROMULEA</b> , graceful dwarf hardy plants, with grassy foliage and satiny flowers. Charming for sunny nooks on rockwork.	
<b>Bulbocodium var. pylia</b> , a rare and very beautiful variety, flowers white, tinged lilac, with golden centre .....	per doz. 8/6
<b>Clusii</b> , a beautiful large-flowered Portuguese species, dark lavender, with brilliant orange centre .....	per doz. 2/6
<b>rosea</b> , var. <b>Leichtlini</b> (new), beautiful large satiny rose.....	2 6
<b>speciosa</b> , deep satiny carmine, a little gem, ½ ft. ....per 100, 5/6; per doz. 10d.	... ...
<b>ROSES for Autumn Planting.</b> See page 62.	
* <b>SANDERSONIA aurantiaca</b> , a very beautiful tuberculous-rooted stove or greenhouse climber, with orange-coloured bell-shaped flowers .....	2 6
<b>SCHIZOSTYLLIS</b>	
<b>coccinea</b> , a valuable hardy Cape plant, producing in Autumn an abundance of spikes, covered with showy rich scarlet flowers, prized for cutting; it delights in a sheltered situation among trees and shrubs. <i>Established masses, if lifted in Autumn and potted, flower freely under glass during the Winter months, 1½ ft.</i> ....per 100, 7/6; per doz. 1/3 ...	
<b>SCILLAS.—Early-flowering.</b> The effect in early Spring can hardly be over-estimated of the intense brilliant blue of <b>Scilla sibirica</b> , and the beautiful ultramarine-blue of <b>Scilla bifolia</b> , contrasting with the snow-white of the Snowdrop and the varied hues of the Crocus. As edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinettes, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses the blossoms are so abundantly produced as to carpet the ground. <b>Bifolia</b> is the first in bloom and is closely followed by <b>Sibirica</b> . All suitable for naturalisation and permanent flower borders.	
<b>Sibirica</b> , spikes of intense rich blue flowers, dwarf .....per 1000, 22/6 ; per 100, 2/6 ...	
<b>Extra strong selected bulbs</b> , per 1000, 27/6; per 100, 3/-; per doz. 6d. ...	
<b>a few very large bulbs</b> ....., 4/6; „, 8d. ...	
" <b>var. taurica</b> , flowering two weeks earlier than <i>Sibirica</i> , and flowers of a rich light hyacinth blue, very beautiful .....per 100, 12/6 ; per doz. 1/9 ...	
" <b>alba</b> , the same as the type, but flowers pure white, very beautiful, and can be strongly recommended.....per 100, 12/6; per doz. 1/9	0 2
<b>Amoena</b> , a handsome species with spikes of rich dark blue flowers and broad foliage growing 1 ft. high; it likes a sunny position in light soil .....per doz. 3/6	0 4
<b>Bifolia</b> , of the Taurus Mountains, deep blue, very dwarf; a charming early Spring flower, valuable for masses and edgings in borders and on rockwork	
per 1000, 30/-; per 100, 3/6; per doz. 6d. ...	
<b>Extra large bulbs</b> „, 4/6; „, 8d. ...	
" <b>alba</b> , pure white, rare and beautiful .....	„, 5/6
" <b>rosea</b> , pretty pale rose .....	„, 5/6
<b>SCILLAS (Wood Hyacinths).—May-flowering.</b> Our native species ( <i>Scilla nutans</i> ) abounds in most parts of the country, and many suppose it to be the 'Culver keys' referred to by Izaak Walton. The fine Spanish varieties ( <i>S. campanulata</i> ) have erect flower spikes and larger and handsomer flowers than our native plants, which have arching flower spikes. All the <b>Wood Hyacinths</b> are very effective in flower and shrubbery borders, and most valuable for wild gardens and woodlands, where they should be largely naturalised; they seed freely and quickly establish themselves. They also make charming pot-plants, and may be forced into bloom by March. The white varieties are greatly in demand to cut for table bouquets and vases. <b>Wood Hyacinths</b> should also be planted in groups in all shady flower borders and bare shady places, and odd corners which often have a desert-like appearance in the flower garden can thus be rendered bright and cheerful. <b>Wood Hyacinths</b> will thrive under Fir and Pine trees where few other plants will grow.	



**STARCH HYACINTH.** *See Muscari*, page 44.**STERNBERGIA lutea (The Lily of the Field).**

In Autumn it produces handsome golden-yellow Crocus-like flowers from amidst a bright green foliage. Plant 4 inches deep, in a good, well-drained soil and a sunny aspect. Naturalised on sunny grassy slopes it is charming.....per 100, 10/-; per doz. 1/- o 2

For *S. Fischeriana* and *macrantha*, see Specialties, page 6.

**STREPTOCARPUS (Cape Primrose), New Hybrids**, bearing handsome trumpet-shaped flowers, pure white to lilac, and pretty rose-purple, of easy greenhouse culture, p. doz. 4/- o 6**TECOPHILÆA cyanocrocus**, a most beautiful Chilean Spring-flowering bulb, bearing large Crocus-like bright rich blue flowers with white throat, delicately scented. It makes a charming pot-plant, as well as being a gem for warm dry sunny situations on rockwork, or under a south wall,  $\frac{1}{2}$  ft. ....per doz. 15/- i 6**\*THLADIANTHA dubia**, a beautiful rapid-growing climber for covering trellises, arbours, &c.; flowers bright yellow, and heart-shaped bright green leaves .....per doz. 3/- o 4**\*TIGRIDIA PAVONIA (Tiger-spotted Flowers)**.

Few flowers are more gorgeously coloured or so beautiful. The bulbs are supplied from December to May; for pot-culture, pot up as soon as received and plunge in a cold frame, withholding water till the foliage appears, then giving sparingly at first. Those bulbs intended for outdoors should be stored in dry soil or sand, away from frost, till March, and then be planted in sunny positions in the flower border. Beds of Tigridias make a gorgous picture during July, August, and September, and should be made a special feature of in all gardens. (*Beautiful Coloured Plate of T. grandiflora alba*, price 6d.)

**Collection—12 bulbs of each of the following 5 varieties of Tigridia**, 7/6;  
6 bulbs each, 4/-

p. 100 p. doz.  
s. d. s. d.

**conchiflora**, petals yellow, cup yellow, spotted scarlet, large flower .....10 6...1 6

**grandiflora rubra**, petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft. ....10 6...1 6

,, **alba**, petals white, cup spotted ruby, large, very chaste, and beautiful, 1 ft. 10 6...1 6

,, **immaculata**, flowers pure white throughout, beautiful, 1 ft. 15 0...2 3

,, **Ruby Queen**, beautiful soft ruby-rose, large handsome flower, 1 ft. 15 0...2 3

each—s. d.

**\*TIGRIDIA Van Houttei**, flowers 2 inches across, chocolate-brown, reticulated yellow, a very curious, distinct little species, ht. 1 ft. ....1 0

**violacea**, a charming little species, flowers nearly 2 inches across, rosy purple, centre dotted rose-purple on white ground,  $\frac{3}{4}$  ft. ....1 9

**TRITELEIA. See Milla.**

**TRITONIA**. In habit and growth this resembles the *Sparaxis*, but the prevailing colours differ, and flowering later it forms a most important succession. The colours range from *buff* to *rose* and the *richest glowing orange*, the flowers always having a beautiful transparency. For pot-culture they are most valuable. *Culture* same as for *Ixias*.

**Selection—5 each of 10 splendid varieties**, 6/6; 3 each, 4/-; 1 each, 1/-.

**crocata**, flowers large and bright orange, remarkably showy,  $\frac{1}{2}$  ft., p. 100, 12/6; p. doz. 1/9 ...

**Barr's Beautiful Mixture of Colours**.....per 100, 7/6; per doz. 1/3 ...

**TROPAEOLUM**, all beautiful climbers. *Azureum* and *Jarratti* are recommended for the greenhouse to trail over trellises, round pillars, &c. *Polyphyllum* revels on dry sunny slopes. *Tuberosum* requires an open sunny situation and poor soil, and should have branches to scramble over. *Speciosum* may be successfully grown in the south of England if planted in a cool, moist, or shady situation, away from the sun's rays; it delights in a shady place, and especially near a stream where its roots can reach the water. In hot dry districts we have also grown it successfully, planted close against the north side of evergreen hedges.

**azureum**, a rare bulb, flowers rich violet-blue, with white centre, very lovely...per doz. 24/- 2 6

**Jarrattii**, flowers scarlet, orange, and black, an exceedingly showy species ... , 4/6 0 5

**polyphyllum**, golden-yellow flowers in long trusses, quite hardy....., 3/6 0 4

**speciosum**, bright vermilion-scarlet flowers in clusters, quite hardy; grow in northern aspect or shady position, and in a moist soil, *established pots, full of roots* per doz. 7/6 & 10/6; 9d., 1/- & 1 6

**\*tuberosum**, flowers yellow and red, very showy; plant in Spring and lift in Autumn; the roots are eaten by the natives of Peru, and have been found, in this country, to form an agreeable dish when boiled.....**fine bulbs**, per doz. 3/6 0 4

**TUBEROSE**. This valuable sweet-scented flower is too well known to need description. For early flowering pot the bulbs as soon as received, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry, or pot at once to make root growth; in either case the temperature should not be below 50 degrees or the bulbs will suffer.

**\*Double American Dwarf, 'Excelsior Pearl'**; comparatively dwarf, with pure white double flowers; **strong forcing roots**, ready from January per 100, 15/-; per doz. 2/6 o 3

,, **Extra Early African**, flowers pure white, very double; bulbs ready from September .....**large bulbs**, per 100, 15/-; per doz. 2/6 ...  
**monster bulbs** ,, 3/6 o 4

## BARR'S FAMOUS TULIPS.

**AWARDED MANY GOLD, SILVER, AND OTHER MEDALS AND PRIZES AT THE LONDON SPRING FLOWER SHOWS.**

(See Illustration on Back Cover.)

Tulips are extremely hardy, and of easy culture, flowering freely in either sunny or shady situations, and developing their handsome showy flowers even in a confined town garden. By a judicious selection of Single, Double, and May-flowering Tulips, a most brilliant display of colours may be maintained in the garden from early April to end of May. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the Tulips *Scilla sibirica*, *Chionodoxas*, *Snowdrops*, and *Crocuses*; these flower first, and when out of bloom the leaves form a charming green groundwork for the blossoms of the Tulip. Our large breadths of Tulips at the Long Ditton Nurseries in Spring create much comment and elicit the greatest admiration from all who see them. (See Illustration on Back Cover.)

### BARR'S EARLY SINGLE TULIPS.

**AWARDED FIRST PRIZE AT THE ROYAL BOTANIC SOCIETY'S SPRING EXHIBITION, LONDON, 1898.**

Those alone who have massed the different varieties of **Single Tulips** (*planting the bulbs 4 inches apart*) can form an idea of their great beauty and the rich diversity there is in shade and colour, and the grand effect they produce grouped in flower beds or borders. The **Single Tulip** is extensively grown for indoor decoration (three or five bulbs in a pot) and *cultivated in the same way as the Hyacinth* for early flowering and succession.

The varieties of the little early **Duc Van Thol Tulips** (with exception of the *scarlet-edged yellow variety*, which flowers first) bloom together, and are of the same height, which renders them valuable for beds and borders, where a very early Spring display is required, also for early forcing with the Roman Hyacinth, &c.

**Hints as to the arrangement of Early Tulips in beds, &c.**—A difficulty is often experienced by Amateurs in knowing what kind of Tulips to select to bed together, seeing that they are not all the same height, and that some are earlier in flower than others. For the assistance, therefore, of purchasers we have taken special observations at our Nurseries as to the heights and the order in which the **Early Single** and **Double Tulips** flower.

The **Heights** we give in inches, and the order of flowering is indicated by (1), (2), (3), (4), or (5) after the name. It will be noticed that the **Double Tulips** generally are a little later-flowering than the Singles. The difference in time of flowering between each number is not great, so that (1) and (2) may be bedded together, also (2) and (3), and so on. The varieties of **Duc Van Thol** are not numbered, as they flower before any of the others.

**Arrangement of Colours in Bedding.**—The following varieties if bedded together produce charming effects: *Princess Marianne*, *Ophir d'Or* and *Wouwerman*; *Pottebakker Scarlet*, *Pottebakker White* and *Chrysolora*; *Prince of Austria*, *President Lincoln* and *Chrysolora*; *Rose Griseline* and *Princess Marianne*; *Pottebakker Yellow* and *Thomas Moore*; *Chrysolora* and *Dusart*; *Princess Ida* and *Rosamundi*; *Duchesse de Parma* and *Fabiola*; *Rosamundi* and *Rose Superbe*; *Couleur Cardinal* makes a grand show bedded by itself, but *Snowdrift* goes well with it; *Keizerskroon* makes a fine bed with *Queen Victoria* as an outside border.

### Barr's Selections of Early Single Tulips for Outdoor or Pot-Culture.

	s.	d.		s.	d.
5 each 30 splendid named vars.	15	0	10 each 20 beautiful named vars.	19	6
3 each 30 "	10	6	5 each 20 "	10	6
3 each 20 "	8	6	3 each 20 "	6	6
3 each 10 "	3½	6	1 each 20 "	3	0

**Barr's Beautiful 'Rainbow' Mixture of Single Tulips.** A Special Mixture of bright colours in great variety of shades, made up by ourselves, for those who wish for a brilliant effect in their flower beds and borders; it is a far superior mixture to what is usually sold

per 1000, 45/-; per 100, 5/-

	p. 100	p. doz.		p. 100	p. doz.		
	s.	d.	s.	d.	s.		
<b>Artus</b> (2), bright deep scarlet, showy, 9 in.	4	0...0	8	<b>Chanticleer</b> , a fine showy tulip coming in with the <i>Duc Van Thols</i> , scarlet, with golden edge, 6 in.	4	6...0	8
<b>Bacchus</b> (1), rich dark crimson, 10 in.	4	6...0	8	<b>Chrysolora</b> (2), pure yellow, handsome, 12 in.	6	6...1	0
<b>Bride of Haarlem</b> (3), crimson-scarlet, feathered white, handsome, 8 in.	21	0...3	0	<b>Claremont</b> , <b>golden-striped</b> (1), large handsome flower, scarlet and gold, 13 in.	13	6...2	0
<b>Brutus Red</b> (3), orange-scarlet, edged yellow, dwarf, forces well, 8 in.	3	6...0	6	<b>Cottage Maid</b> (2), beautiful rose, with white flush, 9 in.	8	6...1	3
<b>Canary Bird</b> (1), fine pure yellow, 11 in.	8	6...1	3	<b>Couleur Cardinal</b> (4), crimson-scarlet, a most valuable 'bedder,' 11 in.	8	6...1	3
<b>Cerise Griseline</b> (3), purple-cerise, edged white, very beautiful, 10 in.	10	6...1	6	<b>Couleur Ponceau</b> (2), pretty glowing cherry-rose, with white flush outside, 10 in.	3	6...0	6

**TULIPS (SINGLE)**—continued.

		p. 100	p. doz.	s. d.	s. d.
<b>Crimson King</b> (2), glowing crimson-scarlet, a fine bedder, 11 in....		3	6...0	6	
<b>Duc Van Thol</b> , scarlet, edged yellow, 6 in. ....		4	6...0	8	
" brilliant scar-					
" let, 9 in. ....		4	6...0	8	
" bright yellow,					
" 8 in. ....		10	6...1	6	
" blush-rose, beau-					
" tiful, 8 in. ....		6	6...1	0	
" <b>Cochineal</b> (new),					
a most brilliant rich vermillion,					
large and very early, 10 in. ....	12	6...1	9		
" crimson, 9 in. ....	3	6...0	6		
" <b>maximus</b> , scarlet and orange-yellow,					
large and hand- some, 9 in. ....	8	6...1	3		
" <b>orange</b> , dark orange, 9 in. ....	7	6...1	3		
" <b>pure white</b> ,					
8 in. ....	10	6...1	6		
" <b>purple - cerise</b> , edged white,					
distinct and beau- tiful, 8 in. ....	3	6...0	6		
<b>Duchesse de Parma</b> (3), bright scarlet, margined and flushed gold, 11 in. ....	3	6...0	6		
<b>Dusart</b> (2), large brilliant deep vermillion, a magnificent variety, 13 in. ....	10	6...1	6		
<b>Fabiola</b> (3), rose-violet, striped and feathered white, fine large flower, 10 in. ....	6	6...1	0		
<b>Frans Hals</b> (3), pure white flower of good substance and fine form, 14 in. ....	7	6...1	3		
<b>Golden Prince</b> . See <b>Yellow Prince</b> .					
<b>Keizerskroon</b> (1), rich scarlet, deeply edged bright yellow, a tall handsome Tulip, 14 in. ....	5	6...0	10		
<b>King of the Yellows</b> (2), yellow flowers of fine globular form, 12 in. ....	16	6...2	3		
<b>Koh-i-Noor</b> (3), a grand variety, large handsome flowers, very dark rich maroon-scarlet, 11 in. ....	12	6...1	9		
<b>La Belle Alliance</b> (2), brilliant crimson-scarlet flowers, 9½ in. ....	5	6...0	10		
<b>Lac Van Rhyn</b> (3), cherry-crimson, with broad snowy white margin, beautiful, 12 in. ....	3	6...0	6		
<b>La Laitière</b> (2), pure white, flushed azure-blue, distinct and beautiful, 11 in. ....	8	6...1	3		
<b>La Rianté</b> (1), large bright rose flowers, very beautiful, 10 in. ....	15	0...2	3		
<b>Le Rêve</b> (3), flowers large, soft rose with orange glow, 12 in. ....	10	6...1	6		
<b>Miranda</b> (3), large handsome flower of a brilliant deep carmine-rose, 15 in. ....	12	6...1	9		
<b>Mon Trésor</b> (1), large bold yellow flower, a grand variety, 12 in. ....	10	6...1	6		
<b>Nelly</b> (3), immense pure white flowers, a grand variety, 9 in. ....	10	6...1	6		
<b>Ophir d'Or</b> (2), rich golden yellow, largest and handsomest yellow single Tulip, 12 in. ....	12	6...1	9		

		p. 100	p. doz.	s. d.	s. d.
<b>Pottebakker</b> <b>Pure Yellow</b>	(1), selected stock, 14 in....	14	6...2	0	
" <b>Scarlet</b> (2), large and hand- sonic, 12½ in. ....	7	6...1	3		
" <b>Pure White</b> (1), large and handsome ....	8	6...1	3		
<b>President Lincoln</b> (2), large flower, glowing purplish-carmine, very effective bedded with yellow, 10½ in. ....	5	6...0	10		
<b>Prince de Ligny</b> (2), rich yellow, very showy, 13 in. ....	10	6...1	6		
<b>Prince of Austria</b> (3), very hand- some showy flowers, brick-red shading to buff-orange, sweet-scented and of beautiful form; should have a place in every garden, 13 in. ....	12	6...1	9		
<b>Princess Ida</b> (2), white, shaded delicate creamy-yellow, very beau- tiful, 11 in. ....	15	0...2	3		
<b>Princess Marianne</b> (2), very large broad pure white flower, dying off rose, very beautiful, 10 in. ....	7	6...1	3		
<b>Proserpine</b> (1), large carmine-rose flowers, magnificent, 13 in. ....	10	6...1	6		
<b>Queen Victoria</b> (2), white, tinged rose, 12 in. ....	4	6...0	8		
<b>Rose Griseline</b> (3), delicate rose, flushed white, very lovely, 9 in. ....	10	6...1	6		
<b>Rose Luisante</b> (3), brilliant rose, large flowers, very beautiful, 9 in. ....	17	6...2	6		
<b>Rose Superbe</b> (3), beautiful rich full bright rose, 9½ in. ....	10	6...1	6		
<b>Rosamundi</b> (3), delicate rose-pink, flushed white, beautiful, 10 in. ....	6	6...1	0		
<b>Sarah Bernhardt</b> (4), immense flowers, deep carmine-rose, flaked white, 10 in. ....	15	0...2	3		
<b>Scarlet Beauty</b> (2), large bold flower of good substance, fiery scarlet, 10½ in. ....	15	0...2	3		
<b>Silver Standard</b> (2), rich crimson, striped and feathered pure white, 10 in. ....	6	6...1	0		
<b>Sparkler</b> (3), very showy, rich orange-scarlet, 13 in. ....	7	6...1	3		
<b>Thomas Moore</b> (3), terra-cotta colour with golden flush, beautiful, 16 in. ....	8	6...1	3		
<b>Van der Neer</b> (2), rich violet, very handsome, large flower, 10 in. ....	4	6...0	8		
<b>Van Gooyen</b> (4), rose, flushed white, very pretty, 10 in. ....	5	6...0	10		
<b>Van Vondel</b> (2), crimson-scarlet, flushed white, handsome large flower, 12 in. ....	6	6...1	0		
<b>Vermilion Brilliant</b> (1), dazzling scarlet, splendid, 10 in. ....	12	6...1	9		
<b>Vesuvius</b> (1), dark rich vermillion-scarlet, very handsome, early, 14 in. ....	8	6...1	3		
<b>White Swan</b> (3), snowy - white large globular flowers, 15 in. ; valuable for forcing and cutting .....	6	6...1	0		
<b>Wouwerman</b> (2), brilliant rich claret - purple, fine handsome flowers, 10½ in. ....	4	6...0	8		
<b>Yellow Prince</b> (2), the Sweet-scented Yellow Bedding Tulip, should be used largely in beds and borders, 10½ in. ....	6	6...1	0		

## New, Rare and Very Beautiful Early Single Tulips.

All of great beauty, and we confidently recommend them for in- or out-door decoration.

	per doz.	each		per doz.	each
	s. d.	s. d.		s. d.	s. d.
<b>Albert Cuyp</b> (3), brilliant cherry-rose, with silvery white flush outside, very handsome, 12 in.....	6	6...0	8		
<b>Boule d'Or</b> (1), handsome large soft yellow flower, 10 in.....	5	6...0	6		
<b>Bride of Haarlem Golden</b> (3), rich scarlet, shot with gold, handsome, 8 in.....	3	6...0	4		
<b>Brunehilde</b> (1), a lovely variety, very large bold flower with broad petals, white, flushed soft yellow...	6	6...0	8		
<b>Duc de Malakoff</b> (3), rich scarlet, flushed gold at margin, large handsome flower with broad petals, 9 in.....	7	6...0	8		
<b>Golden Lion</b> (4), very distinct, golden-yellow, flushed at margin fiery orange-red, 10 in.....	8	6...0	9		
<b>Grace Darling</b> (1), very large flower with broad petals, fiery scarlet, 12 in.....	10	6...1	0		
<b>Lac Dorée</b> (true), the flower opens a rich dark cerise, with broad snow-white margin; from this it changes to beautiful gold and scarlet.....	8	6...0	9		
<b>Le Matelas</b> (1), deep rose, edged white, very beautiful and early, 10 in.	3	6...0	4		
<b>Lord Derby</b> (1), large handsome pure white flowers, very early .....	10	6...1	0		
<b>Primrose Queen</b> (2), well-formed flowers, of a beautiful delicate primrose-yellow, very distinct, 9 in. ....	5	6...0	6		
<b>Queen of the Netherlands</b> (2), one of the most lovely of all Tulips; flowers of great size and beautiful globular form, colour pale soft rose, flushed white .....	12	0...1	3		
<b>Roi Pepin</b> (3), large bold flower, heavily striped and flaked rich cherry-red on a clear white, 9 in.	3	6...0	4		
<b>Rose Queen</b> , large elegant flower, brilliant glowing rose, outside flushed silvery white .....	7	6...0	8		
<b>Snowdrift</b> (3), long pure white flowers of handsome elegant form, 10 in.....	3	6...0	4		
<b>Van Vondel, white</b> (2), the finest and handsomest pure white Tulip .....	4	6...0	5		
<b>Village Beauty</b> (2), large flower with pointed petals, brilliant salmon-rose, shaded white, beautiful, 9 in.	4	6...0	5		

## BARR'S DOUBLE TULIPS.

**Double Tulips** have massive flowers of brilliant and beautifully diversified colours, and are very effective in beds on lawns, terraces, &c., also as edgings to beds of Roses and Rhododendrons and to shrubberies. Planted in groups of five or more, they are very attractive. *Plant the bulbs four to six inches apart.*

**Time of Flowering.**—The numbers in brackets after the name indicate the order of flowering, and will assist amateurs in making their selections for bedding, thus:—(1) corresponds in time of flowering with (1) of the **Single Tulips**; (2) corresponds with (2) of the **Single Tulips**, and so on. The heights, as registered at our Nurseries, are given in inches. By a judicious selection of Double and Single Tulips, a display of brilliant colours may be maintained in the garden for a long period.

**Double Tulips** should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth.

## Barr's Selections for Outdoors or Pot-Culture.

Dart's Selections 100 Varieties			
	s. d.		s. d.
10 each 12 splendid varieties .....	12 6	3 each 12 splendid varieties .....	4 6
5 " 12 " "	6 6	1 " 12 " " .....	2 0

**Barr's Beautiful 'Rainbow' Mixture of Double Tulips.**—A Special Mixture of beautiful and bright colours made up by ourselves from named varieties, and will be found far superior to the ordinary Dutch mixtures for the brilliant effect they produce in beds and borders; they last long in beauty, and form a valuable succession to the Early Single Tulips, per 1000, 55/-; per 100, 6/-

**Very Early Dwarf Double Duc Van Thol**, red margined yellow. These very early dwarf little Tulips are useful for edgings, and broad marginal lines; also for forcing with the Single Duc Van Thol Tulips, p. 100, 4/-; per doz. 8d.

" orange-red shaded carmine, p. 100, 4/6; p. doz. 3d.

	per 100	per doz.		per 100	per doz.
	s. d.	s. d.		s. d.	s. d.
<b>Agnes</b> (4), large brilliant glowing scarlet, very dwarf, and a valuable bedder, 8 in. ....	7	6...1	3		
<b>Alba maxima</b> (4), creamy-white, with yellow centre, large beautiful flowers, 12 in. ....	8	6...1	3		
<b>Blanche Rosette</b> (3), white, feathered rose, beautiful, 13 in. ....	17	6...2	6		
<b>Blue Flag</b> (5), very large flowers, soft mauve-purple, handsome, 21 in. ....	6	6...1	0		
<b>Couronne de Cerise</b> (3), rich deep ruby-crimson, very beautiful, 12 in. ....	8	6...1	3		
<b>Emperor William</b> (4), deep vermilion-scarlet, margined orange-yellow, 10 in. ....				12	6...1 9
<b>Empress</b> , large handsome flowers, rosy purple with yellow centre.....				10	6...1 6
<b>Gloria Solis</b> (1), scarlet, deeply edged with bright yellow, showy and early, 12 in. ....per 1000, 30/-				3	6...0 6
<b>Imperator Rubrorum</b> (2), rich glowing scarlet, beautiful, 12 in. ....				10	6...1 6
<b>La Candeur</b> (4), pure white, good bedder, 11 in.....per 1000, 30/-				3	6...0 6

**TULIPS (DOUBLE)—continued,**

	per 100	per doz.	s. d. s. d.	per 100	per doz.	s. d. s. d.
<b>La Citadelle</b> (4), rich deep orange-scarlet, margined gold, very showy, 13 in. ....	6	6...1	0	<b>Rex Rubrorum</b> (4), this has now been quite superseded by better kinds, and we cannot recommend it.	5	6...0 10
<b>Lady Palmerston</b> (2), a lovely rose-pink, slightly flushed white, 11 in. ....	12	6...1	9	<b>Rose Blanche</b> (4), the purest and best double white Tulip, 10 in. ....	14	6...2 0
<b>Leo XIII.</b> (1), very large glowing scarlet, with yellow centre, remarkably showy, early, 11 in. ....	15	0...2	3	<b>Rubra maxima</b> (2), a fine dark vermillion, large flower, 9 in. ....	9	6...1 6
<b>L'Innocence</b> (2), beautiful snow-white, and a valuable bedder to associate with <i>Imperator Rubrorum</i> , 12 in. ....	10	6...1	6	<b>Salvator Rosa</b> (2), beautiful rose-pink, slightly flushed white, 11 in. ....	14	6...2 0
<b>Mariage de ma Fille</b> (6), beautiful pure white, striped brilliant cherry-crimson, tall and late, 18 in. ....	10	6...1	6	<b>Sultan's Favourite</b> (2), rich dark vermillion, large and of pretty form, 9 in. ....	17	6...2 6
<b>Murillo</b> (3), delicate rose, flushed white, very beautiful, 11 in. ....	11	6...1	9	<b>The Moor</b> (3), rich dark maroon-crimson, handsome, 13 in. ....	6	6...1 0
<b>Orange King</b> (5), yellow, tinged red, of fine form, late, 12 in. ....	8	6...1	3	<b>Tournesol</b> (2), scarlet, broadly edged yellow, very large flower, very beautiful, early ....	8	6...1 3
<b>Overwinnaar</b> (6), white, striped crimson-violet, very handsome, tall and late, 17 in. ....	5	6...0	10	<b>Tournesol Yellow</b> (2), yellow, flushed orange, very large flowers, very fine, early, 12 in. ....	17	6...2 6
<b>Paeony Gold-Striped</b> (6), rich dark red, striped golden, handsome, dwarf and late ....	7	6...1	3	<b>Vuurbaak</b> (2), brilliant fiery orange-scarlet, 8½ in. ....	17	6...2 6
				<b>Yellow Rose</b> (6), very beautiful pure yellow sweet-scented flowers, late, 14 in. ....	5	6...0 10

**Beautiful Choice and Rare Double Tulips.**

These are all handsome and of great beauty, and we can recommend them for very select flower beds, borders, and pot-culture.

**Selections—6 each of 12 of the following choice Double Tulips, 30/-; 3 each, 16/-**

	per doz.	each	s. d. s. d.	per doz.	each	s. d. s. d.
<b>Bride of Lammermoor</b> (4), a very beautiful flower, white, flushed rose, of Camellia form, 12 in. ....	6	6...0	7	<b>La Vertu</b> (4), white, deeply flushed rose, 11 in. ....	3	6...0 4
<b>Couronne des Roses</b> (3), beautiful rich brilliant rose ....	4	6...0	5	<b>Minnie Hawk</b> (1), large glowing carmine-rose, beautiful, 9 in. ....	6	6...0 7
<b>El Toreador</b> (2), large bright scarlet, broadly margined buff-yellow....	4	6...0	5	<b>Prince of Wales</b> , large handsome flower, rich deep cherry-crimson, 10 in. ....	4	6...0 5
<b>Enchantress</b> , brilliant crimson-rose, whitish centre, beautiful, 10 in. ....	5	6...0	6	<b>Queen Emma</b> , brilliant deep cherry-rose ....	7	6...0 8
<b>Gladstone</b> (2), fine glowing deep cherry-scarlet, 10 in. ....	5	6...0	6	<b>Queen of the Whites</b> (3), very large, white, fine cup-shaped flowers, 12 in. ....	5	6...0 6
<b>Henry Witte</b> (3), large rich orange-scarlet, deeply bordered golden-yellow, full double, 11 in....	3	6...0	4	<b>Rose d'Amour</b> , of a lovely form and colour, pale flesh-rose.....	10	6...1 0
<b>Lac d'Haarlem</b> (2), deep carmine-rose, large and beautiful, 9½ in. ....	4	6...0	5	<b>Rosea Perfecta</b> , large flowers of a lovely light rose flushed white, regular pointed petals, distinct and very pretty .....	5	6...0 6
<b>La Grandesse</b> (3), beautiful large, rose, slightly flushed white, 10 in. ....	6	6...0	7	<b>William III.</b> (2), very large flowers, glowing fiery scarlet, 12 in. ....	3	6...0 4
<b>La Parfaite</b> (1), light yellow, scarlet base, showy and distinct, 9 in. ....	7	6...0	8			

**Variegated-leaved Tulips.—FOR BEDS, EDGINGS, AND BORDERS.**

	per doz.	each	s. d. s. d.
<b>Cottage Maid</b> , foliage with broad border of cream and rose, variegated .....	3	6...0	4
<b>La Belle Alliance</b> , foliage broadly margined cream colour .....	4	6...0	5
<b>Lac Van Rhyn</b> , large handsome foliage, broadly silver-margined.....	1	3...0	2
<b>La Candeur</b> , broad green foliage with a striking cream-coloured margin, very effective ...	3	6...0	4
<b>Purple Crown</b> , handsome foliage with a wavy margin of cream.....	1	0...0	2
<b>Silver Standard</b> , foliage with a fine creamy-white margin .....	2	6...0	3
<b>Thorbecke</b> , pointed foliage, with a wavy margin of creamy white .....	2	6...0	3
<b>Yellow Prince</b> , foliage very distinct, prettily waved, and of a glaucous green, streaked and banded creamy yellow .....	3	6...0	4

## BARR'S MAY-FLOWERING SINGLE 'COTTAGE' TULIPS.

SHOWY AND BEAUTIFUL FORMS OF *TULIPA GESNERIANA* AND OTHER SPECIES.

The name **Cottage Tulips** we have given to the following varieties on account of many of them having been discovered in very old cottage gardens in England, Scotland, and Ireland, where they have been in some cases growing for over fifty years. They are all very beautiful, and on account of their extreme hardiness are specially adapted for permanent borders, where they should be freely planted in large clumps and masses. They may also be naturalised in grass, wild gardens, &c., where in the early part of May they present a gorgeous appearance. Those who have visited **Kew Gardens** in Spring will have noticed these Tulips planted freely in grass, and also used largely in *filling flower beds* on the lawns.

*For cutting they are greatly prized*, as the stems are long and a free graceful effect can be readily obtained by their use.

In most cases we give the heights as registered at our **Long Ditton Nurseries**.

In time of flowering, *Elegans* and *Picotee* open first, followed by *Fulgens*, *Golden Beauty*, *Billietiana*, *Golden Crown*, *Gesneriana*, *Macrosiphia*, *Goldflake*, *Buenaventura*, &c., and the gorgeous **Parrot Tulips** and grand **Darwin Tulips**. A very pretty Tulip bed can be made with *T. Picotee* in the centre and *T. Golden Beauty* as a border.

	per doz.	each	per doz.	each
	s. d.	s. d.	s. d.	s. d.
<b>Acuminata</b> ( <i>syn. cornuta</i> ), the Ragged-petaled Tulip, having yellow and red streaked, fantastic thread-like petals, 17 in. ....	1	9...0	2	
<b>Annie</b> , offered for the first time 1898, flowers of a beautiful rich deep golden and very late.....	21	0...2	0	
<b>Billietiana</b> , very pretty pointed flowers, yellow, strikingly margined at base rosy scarlet, showy, 19 in. ...per 100, 8/6	1	3...0	2	
„ <i>nana</i> , a pretty form of the above, a little later and dwarfed.....per 100, 6/6	1	0...0	2	
<b>Bridesmaid</b> , cherry-rose, flaked and suffused white, centre bluish, beautiful, 18 in. ....per 100, 5/6	0	10...0	...	
<b>Buenaventura</b> , scarlet and gold flaked, handsome, a fine dwarf bedder, 12 in. ....per 100, 10/6	1	6...0	2	
<b>Carinata rubra</b> , a curious combi- nation of crimson and green, 12 in. per 100, 5/6	0	10...0	...	
<b>Chameleon</b> , pale plum colour, blotched maroon and shading to canary-yellow, striking and beauti- ful, 21 in. ....	7	6...0	8	
<b>Coquette de Belleville</b> , pretty dark cherry-rose, deeply margined and flaked clear white, centre white per 100, 30/-	4	6...0	5	
<b>Dainty Maid</b> , white ground, beau- tifully marked rosy lilac, fine deco- rative variety .....per 100, 10/6	1	6...0	2	
<b>Didieri</b> , bright crimson-vermilion, indigo and primrose centre, 20 in. ....per 100, 8/6	1	6...0	2	
„ <i>alba</i> , a pretty creamy white, fragrant, 15 in., p. 100, 30/-	4	6...0	5	
„ <i>lutescens</i> , pale satiny yellow with greenish-black centre.....	10	6...1	0	
<b>Elegans</b> ( <i>true</i> ), large dark crimson flowers, petals elegantly re- flexed, 14 in. ....per 100, 8/6	1	3...0	2	
„ <i>variegata</i> , crimson, striped gold, a large, showy, hand- some flower, 14 in. per 100, 8/6	1	3...0	2	
„ <i>alba</i> , rare and beautiful, large white reflexed petals thinly edged carmine, 21 in. <i>Award of Merit R.H.S.</i> 12 0...1 3	6	0...0	7	
<b>Faerie Queen</b> , a unique and beau- tiful variety, large flowers, rosy heliotrope, broadly margined yellow				
<b>Firebrand</b> , large broad-petaled flower, maroon-crimson, large blue- black centre with white halo, 18 in.	3	6...0	4	
<b>Firefly</b> , large flower, brilliant orange with striking centre of green and gold, fragrant, 14 in., per 100, 25/-	3	6...0	4	
<b>Flava</b> , a tall noble Tulip, with large soft lemon-yellow flowers, late.....	15	0...1	6	
<b>Fulgens</b> , rich showy crimson, tall, 20 in. ....per 1000, 45/-; 100, 5/6	0	10...0	...	
<b>Gala Beauty</b> ( <i>syn. Columbus</i> ), blotched vermilion and golden yel- low, very handsome large showy flower. 1st Class Certificate <i>R.H.S.</i> .....per 100, 12/6	1	9...0	2	
<b>Gesneriana spathulata</b> ( <i>syn.</i> <i>G. major</i> ), large rich crim- son-scarlet, with glittering blue-black centre; a superb variety for distant effect massed in beds and borders, tall, 24 in. per 1000, 60/-; per 100, 7/6	1	3...0	2	
„ <i>rosea</i> , deep rose-carmine, dark- blue centre....per 100, 6/6	1	0...0	...	
„ „ „ <i>'Stella'</i> , glowing deep carmine, centre having a dark-blue star-like blotch on a snowy white ground, very pretty...per 100, 7/6	1	3...0	2	
<b>Golden Beauty</b> ( <i>syn. Bouton d'Or</i> ), the richest and deepest golden-coloured Tulip, 17 in. Cer- tificate of Merit <i>R.B.S.</i> , 1897 per 100, 8/6	1	3...0	2	
<b>Golden Crown</b> (erroneously called <i>Golden Eagle</i> ), large yellow flowers, edged crimson, pointed pe- tals, anthers black, very showy, 16 in. ....per 1000, 30/-; 100, 3/6	0	6...0	...	
<b>Goldflake</b> , bright orange-scarlet, flaked gold, very showy, 17 in. per 100, 15/-	2	3...0	3	
<b>Haageri</b> , dark brick-red, black and yellow centre, very attractive, 16 in.	4	6...0	5	
<b>Hatfield Pink</b> , glowing deep rose, centre white and gold, petals pointed, very pretty, 13 in. ....	15	0...1	6	
<b>La Panachée</b> , handsomely flaked clear white and brilliant cherry- crimson, striking and beautiful, foliage edged primrose, 12 in. per 100, 30/-	4	6...0	5	
<b>Lion d'Orange</b> , large, orange- scarlet, golden centre, 15 in. ....	4	6...0	5	

**TULIPS (COTTAGE)—continued.**

	per doz.	s. d. s. d.	per doz.	s. d. s. d.
<b>Macrosolia</b> , the Sweet-Scented	per doz.	each		
<i>Crimson Tulip</i> , large, handsome				
glowing crimson - scarlet, centre				
black and yellow, very fragrant,				
19 in. <i>Certificate of Merit</i>				
R.B.S. 1897				
per 1000, 45/-; 100, 5/6	0	10... ...		
<b>Maculata</b> , brilliant deep crimson,				
with black and yellow				
centre ...per 100, 12/6	1	9...0 2		
" " <b>Brilliant</b> , a remarkably				
deep crimson, dwarf, per 100, 15/-	2	3...0 3		
<b>Mrs. Moon</b> , the largest yellow Tulip.				
<i>See Novelties</i> , page 6.				
<b>Parisian Yellow</b> , large handsome				
clear yellow flowers with pointed				
petals, very attractive, per 100, 12/6	1	9...0 2		
<b>Picotee</b> ( <i>syn. Maiden's Blush</i> ),				
large white gracefully recurved				
petals, margined rose, very elegant,				
18 in. ( <i>See Illustration in our</i>				
<i>1898 Bulb Catalogue</i> ) per 100, 10/6	1	6...0 2		
<b>Platystigma</b> , evidently a parent				
of the Parrot Tulips, which occa-				
sionally revert back to this species.				
The flowers are showy, flesh rose				
with orange tinge, petals pointed,				
17 in. ....per 100, 12/6	1	9...0 2		
<b>Retroflexa</b> , the Reflexed-petalled				
<i>Tulip</i> , beautiful yellow flowers,				
petals elegantly recurved, 17 in.				
per 100, 10/6	1	6...0 2		
<b>Royal White</b> , large, handsome				
creamy white flower of good sub-				
stance, centre creamy yellow; of				
stiff erect habit; a splendid bedding				
Tulip, 10 in. ....	3	6...0 4		
<b>Barr's Beautiful Mixture of Cottage Tulips</b> for naturalising in wild gardens,				
grass land, &c. ....			per 1000, 65/-; per 100, 7/6	1 3... ...

**PARROT, or DRAGON TULIPS, with Laciniated Petals  
(May-flowering).**

These **Parrot**, or **Dragon Tulips**, have large characteristic blossoms with curiously laciniated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets the drooping flowers look like orchids. In height they average about 15 inches.

The following are all selected extra strong bulbs, superior to what are usually sold, and may reasonably be expected to bloom, but as there is an unaccountable uncertainty in the flowering of Parrot Tulips, when used for filling beds plant closer together than in the case of other tulips, say 2 to 3 inches apart.

**12 bulbs each of the 6 Parrot Tulips described below, 10s. 6d.; 6 each, 5s. 6d.**

	per doz.	s. d.	per doz.	s. d.
<b>Admiral de Constantinople</b> , glossy				
scarlet, shaded and tipped orange, showy				
per 100, 10/6	1	6		
<b>Coffee-Colour</b> , shaded reddish brown on				
a yellow ground, slightly striped crimson				
and green....per 100, 12/6	1	9		
<b>Crimson Beauty</b> , rich deep blood-crimson, with blackish markings, flowers of				
immense size and very handsome; this				
variety should be largely used in beds, bor-				
ders, and baskets, as nearly every bulb				
flowers freely and produces a most bri-				
lliant effect. <i>Certificate of Merit R.B.S.</i> ,				
1897 ..... per 1000, 55/-; per 100, 6/6	1	0		
<b>Fire King</b> , a fine new variety, dark scar-				
let, striped gold, distinct and remarkably				
handsome .....			6	6
<b>Large Yellow</b> , pure yellow, slightly				
striped crimson and green, a showy and				
beautiful flower .....			per 100, 10/6	1 6
<b>Perfecta</b> , golden-yellow, heavily blotched				
rich deep scarlet, a showy and beautiful				
flower.....per 100, 10/6	1	6		
<b>Barr's Splendid Mixed</b> from named				
sorts, containing a good variety of colours				
strong bulbs, per 1000, 75/-;				
per 100, 8/6	1	3		

## BARR'S GRAND DARWIN TULIPS (May-flowering).

As grown at their Long Ditton Nurseries and exhibited at the London May Flower Shows, where their grand stately flowers elicit the admiration of all.

For flower beds and borders we confidently recommend the following Darwin Tulips for their steadily bearing and rich colours. They have been specially selected as being distinct, showy, and beautiful, so that buyers need have no hesitation in choosing the colours they require as they are all good. The cut flowers form an elegant decoration for vases, and last a long time in water.

We have given the heights in inches, as registered at our Nurseries this last Spring.

## SELECTIONS OF NAMED VARIETIES.

5 each of 20 beautiful varieties.....	35/-	5 each of 12 beautiful varieties, 15/- & 25/-	
3 " 20 "	23/-	3 " 12 "	10/6 & 18/6
1 " 20 "	8/6	1 " 12 "	4/6 & 6/-
			per doz. each
<b>Apricot</b> , deep apricot, shaded yellow, large flower, 25 in.			s. d. s. d.
<b>Bronze King</b> , large, golden bronze, 24 in.			5 6...0 6
<b>Carminea</b> , glowing carmine-rose, tall and very fine, 23 in.			5 6...0 6
<b>Coquette</b> , rich soft rose, margined blush, very pretty, 23 in.			3 6...0 4
<b>Cordelia</b> , glowing violet-crimson, very distinct and handsome, 24 in.			7 6...0 8
<b>Dorothy</b> , pale mauve, shaded white, very pretty, late-flowering, 19 in. Certificate of Merit R.B.S. 1897			2 6...0 3
<b>Early Dawn</b> , rosy lake, shaded blush, 25 in. Certificate of Merit R.B.S. 1897			2 6...0 3
<b>Flambeau</b> , brilliant scarlet with blue centre, 24 in.			3 6...0 4
<b>Glow</b> , brilliant glowing vermillion, centre blue margined white, 23 in. Certificate of Merit R.B.S. 1897			4 6...0 5
<b>Gipsy Queen</b> , large, handsome dark maroon, tall grower, 26 in.			10 6...1 0
<b>Hecla</b> , very deep crimson-maroon, fine cup-shaped flower, handsome, 25 in.			4 6...0 5
<b>Joseph Chamberlain</b> , large, brilliant cherry-scarlet, 21 in.			3 6...0 4
<b>Loveliness</b> , lovely bright glowing satiny rose, margined blush, an exquisite colour, 22 in. Certificate of Merit R.B.S. 1897			5 6...0 6
<b>May Queen</b> , large and beautiful soft rose, tall grower, 25 in.			10 6...1 0
<b>Peter Barr</b> , very dark rich maroon, large flower, 22 in.			8 6...0 9
<b>Phyllis</b> , white, shaded pale rose-lilac, 20 in.			2 6...0 3
<b>Purple King</b> , bold globular flowers ruby-purple, white centre			4 6...0 5
<b>Queen of Brilliant</b> s, large deep full rose, shaded scarlet, 26 in.			12 6...1 3
<b>Queen of Roses</b> , pretty full bright carmine-rose, 23 in.			2 6...0 3
<b>Salmon King</b> , rich deep glowing salmon-rose, shaded scarlet, 20 in. Certificate of Merit R.B.S. 1897			8 6...0 9
<b>The Shah</b> , rich dark cherry-rose, of perfect form, tall grower, 24 in.			15 0...1 6
<b>The Sultan</b> , this may almost be called the <b>Black Tulip</b> , flowers of handsome form and a rich glossy maroon-black, 23 in. Award of Merit by the R.H.S. May 5th, 1896			10 6...1 0
<b>Violet Queen</b> , large rich ruby-violet, 21 in.			3 6...0 4
<b>White Queen</b> , when in bud a soft rosy white, but expanding into a beautiful creamy white, a very charming variety, flower large, 22 in.			18 0...1 9
<b>Zephyr</b> , pretty soft violet-rose with large white centre, 22 in.			4 6...0 5
<b>Barr's Extra Fine Mixture of Darwin Tulips, in various brilliant colours</b> , including the beautiful self-yellow <i>Cottage Tulip Golden Beauty</i> , which we find considerably enhances the effect when mixed amongst the Darwin Tulips. These make a grand show when massed in flower beds or borders, and we can confidently recommend them to all .....		per 100, 12/6	1 9... ...

## RARE AND BEAUTIFUL SPECIES OF TULIPS.

Many of the following Tulip Species are rare and little known as yet. They are beautiful and interesting, and will be appreciated by all lovers of hardy bulbous plants. Those species marked † are perfect gems for choice corners in the rock garden, where their lovely flowers will delight the eyes of all who see them. **Greigii** is a grand species with immense gorgeous flowers and large bold spotted foliage; it should be grown in full sun, where the bulbs can get a good roasting in Summer. **Persica** is of great value for edgings and for filling small beds. They are all remarkably distinct from one another in habit and flower.

per doz. each	per doz. each
Australis, yellow, outside bronze, 16 in. ....	3 6...0 4
†Batalini, beautiful soft chrome, centre yellow, dainty prostrate foliage, very free-flowering, a dainty little gem, 8 in. ....	1 9... ...
†Biflora, producing on branching stems many lovely small cream-coloured flowers, early in March....	1 0...1 0
†Clusiana (The Lady Tulip), white, striped red, with violet centre, beautiful, 8 in., very hardy	3 6...0 4

**TULIP SPECIES—continued.**

	per doz.	each	s. d. s. d.	per doz.	each	s. d. s. d.
† <b>Eichleri</b> , very large, handsome, brilliant scarlet flowers, early, 10 in.	...	2	6			
† <b>Greigii</b> , large brilliantly coloured flowers, orange-scarlet to golden-yellow, with black-spotted centre, foliage beautifully spotted, handsome, 9 in. ....	5	6	0	6		
† <b>Kaufmanniana</b> . See <i>Specialties</i> , page 6.						
† <b>Kolpakowskiana</b> , large handsome brilliant vermilion, black centre, 20 in. ....	...	2	6			
† <b>Linata</b> (true), large, beautiful scarlet, 8 in. ....	...	2	6			
† <b>Leichtlini</b> , white inside, outside bright coral-red, very pretty.....	...	2	0			
† <b>Linifolia</b> , beautiful dwarf species with glowing scarlet flowers, 7 in....	...	2	6			
† <b>Orphanidea</b> , from Greece, bright orange-yellow, with black centre... <b>Præcox</b> (erroneously called <i>Oculus Solis</i> ), crimson with black centre per 100, 15/-	4	6	0	5		
<b>Præcox Dammanni</b> , brilliant scarlet, with large pointed black blotches in centre, 17 in. ....	2	3	0	3		
	7	6	0	8		
† <b>Persica</b> ( <b>The Persian Tulip</b> ), several flowers borne on branched stems, inside brilliant yellow, outside golden bronze, very fragrant, habit dwarf, a gem for edgings and the rock garden, very hardy and free-flowering.....per 100, 6/6	1	0	...	...		
† <b>Pulchella</b> , charming little species with cherry-rose-coloured flowers... † <b>Saxatilis</b> .	7	6	0	8		
† <b>Sprengeri</b> . } See <i>Specialties</i> , page 6.						
† <b>Strangulata</b> , soft primrose-yellow, centre more or less with black markings, outer petals faintly flushed rose, 15 in., collected from the <i>Val d'Arno</i> .....	7	6	0	8		
† <b>Suaveolens</b> , large, brilliant scarlet, very handsome, foliage covered with down .....	...	3	6			
† <b>Undulatifolia</b> , pretty bright red flowers, 6 in. ....	3	6	0	4		
„ <b>Boissieri</b> , scarlet, centre black and yellow, 6 in.....	...	0	9			
† <b>Violacea</b> (new), the earliest of all Tulips, flowers brilliant deep carmine-red, dwarf and beautiful, 6 in. ....	...	2	6			

**BARR'S BEAUTIFUL 'GOLD MEDAL' ENGLISH TULIPS.  
MAY-FLOWERING.**

Awarded Four Gold Medals by the Royal National Tulip Society,  
1896, 1897, 1898 and 1899.

These Beautiful English Tulips we can confidently recommend to amateurs for select places borders. They form a valuable succession to the Early Tulips, while for symmetry of form and beauty of marking they far surpass them.

Our Long Ditton Collection of English Tulips is the largest one in existence and well worth a visit in May, when the flowers may be seen in all their beauty.

To those who wish to know all about the English Tulip, we recommend '*The English Tulip*', a little pamphlet containing the lectures delivered on this flower at the Great Tulip Conference of the Royal National Tulip Society, held at *Royal Botanic Society's Gardens*, May 12th, 1897—namely, '*The History and the Properties of the Florist Tulip*', by J. W. BENTLEY; '*Seed and Seedlings of the Florist Tulip*', by the Rev. F. D. HÖRNER; '*The Cultivation of the Florist Tulip*', by C. W. NEEDHAM. Price 1/-.

**CULTURE OF ENGLISH TULIPS.**—Any good loamy garden soil suits the 'English Tulip.' The bulbs should be planted three inches deep and four inches apart, from the end of October to early in November, choosing a day when the ground is in nice friable condition; avoid planting when the ground is wet.

**HINTS TO EXHIBITORS AND TULIP AMATEURS.** As the English Tulip often suffers much from hail and wind during Spring it is a good plan to erect over the bed a skeleton framework on which a covering of calico or white canvas is fastened in February or March, leaving the sides open until the buds show colour, when the covering may be brought down over the sides too. By this means hail, rain



BARR'S ENGLISH TULIPS,  
Representing a Breeder, a Flamed, and a Feathered variety.

**TULIPS (ENGLISH)—continued.**

and very hot drying sun are kept off and the flowers open in all their purity, while the period of flowering is prolonged by some weeks. Most lovers of the English Tulip adopt some plan similar to the above, and the beauty of these lovely flowers is quite fascinating enough to repay the trouble of giving them this extra attention.

A still easier means of protection is to hoop the bed over and cover with calico, or to use garden lights, but in all cases care must be taken that the plants do not get drawn.

**BARR'S ENGLISH MAY-FLOWERING TULIPS.****Bizarres, Byblœmen, and Roses.**

<b>100 in 100 Beautiful Varieties</b>	...	...	...	£5. 5s., £7. 7s.
<b>50 in 50</b>	“	“	...	21/-, 42/-, 63/-, & 84/-
<b>25 in 25</b>	“	“	...	10/6, 15/-, & 21/-
<b>12 in 12</b>	“	“	...	3/6, 5/6, 7/6, 12/6, & 21/-
<b>3 each 50 Exhibition Varieties</b> from specially selected stocks	...	...	...	£12. 12s.
<b>1</b> “ <b>50</b>	“	“	“	£5. 5s.
<b>3</b> “ <b>25</b>	“	“	“	£5. 5s.
<b>1</b> “ <b>25</b>	“	“	“	£2. 2s.
<b>3</b> “ <b>12</b>	“	“	“	£3. 3s.
<b>1</b> “ <b>12</b>	“	“	“	£1. 10s.

**Barr's Choice Mixture of Beautiful English May-flowering Tulips, in great variety,** comprising **Bizarres, Byblœmens, and Roses.** When massed in quantity in beds and borders these beautiful Tulips present a brilliant picture, resembling a richly coloured Persian carpet ..... per 1000, 95/-; per 100, 10/6; per dozen. 1 6

**Byblœmen Rectified Tulip 'Lord Denman,' a grand variety for bedding and massing,** large bold flowers, beautifully marked puce-purple on a clear white ground, very effective, handsome and free-flowering ..... per 100, 10/6; per dozen. 1 6

**Explanation of the terms 'Breeder' and 'Rectified.'**

'Rectified' Tulips are those in which the original self-colour has changed, or, as it is termed by Tulip Amateurs, broken into a flamed or feathered variegation.

'Breeder' Tulips are those with self-colours which have not yet changed from the original seedling stage, or, as Tulip Amateurs term it, broken into a variegation, but at any time they may become *Rectified*.

'Extra Selected' are specially selected flowers of superior excellence in their markings.

Those varieties offered by the dozen make attractive beds, and are exceedingly effective when grouped and massed in the permanent Hardy Herbaceous Plant border.

**BIZARRES, RECTIFIED OR VARIEGATED.**

**Colours**—orange, scarlet, crimson, and many shades of black and brown on a lemon, deep yellow or golden-yellow ground, with a stainless yellow centre or base.

	each—s. d.	each—s. d.	
<b>Ajax</b> , rich chocolate on yellow .....	1 6	<b>Lord Frederick Cavendish</b> , bright mahogany on gold .....	1 0
<b>Caliph</b> , black on lemon, very decorative...	0 4	<b>Lord Lilford</b> , dark chocolate on yellow per doz. 2/6	0 3
<b>Colbert</b> (Slater), chocolate on bright golden-yellow, dwarf and very showy, per dozen. 5/6	0 6	<b>Lord Stanley</b> , mahogany-crimson on yellow, short broad-petalled perfectly formed flower .....	1 6
<b>Criterion</b> , deep maroon on gold, , 3/6	0 4	<b>Major Chard</b> , red-brown on orange-yellow .....	1 0
<b>Dr. Colenso</b> , rich orange on bright lemon, dwarf .....	1 0	<b>Masterpiece</b> , black on yellow, per doz. 3/6 selected fine feathered strain	0 4
<b>Dr. Hardy</b> (Storer), beautifully marked, dark scarlet on bright orange-yellow, flowers of great substance and perfect form per doz. 5/6	0 6	<b>Michael Angelo</b> , maroon-black on canary-yellow .....	1 0
extra selected strain	1 0	<b>Mr. Pickwick</b> , maroon-brown on pale yellow .....	1 6
<b>Dr. Hutcheon</b> , dark chocolate on yellow	1 0	<b>Pilot</b> , deep brick-red on yellow, per doz. 2/6	0 3
<b>Duke of Devonshire</b> , chocolate-black on lemon, large showy decorative variety per doz. 3/6	0 4	<b>Richard Yates</b> , scarlet-maroon on gold, very prettily marked flower .....	0 6
<b>Excelsior</b> , chocolate on yellow , , 3/6	0 4	<b>Samuel Barlow</b> (Storer), glowing scarlet-crimson on glittering golden ground, of perfect form, extra fine .....	7 6
<b>George Hayward</b> , rich crimson-maroon on gold, large and handsome, a grand bedder.....per doz. 3/6	0 4	<b>Sir Joseph Paxton</b> , handsome maroon-black on lemon .....	0 4
<b>Goldcup</b> , brown on gold .....	0 4	extra fine flamed strain	1 0
<b>Harry Lowe</b> , scarlet flamed, fine .....	5 6	beautiful feathered strain	5 6
<b>James Wild</b> , black on lemon, handsome	1 6		
<b>John Heap</b> , bright red-brown on yellow	0 4		

## BIZARRES, RECTIFIED OR VARIEGATED—continued.

	each—s.	d.	each—s.	d.
<b>Sir Moses Montefiore</b> , handsome dark brown on gold, extra fine .....	3	6	<b>Tippoo Tib</b> , very distinct, with broad chocolate-black beam on lemon-yellow ground .....	2 6
<b>Sir W. Hardinge</b> , handsome heavy brown beam on bright lemon ground, extra .....	3	6	<b>William Lea</b> , maroon-black and gold ...	1 0
<b>Sulphur</b> (Birtwistle), mahogany-brown on yellow, delightfully sweet-scented, doz. 3/6	0	4	<b>William Wilson</b> , crimson-bronze on yellow .....	per doz. 7/6 0 8
extra fine flamed strain	1	0		
extra fine feathered strain	2	6		

## BIZARRES, BREEDERS OR SELF-COLOURED.

These flowered this season in various self-shades of red, crimson, scarlet, maroon, chestnut, &c., with a stainless yellow centre or base; they may, however, at any time become *rectified*, breaking into a variegation.

	each—s.	d.	each—s.	d.
<b>Criterion</b> , crimson-maroon ... per doz. 7/6	0	8	<b>Lord Stanley</b> , rich deep maroon, short-petalled flower, of fine form .....	1 6
<b>Dr. Hardy</b> , rich mahogany-brown, a handsome flower, very scarce .....	10	6	<b>Masterpiece</b> , golden-brown...per doz. 5/6	0 6
<b>Excelsior</b> , self-brown .....per doz. 3/6	0	4	<b>Richard Yates</b> , a very pretty scarlet-maroon .....	per doz. 3/6 0 4
<b>Fred. Wood</b> , deep brown .....	1	0	<b>Sam Barlow</b> , very scarce, large rich mahogany-brown .....	10 6
<b>Geo. Hayward</b> , a handsome deep red ...	2	6	<b>Sir Joseph Paxton</b> , dark chocolate-brown .....	per doz. 7/6 0 8
<b>Goldfinger</b> , bright scarlet, clear rich yellow base, extra fine .....	10	6	<b>Storer's No. 1</b> , mahogany-brown, small flower, strongly bee-bread-scented .....	1 6
<b>Helen Fawcett</b> , maroon-brown, fine short-petalled variety.....	3	6	<b>Sulphur</b> (Birtwistle), light olive-brown, an aesthetic shade, very sweetly scented .....	per doz. 3/6 0 4
<b>James Wild</b> , deep olive-brown, very handsome .....	per doz. 10/6	1 0	<b>William Lea</b> , rich glossy maroon-black, very handsome .....	1 6
<b>John Heap</b> , bright orange-scarlet, edged gold .....	per doz. 4/6	0 5	<b>William Mellor</b> , light brown .....	0 6
<b>King</b> , dark maroon-brown, large and handsome .....	per doz. 3/6	0 4	<b>William Wilson</b> , golden-brown .....	per doz. 3/6 0 4
<b>Lord Delamere</b> , rich orange-brown ...	2	6		
<b>Lord Frederick Cavendish</b> , bright mahogany-brown, large and handsome .....	per doz. 5/6	0 6		

## BYBLÖEMEN, RECTIFIED OR VARIEGATED.

Colours—black, violet, purple, to pale lilac or lavender on a clear white ground, with a stainless white centre or base.

	each—s.	d.	each—s.	d.
<b>Adonis</b> , purple and black on white, <i>fine strain</i> .....	1	6	<b>King of the Universe</b> , fine large flower, black on white .....	3 6
<b>Agnes</b> , dark purple on white .....	0	6	<b>Lord Denman</b> , puce-purple on white, flowers beautifully marked, a grand variety for massing in beds and borders .....	0 3
<b>Amazon</b> , chocolate-black and white .....	1	6	per 100, 15/-; per doz. 2/3	1 6
<b>Ashmole's 114</b> , soft purple and white ...	1	6	<b>Mrs. Jackson</b> , black on white, fine short-petalled flower, extra fine .....	0 6
<b>Beauty of Litchurch</b> , rose-purple on white .....	1	0	<b>Mrs. Pickerell</b> , deep plum-purple on white .....	1 0
<b>Bessie</b> , brilliant purple on white, dwarf per doz. 4/6	0	5	<b>Pandora</b> , fine heavy violet beam on white ground, pretty .....	0 6
<b>Bienfait Incomparable</b> , purple, black on white .....	0	6	<b>Pick-Me-Out</b> , shining chocolate-crimson on white, with glittering white base .....	1 6
<b>Black Diamond</b> , glittering black on white, tall .....	1	6	<b>Prince Leopold</b> , rosy purple on white ...	0 6
<b>Chancellor</b> , crimson-purple and white ...	1	6	<b>Princess Royal</b> , crimson-black on white, late .....	1 6
<b>David Jackson</b> , black on white, colour heavy .....	1	0	<b>Proserpine</b> , lightly feathered black on white, of perfect form, extra fine .....	0 6
<b>Duchess of Sutherland</b> , lilac on white .....	1	6	<b>Queen of May</b> , dark crimson on white .....	3 6
<b>Elizabeth Pegg</b> , fine dark purple and white .....	1	6	doz. 4/6	0 5
<b>Friar Tuck</b> , purple on white, markings very fine .....	2	6	<b>Salvator Rosa</b> , purple-black on white, extra .....	0 9
<b>George Hardwicke</b> , violet and glistening black on white .....	3	6	<b>Talisman</b> , violet-black on white, very showy .....	0 4
<b>Glory of Stakehill</b> , rich purple on white, large flower .....	1	0	per doz. 3/6	1 6
<b>Holmes' King</b> , very faintly marked, pale lilac on white, tall and large-flowered.....	1	0	extra finely marked strain.....	3 6
			<b>Wedding Coat</b> , feathered black on a dazzling white ground, charming .....	

## BYBLÖEMEN, BREEDERS OR SELF-COLOURED.

These flowered this season in the various self-shades as described, all having a stainless dazzling white centre or base ; they may, however, at any time become *rectified*, breaking into a variegation.

	each-s. d.	each-s. d.	
<b>Adonis</b> , rich violet-purple, handsome.....	2 6	<b>Leach's No. 1</b> , pale lilac, of beautiful form .....	3 6
<b>Agnes</b> , rich purple, large and handsome per doz. 7/6	0 8	<b>Leach's No. 2</b> , dark purple.....	2 6
<b>Ashmole's 114</b> , light heliotrope, champagne-glass-shaped .....	1 6	<b>Martin's 117</b> , fine soft heliotrope, extra fine .....	1 6
<b>Beauty of Litchurch</b> , lovely soft rose-heliotrope .....	2 6	<b>Miss Foster</b> , lilac, flushed fawn, distinct .....	2 6
<b>Duchess of Sutherland</b> , fine purple .....	2 6	<b>Miss Hardy</b> , light purple, large flower .....	2 6
<b>Elizabeth Pegg</b> , soft heliotrope .....	1 6	<b>Music</b> , large purple, of fine form, very handsome .....	5 6
<b>George Hardwicke</b> , deep heliotrope, fine .....	2 6	<b>Nulli Secunda</b> , handsome dark purple... .....	2 6
<b>Glory of Stakehill</b> , deep red-purple, large flower .....	1 6	<b>Philip I.</b> , lovely heliotrope, of fine form... .....	0 9
		<b>Princess May</b> , clear purple .....	1 0
		<b>Talisman</b> , slaty purple.....	1 0

## ROSES, RECTIFIED OR VARIEGATED.

Colours - delicate pinks and soft roses of shades to the most glowing scarlets and deepest crimsons on a pure white ground, with a stainless dazzling white centre.

	each-s. d.	each-s. d.	
<b>Aglaia</b> , rose on white .....	per doz. 3/6	0 4	
<b>Alice</b> , crimson-rose on white, dwarf.....	1 9	<b>Kate Connor</b> , feathered rose on white ... .....	0 6
<b>Anastasia</b> , rich crimson on white, tall ... .....	0 6	<b>Lord Derby</b> , brilliant rose-scarlet on white .....	2/6
<b>Annie McGregor</b> , brilliant rose-scarlet on white .....	1 0	per doz. 0 3	
<b>Comte de Vergennes</b> , rosy purple on white .....	0 6	<b>Mabel</b> , beautiful rose on white „ .....	3/6
<b>Flora McIvor</b> , brilliant rose-scarlet on white .....	1 6	extra finely flamed strain.....	1 6
<b>Heroine</b> , deep rose on white...per doz. 5/6	0 6	a beautiful feathered strain .....	3 6
<b>Industry</b> , bright scarlet-cerise on white per doz. 3/6	0 4	<b>Modesty</b> , beautiful soft rose on white .....	1 6
		<b>Mrs. Lee</b> , feathered, rich scarlet-cerise on white .....	3 6
		<b>Sylph</b> , rose on white .....	2 6
		<b>Triomphe Royale</b> , deep rose on white per doz. 3/6	0 4

## ROSES, BREEDERS OR SELF-COLOURED.

These flowered this season in beautiful self-shades of rose, crimsons, and scarlets, with a stainless dazzling white centre ; they may, however, at any time become *rectified*, breaking into a variegation.

	each-s. d.
<b>Annie McGregor</b> , deep rose-scarlet, of fine form and lovely colour.....	1 6
<b>Hepworth's Rose</b> , beautiful light rose .....	5 6
<b>Industry</b> , intense scarlet-cerise.....	per doz. 7/6
<b>Kate Connor</b> , lovely clear soft rose .....	0 8
<b>Lady Constance Grosvenor</b> , a lovely cerise-rose colour, flower of exquisite form.....	1 0
<b>Lord Derby</b> , brilliant rose-scarlet .....	2 6
<b>Mabel</b> , beautiful soft rose .....	0 6
<b>Modesty</b> , clear rose.....	1 0
<b>Rose Hill</b> , deep carmine-rose, large dazzling white base .....	2 6
	5 6

	each-s. d.
<b>VALLOTA purpurea (The Scarborough Lily)</b> , a most valuable Autumn-flowering plant, its handsome trusses of brilliant scarlet flowers being greatly valued for filling vases. We recommend it to be planted out of doors in May, and when in bud potted up for conservatory decoration. Established in pots...per doz. 15/-, 21/-, & 30/-; each, 1/6, 2/6,	3 6
<b>VELTHEIMIA viridifolia</b> , a very handsome characteristic plant for cool greenhouse, with foliage of a glaucous green and elegantly undulated, and heads of Lachenalia-like flowers, colour rose and green .....	2 6
<b>WATSONIA</b> , very ornamental and showy bulbous plants, requiring same cultural treatment as the Gladiolus.	

<b>Ardernaei</b> , a lovely plant with snowy white flowers .....	per doz. 21/-	2 0
<b>coccinea</b> , bearing in Summer handsome spikes of bloom of a gorgeous vermillion colour, on a reddish-brown stem .....	per 100, 15/-; per doz. 2/3	0 3
<b>rosea</b> , beautiful rose-coloured flowers, 2 ft. .....	„ 5/6	0 6
<b>WINTER ACONITE</b> , its golden blossoms early in Spring are very beautiful, resting on emerald-green cushions of leaves, and very effective when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Anemone apennina, &c. Under trees and in moist situations, where few other plants will thrive, the Winter Aconite luxuriates and densely clothes the ground with its bright green foliage long after the flowers have disappeared. It is a good useful plant to naturalise in grass, &c. <i>Good flowering roots</i> .....per 1000, 15/-; per 100, 1/9		
<i>extra strong roots</i> .....	„ 21/-; „ 2/6	

**WOOD HYACINTHS.** See *Scilla*, page 48.

**ZEPHYRANTHES** (*syn. Amaryllis*). These **Swamp Lilies** are a beautiful family of bulbous plants requiring greenhouse culture, or they may be grown in a sunny well-drained situation against a south wall. Charming pot-plants, several bulbs in a pot. Early summer-flowering, except *Candida*, which produces its charming white flowers in Autumn.

	per doz. each
	s. d. s. d.
<b>atamasco</b> , large pure white flowers, nearly 3 in. long, $\frac{1}{2}$ ft.....	7 6...0 8
<b>candida</b> ( <b>The Flower of the West Wind</b> ), producing a profusion of white Crocus-like flowers in Autumn; valuable for edgings, masses, &c. ....per 100, 7/6	1 3... ...
<b>carinata</b> , beautiful delicate rose colour, large handsome flowers, 1 ft. ... , 42/-	6 0...0 7
<b>Treatia</b> , beautiful white fragrant Lily-like flowers. 1 ft. ....	12 0...1 3

**BARR'S SELECT LIST OF STRAWBERRIES.**

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; *all other sorts can also be had.*

**Well-Rooted Runners.** Supplied during August and September.

**NOTE** Less quantities than 50 are charged at a little higher rate.

**VERY EARLY.**

	per 100—s. d.
<b>King of Earlies</b> , small black-red fruit of delicious pine-flavour, free bearer, <i>valuable for preserving</i>	4 6

**EARLY.**

<b>Keen's Seedling</b> , dark crimson globular fruit of rich flavour.....	5 6
<b>Royal Sovereign</b> , a grand new variety, bearing very large handsome fruit, conical in shape and of luscious flavour, flesh firm and white, good continuous cropper, and good forcer .....	3 6
<b>Vicomtesse Héricart de Thury</b> , a great and continuous cropper of rich flavour, <i>good for preserving</i> .....	4 6

**FOR MAIN CROP.**

<b>British Queen</b> , very large, of exquisite flavour, requires good cultivation in <i>heavy soil</i> .....	6 6
<b>Countess</b> , very handsome dark crimson fruit of extra fine flavour, moderate cropper .....	6 6
<b>Dr. Hogg</b> , large and handsome, one of the best flavoured Strawberries in cultivation, likes a heavy soil .....	6 6
<b>Louis Gauthier</b> , a fine new variety, producing an enormous crop of pale pink fruit of pleasant pine flavour; the new runners if left undisturbed produce a second crop in autumn .....	6 6
<b>President</b> , large and handsome, of richest pine-flavour, heavy cropper .....	5 6
<b>Sir Charles Napier</b> , large and prolific, of refreshing flavour, a heavy cropper, <i>prefers a light soil</i> .....	4 6
<b>Sir Joseph Paxton</b> , handsome solid fruit of delicate flavour, very prolific, <i>a favourite market variety</i> .....	2 6

**LATE.**

<b>Frogmore Late Pine</b> , fruit large, of extra fine pine-flavour, <i>a connoisseur's fruit</i> .....	8 6
<b>Queen of Denmark</b> , a valuable late variety, bearing dark mulberry red small fruit of very rich flavour, good sturdy grower .....	8 6

**VERY LATE.**

<b>Eleanor</b> , a fine free-growing large variety, heavy cropper .....	4 6
<b>Waterloo</b> , very large dark fruit of cockscomb shape, valuable for dessert .....	6 6
<b>Latest of All</b> , large fruit of cockscomb shape and grand flavour, <i>prefers a heavy soil</i> .....	6 6

**Strawberry Plants in Small Pots.**

To fruit first season outdoors or for shifting into large pots for forcing...per 100, 17/6; per doz. 2/6.

**NOTE** The following favourite Strawberries we specially recommend for forcing *Auguste Nicaise, President, Royal Sovereign, and Vicomtesse Héricart de Thury*.

**ROSES FOR AUTUMN-PLANTING.**

**NOTE** Orders for Standard Roses should be given in September in order to secure good plants. s. d.

<b>Selected Standards and Half-Standards</b> of finest sorts...per 100, £9.; per doz. 24/- & 30 0
<b>Selected Dwarfs</b> of finest sorts for beds and borders....., £4. 10s. ; , , 9/- & 12 0
<b>Selected Climbing</b> of finest sorts ....., 10/6 & 15 0

" " " " extra strong plants, each 2 6, 3/6 & 5/6
<b>Tea-Scented, in pots</b> .....per doz. 15/-, 21/- & 30 0
" " " " large plants for forcing, , , 30/- & 42 0
<b>New Polyantha Rose, 'Crimson Rambler'</b> , one of the most charming of Climbing Roses for arbours, porches, and to ramble over rooterries in wildernes, &c., each 1/6. 2/6. and 3/6.

## FRUIT TREES.

**Specialy selected strong healthy plants, ready November to March. Plants a little smaller can be supplied at a cheaper rate. Early orders solicited.**

(Selection left to Messrs. Barr & Sons.)	Fine Trained Trees, Standards	Untrained Trees, Standards	Fine Trained Trees, Dwarfs	Untrained Trees, Dwarfs	Fine Trained Trees, Pyramids
	s. d.	s. d.	s. d.	s. d.	s. d.
<b>Apples</b>	...	2 6	3 6	2 6	4 6
<b>Apricots</b>	10 6	4 6	5 6	2 6	...
<b>Cherries</b>	6 6	2 6	3 6	2 0	4 6
<b>Nectarines</b>	10 6	4 6	6 6	2 6	...
<b>Peaches</b>	10 6	4 6	6 6	2 6	...
<b>Pears</b>	6 6	2 6	4 6	2 6	4 6
<b>Plums</b>	6 6	2 6	4 6	2 6	4 6

**Special Prices given for large quantities of the above.**

	s. d.	s. d.
<b>Currants, best sorts</b>	per doz.	6 0
<b>Gooseberries, best sorts</b>	"	6 0
<b>Mulberries (Strong Standards)</b>	each	7 6
<b>Nuts, Cob</b>	per doz.	9/- & 12 0
<b>" Filbert</b>	9/- & 12 0	

**" For other Fruit Trees, &c., prices can be had of any special kinds, on application.**

## A FEW GARDEN REQUISITES.

**Aphis Brush**, 1/6 each.

**Aprons**, Gardener's, best Shalloon, 3/- and 4/6 each.

**Bamboo Canes**, for Chrysanthemums, &c.

4 ft., per 100, 3/6, 4/6, and 5/6; per doz. 6d., 8d., and 10d. Price according to thickness.  
5 ft. " 8/6 and 10/6; per doz. 1/4 and 1/6. Price according to thickness.

6 ft. " 10/6; per doz. 1/6; 7 ft. per 100, 12/6; per doz. 1/9.

**Bass Raphia**, a light material for tying, per lb. 1/3; per 14 lb. 14/-; specimen bundles, 6d. and 1/-  
**Bellows, 'The Malbec,' Improved**, the best powder distributor, 8/6 each.

**CUTLERY:**

**Knives, Budding**, of the most useful sizes, 204, 3/-; 207, 3/6; 207B, 4/6; 323, 3/-; B.I., 3/-;  
332, with botanical lens, 4/-; 332I, with botanical lens and 2 blades, 5/-

**Pruning**, of the most useful sizes.

188	200	194	193	192	188B.C.	938	199½	199
3/-	2/-	3/-	3/-	3/-	3/-	3/6	3/6	4/-

3/-	2/-	3/-	3/-	3/-	3/-	3/6	3/6	4/-
"	"	"	"	"	"	"	"	"

**Pruning, with two blades**, 199½A 196½ 228 232

4/6 ... 4/6 ... 3/6 ... 4/6

and tweezers and pin, 230, 4/6.

**Pocket**, 468, 1/-; 469, 1/3; 568, two blades, 1/9.

**Flower Gatherers** (Selby), 5/6 each.

**Scissors (Saynor's)**, for thinning vines, finest quality, 3/- per pair.

" (Bréhaut's), for pruning Roses, finest quality, 5 in., 3/6; 6 in., 4/-; 7 in., 4/6 per pair.

**Sécateurs (Saynor's)**, " best, 7 in., 5/6; 8 in., 6/6 per pair.

Ridal's Improved Patent, 7/6 per pair.

**Daisy Grubbers**, 1/-, 1/6, and 2/6 each.

**Dock Grubber**, 3/6 each.

**Dibbers**, with bent or straight handles, 9d. each.

" **Barr's Special Bulb Dibber**, specially designed for dibbling bulbs into grass or where the ground is hard. 7/6 each.

**Flower Sticks**, Wooden (in bundles of 100).

1 ft.	1½ ft.	2 ft.	2½ ft.	3 ft.	3½ ft.	4 ft.
6d.	9d.	1/3	1/6	2/-	2/6	3/- per 100.

" **Stakes**, very durable, for Dahlias, Roses, &c., square, green painted, with tarred bottoms.

4 ft. 5 ft. 6 ft.

per doz. 2/6 ... 3/6 ... 4/6

**Forks**, light American manure fork, best English make, 4 tyne, 4/9; 5 tyne, 6/3 each.

" Parkes' broad 4 tyne trenching fork, best English make, 6/6 each.

" light border 3 tyne fork, best English make, 2/9 each.

**Gloves** (Dent's), strong pruning, Oxford, tan, small, 1/9 per pair; large, 2/- per pair.

Drummond's, faced leather, 1 button, 2/6 per pair.

" " Gardener's pruning, strong, 1/6; extra strong, 2/-; heavy, 1/9 per pair.

" " Gent's gardening, 1 button (sizes 8½ and 9), 3/- per pair.

" " " " 2 " ( " 8½, 9, and 9½), 3/6 per pair.

" " " " Ladies' gardening, Doe, with gauntlets (sizes 6½ and 7), 2/9 per pair.

Mock Buck, 4 button (sizes 6, 6½, 7, and 7½), 2/9 per pair.

**Grafting Wax**, best French cold, valuable for grafting and budding, in tin boxes, 1/-, 1/6, and 2/-.

**Gum**, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1/- and 2/-.

**Hyacinth Glasses**, Plain colours, per doz. 5/6.

" " in Fancy Designs, from 8/- to 2/- each; 7/6 to 21/- per doz.

" wire supports (brass), 4/6 per doz.

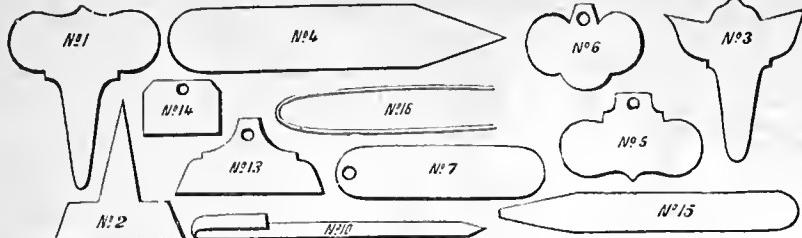
**Knives**, best budding and pruning (Saynor's), of finest quality, see **Cutlery**.

**Labels**, Wooden, for pots, &c., painted white, superior quality.

4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	12 in.
8d.	10d.	1/-	1/3	1/6	2/-	3/6 per 100.

" " for suspending, painted white, superior quality, 4 in., per 100, 9d.; 6 in., per 100, 1/-.

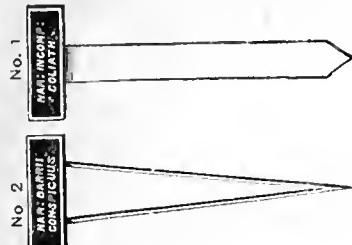
#### METALLIC GARDEN LABELS.



Per 100,	No. 1, 4 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in., 4/-	No. 2, 4 in. by 2 $\frac{3}{4}$ in., 3 -	No. 3, 4 in. by 3 in., 3/6
" "	No. 4, 5 in. by 1 in., 3/-	No. 5, 3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in., 3 6	No. 6, 2 in. by 2 $\frac{1}{2}$ in., 2 6
" "	No. 7, 2 $\frac{3}{4}$ in. by $\frac{7}{8}$ in., 2/-	No. 13, 1 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in., 2 -	No. 14, 1 $\frac{1}{4}$ in. by 1 $\frac{1}{2}$ in., 1/6
" "	No. 15, 4 $\frac{1}{2}$ in. by $\frac{3}{4}$ in., 1/6	No. 10 and No. 16, Layering Pins, 1/- per gross.	

**Indelible Ink**, to write on metallic labels, per bottle, 6d. and 1/-.

**LABELS, New Ideal Patent Label**, 2 in. by 1 in., with 12-inen shank, very useful for bulbs and herbaceous plants, 1/6 per gross; 1/- per doz.



#### BARR'S

#### SPECIAL LABELS FOR BULBS &c.

**No. 1**, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4d. each.

**No. 2**, with stout wire stem, 6 or 9 inches long; specially suitable for pots &c. (in ordering please state whether a short or long shank is required). 3d. each.

The above prices include the stamping of any name required.

These labels are not kept in stock, being made only to order. The time taken to execute an order is generally about 2 weeks.

**Mats**, best Archangel, per doz. 18/-; each, 1/9.

**Raphia (Rush Grass)**, a light tying material, per lb. 1/3; per 14 lb. 14/-.

**Barr's Special Bulb Trowel**, best steel, specially designed for lifting and planting bulbs, &c. 2/6 each.

#### INSECTICIDES.

**Murray 'Electric' Mildew and Insect Destroyer**, the most effective and the safest Insecticide, in bottles, 1/-, 1/3, 1/6, and 2/-.

**The Pneumatic Diffuser**, highly recommended for Insecticides, in copper, 5/6.

**Gishurst Compound**, an effectual Insect-killer, boxes, 1/-, 3/-, and 10/6.

**Tobacco Powder**, in canisters, 1/-, 2/6, and 5/- each. The 'Duplex' Powder Distributor, 2/6 each.

**Anti-Blight and Mildew Powder**, the best Fungicide yet discovered. Price and particulars on application.

#### MANURES and SOILS.

**Barr's Phytobroma for Bulbs in Pots**. After removing the Bulbs from plunging bed mix a little Phytobroma once a fortnight into the surface soil after watering (a small teaspoonful will be sufficient). 2 lb. tin, 1/-; 7 lb. 2/6; 14 lb. 4/6; 28 lb. 7/6; 56 lb. 12/6; 1 cwt. 20/- (For further particulars see page 2 of Cover.)

**Pure Ichthemic Guano**, a highly recommended fertiliser. 7 lb. 2/6; 14 lb. 4/6; 28 lb. 7/6; 56 lb. 12/6; 1 cwt. 20/- Sample packets 6d. and 1/-

**Basic Slag**, per cwt. 10/6; per 7 lb. 1/- **Genuine Crushed Bones**, per cwt. 14/- per 7 lb. 1.3.

**Sulphate of Potash**, per cwt. 21/-; per 7 lb. 1/9.

**Soils—Loam, Peat, Leaf Soil, Silver Sand, and Prepared Potting Soil**, per bushel, 2/6.

**Cocoa Fibre**, superior quality, 1/- per bushel; 4 bushels for 3/6.

**Barr's Prepared Charcoal and Cocoa Fibre, for growing Bulbs in Jardinets, Glasses, &c.** Fill the Hyacinth glasses with the preparation, and then add water till no more can be absorbed. In the glass place the bulb so as to rest the base on the preparation, then tie it down with brown paper as you would a jam-pot, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. The same remark applies to bulbs grown in vases; they must be kept in place till they have rooted. 3/6 per bushel; 1/- per peck.

**Jadoo Fibre**, the new substitute for earth. It is cleanly to use, is very light, and for growing plants and bulbs (of all kinds) in hanging baskets, vases, jardinets, &c., it is said to be unsurpassed. Full particulars and testimonials on application. Price per peck, 1/-; per bushel, 3/6; per 3 bushels, 8/-.

**GISHURSTINE**.—Unrivalled as a Dubbing on the Soles and Uppers of Boots and Shoes, for keeping the feet dry and warm. Tin Boxes, 6d. and 1/-; by post 9d. and 1/3.

A fuller List of Garden Requisites on application.

# Special Notices.

## Orders.

We shall esteem it a favour if our Customers will kindly use the Order Sheet that accompanies this Catalogue, and be particular to fill in the full postal and rail address; sometimes Orders reach us without either name or address, and it is impossible to trace the senders.

## Free Carriage of Bulbs.

All prepaid Orders for Bulbs, over 5s. in value, will be sent **Carriage Paid**. Orders not prepaid, if over 10s. in value, carriage may be deducted at settlement of account.

## Prepaid Orders.

Besides sending **Prepaid Orders** 'Carriage Paid,' we allow 1s. in the £ (with exception of the Special Collections offered on pages 2 and 3, which are strictly nett), which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order.

## Cash Discount, 5%.

1s. in the £ discount may be deducted from all accounts when paid within 14 days from date of invoice (excepting Collections pages 2 and 3, which are strictly nett).

## Terms of Credit.

Our books are made up at Christmas and Midsummer, when all accounts are due nett.

## Remittances.

**Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all Cheques should be crossed 'London and County Bank.' Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

## Packages.

**Boxes, Bags, &c.** are charged at cost price, but these may be deducted from our account if returned **Carriage Paid** within a fortnight. *Returned empties should have the sender's name on the address label for identification, and a notification should be sent by post, stating date of despatch and name of Railway Company.*

## Catalogues.

Our **Seed Guide** is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** in February, **Daffodil and General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

## Nurseries, Long Ditton.

Our Nurseries are situated near to Surbiton Station (London and South-Western Railway). Visitors are invited during March and April to see our magnificent Collection of Daffodils in flower; in April and May, Tulips, &c.; and during Summer and Autumn to see our Collection of Hardy Perennials and Alpines, and many rare and beautiful Bulbous Plants. *Cab fare from Surbiton Station to Pound Farm entrance of Nursery is 1s.; to main entrance, which is within a hundred yards of Pound Farm entrance, 2s. Cabs are always to be had at Surbiton Station.*

## Irish Orders.

We shall esteem it a favour if our Customers, when ordering goods to be sent to Ireland, will kindly state the route by which they prefer them being sent.

## Gardeners.

We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring either Head or Under-Gardeners.

## Notices to Our Foreign and Colonial Correspondents.

### Prepayment necessary.

Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an 'order to pay,' on a London Bank, or Agent;* the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

### Particulars of Freight.

**India.**—Seeds and Bulbs can be despatched to all postal towns in India, by **Parcel Post**, at the rate of 1 lb. for 1s., and after the first lb. 8d. per lb. up to 11 lbs., or by '**Eastern Express**,' at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.

**Australia and New Zealand,** per '**Eastern Express**,' at 6d. per lb. (minimum 2s.), or per **Parcel Post** at 6d. per lb. (1s. being charged for the first lb.). We recommend the **Parcel Post** to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

### Shipping, &c.

In **Shipping Bulbs and Plants** to India, Australia, New Zealand, America, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in successfully preparing and shipping Seeds, Bulbs, and Plants to India and the Colonies extends over a long period.

Reproduced from Photographs taken at Barr & Sons' Nurseries. (Copyright.)



GENERAL VIEW OF A PORTION OF BARR & SONS' LONG DITTON NURSERIES, SPRING 1899.



STRETCH OF TULIPS AT BARR & SONS' LONG DITTON NURSERIES.

BARR & SONS, 12 & 13 King Street, Covent Garden, London.

1899.

**ORDER FORM FOR BARR'S BULB AND DAFFODIL CATALOGUES.**

Telegraphic Address: **BARR, COVENT GARDEN, LONDON.**

**Free Carriage of Bulbs.**

*All Prepaid Orders for Bulbs over 5s. in value will be sent Carriage Paid. Orders not prepaid, if over 10s. In value, carriage may be deducted at settlement of account.*

**PARCEL POST.**—The Parcel Post offers great facilities in forwarding small packages, especially to families residing outside the radius of the Railway delivery. We shall avail ourselves of this mode of transit, when cheapest, and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by 'Parcel Post.' Heavy packages we shall send by Rail.

Please fill in the full postal and rail address; sometimes orders reach us without either name or address, and it is impossible to trace the senders.

To the Account of \_\_\_\_\_

Full Postal Address \_\_\_\_\_

Railway and nearest Station \_\_\_\_\_

Name of Gardener \_\_\_\_\_

If prepaid, please fill in amount of remittance; 1s. in the £ discount may be deducted, or if this is not done a liberal equivalent in goods will be added (excepting Barr's 'Covent Garden' Collections, which are strictly nett).

**Prepaid Orders sent Carriage Free.**

L s. d.  
Money and Postal Orders payable Covent Garden; these and Cheques should be crossed 'London & County Bank.'

Date 1899

Signed \_\_\_\_\_

\* \* \* We hope our Customers will mark their wants on this Order Form, as it will give them less trouble than writing out an order, and it will facilitate its execution.

**Under the Columnar headings 'QUANTITY,' write in Figures how many Bulbs, &c., are required.**

**BARR'S**

Famous 'Covent Garden' Collections of Bulbs.

*Sent Prepaid and Box and Packing free on receipt of remittance.*

Quantity.	A. Barr's Early Forcing Collection, 21-	B. 'Greenhouse' Coll. 21-	C. 'Flower Garden' Coll. 21-	D. 'Woodland' Coll. 21-	E. 'Rock-Garden' Col. 21-	F. 'Alpine-Garden' 21-
	42/-, 63/-, 84/- & 105/-					
A.	42/-, 63/-, 84/- & 105/-					
B.			12 6			
B.			42/-, 63/-, 84/- & 105/-			
C.			'Flower Garden'			
C.			Coll. 21-			
C.			12 6			
C.			42/-, 63/-, 84/- & 105/-			
D.			'Woodland'	Coll. 21-		
D.			12 6			
D.			42/-, 63/-, 84/- & 105/-			
E.			'Rock-Garden'	Col. 21-		
E.			12 6			
F.			'Alpine-Garden'	21-		

Novelties and Specialities.

In Bulbs and Tuberous-Rooted Plants.

*Page 4 of General Bulb Catalogue.*

Albuca Nelsoni	s. d.
per 100, 40/-; per doz. 5 6;	each 0 6
..... Allium Schuberti	
per doz. 10/-; each 1 0	
..... Zebdanense	
per doz. 7/6 0 8	
..... Anemone fulgens Leichtlini	
each 2 6	
..... Glory of the South,	
per 100, 10/-; p. doz. 1 6	
..... Double Victoria Giant,	
per doz. 3 6; each 0 4	
..... La Dame Blanche,	
per 100, 21/-; p. doz. 3 0	
..... each 0 4	
..... 'Snowball,' per 100,	
21/-; per doz. 3/-; ea. 0 4	
..... 'Vesuvius,' per 100,	
24/-; per doz. 3 6; ea. 0 4	
..... 'St. Brigid,' per 100,	
10/-; per doz. 1 6	
..... Brodiaea candida	
per doz. 7/6; each 0 8	
..... Calochortus venustus,	
New Eldorado Strain,	
beautiful varieties,	
mixed	
p. 100, 18/-; p. doz. 2 6	
..... Eremurus himalaeicus,	
flowering roots ..ea. 5 6	
..... Erythronium revolutum,	
Pink Beauty	
p. 100, 30/-; p. doz. 4 6; each 0 5	

Novelties and Specialities—contd.

Quantity. s. d.

..... Erythronium revolutum	
Pink Beauty and Watsoni, mixed,	
p. 100, 30/-; p. doz. 4 6	0 5
..... Fritillaria Elwesii,	
per doz. 7/6 0 8	
..... pluriflora...p. doz. 7/6	0 8
..... Whittallii, new,	
p. doz. 5 6; ea. 0 6	
..... Galanthus (Snowdrop)	
cilicicus,	
per doz. 4 6; ea. 0 5	
..... Ikariae, p. 100, 10 6;	
p. doz. 1/6; each 0 2	
..... Elwesii var. Whittallii,	
p. 100, 21/-; p. doz. 3/-	
..... Gladiolus, Peach Blossom,	
per doz. 5 6; each 0 6	
..... Iris, Persica Mardinensis,	
per doz. 10/-; each 1 0	
..... Vogeliana .....each 1 3	
..... Lachenalia Cawston Gem,	
per doz. 7/6; each 0 8	
..... Garnet ..10 6; ..	1 0
..... Rector of Cawston,	
per doz. 7/6; each 0 8	
..... Ruby, per doz. 7/6;	
each 0 8	
..... Topaz, doz. 7/6; ..	0 8
..... Lilium auratum, Beauty of Japan ..cabc 17 6	
..... Bolanderi .....	2 6
..... Harrisii (The Bermuda Lily), monster bulbs ..each 2 6	
..... Henryi ..each 5 6	
..... Humboldti magnificum ..each 3 6 & 5 6	
..... Marhanii ..each 12 6	
..... pardalinum Johnsonii ..each 2 6 & 3 6	
..... Parryi ..each 3 6	
..... Rozelii ..each 3 6	
..... rubellum..each 2 6 & 3 0	
..... Lily of the Valley, Fortune's Giant-flowered,	
..... Flowering crowns, p. 100 15 0	
..... Planting crowns, p. 100 8 6	
..... Muscari neglectum carnum, doz. 7/6; ea. 0 9	
..... Places ornata ..each 3 6	
..... Richardia albo-maculata sulphurea ..each 2 6	
..... Pentlandii, ..each, 15/- & 21 0	
..... Spirea Blondinii, ..per doz. 21/-; ea. 2 0	
..... longifolia, ..per doz. 21/-; ea. 2 0	
..... Silver Sbeaf, ..per doz. 8/6; ea. 0 10	
..... Snow Plume, ..per doz. 8/6; ea. 0 10	

Novelties and Specialities—contd.

Quantity. s. d.

..... Sternbergia Fischeriana	
per doz. 5/6; each 0 6	
..... macrantha,	
per doz. 5/6 0 6	
..... Tropaeolum Leichtlini,	
per doz. 24/-; ea. 2 6	
..... Tulipa Kaufmanniana,	
per doz. 15/-; ea. 1 6	
..... Lownei, ..per doz. 7/6; ea. 0 8	
..... Mauriana ..4 6	
..... Mrs. Moon, ..ea. 2 6	
..... Saxatilis, ..per doz. 5/6; ea. 0 6	
..... Sprengeri, p. 100, 25/- ..per doz. 3/6; ea. 0 4	
Other fine Tulip Species, see page 6.	
Selected Bulbs and Roots for Early Forcing.	
See List, page 1 of Catalogue.	
Hardy Bulbs and Plants	
For extensive planting in Shrubberies &c.	
Page 6 of General Bulb Catalogue.	
per per per	
1000 100 doz.	
s. d. s. d. s. d.	
..... Allium Moly. 30 0 ... 3 6 ... 0 6	
..... neapolitanum ..30 0 ... 100 100 doz.	
..... Anemones, single, mixed 21 0 ... 2 6 ... 0 5	
..... double, ..mixed ..35 0 ... 4 0 ... 0 8	
..... single The Bride 30 0 ... 3 6 ... 0 6	
..... fulgens ..55 0 ... 6 6 ... 1 0	
..... apennina ..55 0 ... 6 6 ... 1 0	
..... alba ..5 6 ... 0 10	
..... japonica, white ..21 0 ... 4 0	
..... rose ..21 0 ... 4 0	
..... rose-crim. ..21 0 ... 4 0	
..... nemorosa ..10 6 ... 1 6	
..... palmata ..24 0 ... 3 6	
..... ranunculoides ..7 6 ... 1 3	
..... Brodiaea grandiflora ..50 0 ... 5 6 ... 0 10	
..... Camassia esculenta ..40 0 ... 4 6 ... 0 8	
..... Chionodoxa lucilæ ..30 0 ... 3 6 ... 0 6	
..... Colchicum. See Meadow Saffron.	
..... Crocus, mixed 10 6 ... 1 3 ... 0	
..... yellow ..14 6 ... 1 8 ... 0	
..... purple ..16 6 ... 1 9 ... 0	
..... striped ..16 6 ... 1 9 ... 0	
..... white ..16 6 ... 1 9 ... 0	

Bulbs and Plants for extensive Planting—continued.

Quantity. per per per

..... Crocus speciosus ..42 0 ... 5 6 ... 0 10	
..... Crown Imperials, mixed ..25 0 ... 3 6	
..... Cyclamen europæum ..21 0 ... 3 6	
..... ibericum, mxd. ..30 0 ... 3 6	
..... neapolitanum ..25 0 ... 3 6	
..... repandum ..125 0 ... 3 6	
..... Daffodils, choice mixed ..35 0 ... 4 0	
..... fine mxd. 25 0 ... 3 0	
..... Peerless ..35 0 ... 4 0	
..... Poet's Narcissi, mxd. 42 0 ... 5 0	
..... Trumpet vars., mxd. 42 0 ... 5 0	
..... Dog's-Tooth Violets, purple ..45 0 ... 5 6 ... 0 10	
..... rose ..45 0 ... 5 6 ... 0 10	
..... white ..45 0 ... 5 6 ... 0 10	
..... large-flowered, mxd. 65 0 ... 7 6 ... 1 3	
..... yellow ..7 6 ... 1 3	
..... large-flower'd American mixed ..17 6 ... 2 6	
..... Feathered Hyacinth ..30 0 ... 3 6 ... 0 5	
..... Fritillaria meleagris, mixed 50 0 ... 5 6 ... 0 10	
..... Funkia, mxd. ..21 0 ... 3 6	
..... Galtonia canaliculata ..55 0 ... 6 6 ... 1 0	
..... Gladiolus byzantinus ..40 0 ... 4 6 ... 0 8	
..... Colvillei ..30 0 ... 3 6 ... 0 6	
..... The Bride ..30 0 ... 3 6 ... 0 6	
..... Dwarf Early, mxd. 25 0 ... 3 0 ... 0 6	
..... 'Brench-lycensis' ..45 0 ... 5 0 ... 0 10	
..... Grape Hyacinths, blue ..15 0 ... 1 9 ... 0 3	
..... white ..21 0 ... 2 6 ... 0 4	
..... Helleborus, mixed hybrids ..42 0 ... 5 6	
..... Hemerocallis, mixed 21 0 ... 3 0 ... 3 6	
..... Hyacinths, a beautiful mixture ..16 6 ... 2 6	
..... miniature ..10 6 ... 1 6	
..... Hyacinthus amethystinus ..55 0 ... 6 6 ... 1 0	
..... Iris, English, mixed ..50 0 ... 5 6 ... 0 10	

Bulbs &c. for extensive Planting—  
continued.

Quantity	p. doz. each
Quantity	per per per
1000	100 doz.
Iris, Spanish; s. d. s. d.	mixed 21 0... 2 6...
Tall Flag,	mixed 10 6... 1 6
germanica,	blue ... 25 0... 3 6
florentina ... 35 0... 5 6	Dwarf Flag
in mixture ... 10 6... 2 0	fastigiata ... 4 6... 0 5
Jonquil, single 21 0... 2 6... 0 3	Allium acuminatum ... 1 6... 0 2
Lilium auratum ... 36 0... 5 6	azureum ... 2 6... 0 3
candidum ... 15 0... 2 6	eyaneum, tufts ... 1 6
davuricum ... 17 6... 2 6	karatavicense ... 5 6... 0 6
longiflorum ... 30 0... 4 6	Moly, 100, 3 6... 0 6 ...
martagon ... 30 0... 4 6	neapolitanum ... 1 6... 0 5
pyrenaicum ... 30 0... 4 6	Ostrowskianum ... 1 6... 0 5
tigrinum	p. 100, 15... 2 3... 0 6
splendens ... 17 6... 2 6	pedemontanum ... 1 6
speciosum	pulchellum ... 4 6... 0 5
rubrum ... 40 0... 5 6	flavum ... 3 6... 0 4
Lily of the Valley,	Rosenbachianum ... 5 6... 0 6
planting crowns 42 0... 5 0 ...	triquetrum ... 1 6... 0 5
Meadow-Saffron,	p. 100, 7/6 1 3... 0 6
mixed ... 7 6... 1 3	Alocasia odora ... 2 6
Milla uniflora,	* Alstroemeria aurantiaca, p. 100, 12 6... 1 9... 0 2
mixed ... 21 0... 2 6... 0	* chilensis hybrida ... 1 9... 0 2
Montbretia cro-	* lutea ... 10 6... 1 6... 0 2
cosmatoria ... 35 0... 4 6... 0 8	* pelagrica alba ... 5 6... 0 6
Pottsi ... 21 0... 2 6... 0 4	* rosea ... 3 6... 0 4
Ornithogelum	* psittacina ... 1 6... 0 5
umbellatum,	p. 100, 12 6... 1 9... 0 2
splendens ... 40 0... 4 6... 0 8	* pulchra (tricolor) ... 3 6... 0 4
Ornithogalum	* Amaryllis Choice
nutans ... 50 0... 5 6... 0 10	unnamed hybrids ... 25 0... 2 6
Polygonatum	* 12 Exhibition vars. 7 7 0
(Solomon's Seal), tall ... 10 6... 1 6	* 6
dwarf ... 10 6... 1 6	* 12 extra fine vars. 5 5 0
Schizostylis	* 12 good vars., named, 30- and 2 2 0
coccinea ... 65 0... 7 6... 1 3	p. doz. each
Scilla sibirica ... 21 0... 2 6... 0 4	Amaryllis Belladonna ... 6 6... 0 8
bifolia ... 30 0... 3 6... 0 6	* formosissima ... 10 6... 0 8
Snowdrops	* glauca ... 25 0... 3 6... 0 4
single ... 21 0... 2 6... 0 5	Amorphophallus
double ... 21 0... 2 6... 0 5	campánulatus ... 1 6 ... Rivieri ... 10 6... 1 0
Elwes Giant	Anemones, Double Poppy
single ... 15 0... 1 9... 0 3	250 in 25 varieties ... 17 6
Snowflakes	100 in 25 ... 7 6
Spring ... 35 0... 4 6... 0 8	50 in 25 ... 4 0
Summer ... 30 0... 3 6... 0 6	p. 100, p. doz.
Spiraea japonica ... 35 0... 5 6	Splendid mixed, s. d. s. d.
palmata ... 40 0... 5 6	p. 1000, 35/- 14 0... 8
elegans ... 30 0... 4 6	Beauty of Cannes ... 8 6... 1 3
Starch Hyacinth	Bluebeard ... 7 6... 1 3
dark blue ... 10 6... 1 6	Chapeau de Cardinal ... 6 6... 0 1 0
bright ... 12 6... 1 9	Fire King ... 7 6... 1 3
blue ... 12 6... 1 9	Rose de Nice ... 6 6... 1 0
Sternbergia	Chrysanthemum-flowered, mixed 21 0... 3 0
lutea ... 95 0... 10 6... 1 6	Anemones, Single Poppy.
Tulips, Single	Large-flowered
mixed ... 45 0... 5 0... 0 9	Victoria Giant ... 4 6... 0 8
Double,	White 'The Bride'
mixed ... 55 0... 6 0... 0 10	p. 1000, 30/- 3 6... 0 6
Mayflowering	King of Scarlets,
'Cottagers,'	p. 1000, 21/- 2 6... 0 4
mixed ... 65 0... 7 6... 1 3	Brilliant Rich Blue
English, Amateur,	p. 1000, 30/- 3 6... 0 6
mixed ... 95 0... 10 6... 1 6	Extra fine mixed
English, Lord Denman ... 10 6... 1 6	p. 1000, 21/- 2 6... 0 5
Darwin,	Anemone stellata
mixed ... 12 6... 1 9	Choice mixture ... 10 6... 1 6
Wood Hyacinths	Jewel ... 7 6... 1 3
mixed ... 30 0... 3 6... 0 6	Scarlet Gem ... 15 0... 2 3
bluc ... 21 0... 2 6... 0 6	White Gem ... 5 6
white ... 30 0... 3 6... 0 6	Anemone fulgens.
red ... 42 0... 4 6... 0 8	Fulgens p. 1000, 55/- 6 6... 1 0
Winter Aconites,	extra strong roots ... 8 6... 1 3
yellow ... 15 0... 1 9... 0 ...	Southern Star ... 8 6... 1 3
Zephyranthes	annulata ... 10 6... 1 6
candida ... 65 0... 7 6... 1 3	grandiflora ... 2 6

Alphabetical List of  
Bulbs, Tubers, and  
Plants.

Page 8 of General Catalogue:  
Those marked thus \* ripen late and  
will be ready to send out from the  
middle of October to March. All  
other bulbs, etc., are ready for de-  
spatch from 1st September.

p. doz. each  
s. d. s. d.

\* Abobra viridiflora ... 5 6... 0 6

\* Achimenes

1 ea. 12 vars. 3 6

3 12 ... 8 6

tubiflora ... 4 6... 0 5

Aconite—Winter. See  
Winter Aconite.

Agapanthus umbella-

tus ... 7 6... 0 6

fl. pl. ... 15 0... 1 6

maximus ... 15 0... 1 6

Quantity	p. doz. each	Quantity	p. doz. each	Quantity	p. doz. each
Agapanthus umbel-	latus albifl. 10 6... 1 0	Arum Eggeri ... 15 0... 1 6	Chionodoxa sardensis, home- grown bulbs, per 1000, 30/-; p. 100, 3 6... 0 6		
latus	Mooreanus 5 6... 0 6	italicum ... 1 3... 0 2	Cal.		
Albuca canaliculata ...	fastigiata ... 4 6... 0 5	palustum ... 7 6... 0 8	home-grown bulbs, extra selected, p. 1000, 40/-; p. 100, 4 6... 0 6		
Allium	acuminatum ... 1 6... 0 2	Babiana, choice	very large bulbs for forcing, per 100, 5 6/-		
azureum ...	azureum ... 2 6... 0 3	mixture, p. 100, 7 6 1 3... 0	per doz. 10d.		
eyaneum, tufts ...	eyaneum, tufts ... 1 6	* Begonias, Bedding.	gigantea, home-grown bulbs, p. 1000, 50/-; p. 100, 6/-; p. doz. 1/-		
karatavicense ...	karatavicense ... 5 6... 0 6	single, in separate	extra selected, p. 1000, 70/-; p. 100, 8 6... 0 6		
Moly, 100, 3 6... 0 6 ...	Moly, 100, 3 6... 0 6 ...	colours, p. 100, 35/- 5 0 ...	for pot-culture, 15/-, & 30/-		
neapolitanum	neapolitanum ... 1 6... 0 5	* Begonias, Bedding.	very large bulbs for forcing, per 100, 10 6/-		
Ostrowskianum	p. 100, 15... 2 3... 0	single, choice mixed	per doz. 1, 6.		
p. 100, 15 ... 2 3... 0	pedemontanum ... 1 6	p. 100, 24/- 3 6... 0	Tmoulisii, 100, 7/6; doz. 1, 3		
pedemontanum	pulchellum ... 4 6... 0 5	for bedding in	Colchicum autumnale s. d. s. d.		
pulchellum	flavum ... 3 6... 0 4	6 separate	p. 100, 12 6 2 0... 0 3		
Rosenbachianum	Kosenbachianum ... 5 6... 0 6	colours 10 6... 0	album,		
triquetrum	triquetrum ... 1 6... 0 5	* Begonias, Handsome	p. 100, 15/- 2 3... 0 3		
p. 100, 7/6 1 3... 0	p. 100, 7/6 1 3... 0	Exhibition, single.	70/-; p. 100, 8 6... 0 6		
Alocasia odora	for pot-culture;	p. doz. 15/-	p. doz. 1/3		
* Alstroemeria aurantiaca,	p. 100, 12 6 ... 1 9... 0 2	15/-, & 30/-	very large bulbs for forcing, per 100, 10 6/-		
chilensis hybrida	* Bessera elegans ... 5 6... 0 6	30/- & 35/-	per doz. 1, 6.		
p. 100, 12 6 ... 1 9... 0 2	Bloomeria aurea,	for bedding in	Bobartia aurantiaca.		
* Amaryllis Choice	per 100, 18/- 2 6... 0 3	6 separate	See Homeria		
unnamed hybrids ... 25 0... 2 6	* Boussingaultia	colours 10 6... 0	Bobartia aurantiaca.		
* Amaryllis pulchra (tricolor)	baselloides, p. 100, 15/- 2 0... 0 3	* Begonias elegans ... 5 6... 0 6	See Homeria		
Exhibition vars. 7 7 0	Brodiaea Bridgesii ... 5 6... 0 6	Bloomeria aurea,	Bobartia aurantiaca.		
6	californica ... 5 6... 0 6	per 100, 18/- 2 6... 0 3	See Homeria		
extra fine vars. 5 5 0	capitata alba ... 4 6... 0 5	Bobartia aurantiaca.	See Homeria		
good vars.,	ecocinea ... 5 6... 0 6	Bobartia aurantiaca.	See Homeria		
named, 30- and 2 2 0	p. 100, 21/- 3 0... 0 4	Bobartia aurantiaca.	See Homeria		
p. doz. each	congesta ... 1 0... 0	Bobartia aurantiaca.	See Homeria		
Amaryllis Belladonna	grandiflora ... 1 0... 0	Bobartia aurantiaca.	See Homeria		
* formosissima	p. 100, 5, 6 0 10... 0	Bobartia aurantiaca.	See Homeria		
Hendersonii ... 10 6... 1 0	* Bouvardia	Bobartia aurantiaca.	See Homeria		
Howellii ... 7 6... 0 8	bulbillaris ... 1 0 5 6... 0 6	Bobartia aurantiaca.	See Homeria		
" " lilacina ... 7 6... 0 8	Bulbocodium vernum, 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
" " splendens ... 5 6... 0 6	* Caladium, 12 in 12 var.	Bobartia aurantiaca.	See Homeria		
Iaxa ... 3 6... 0 14	15/-, 24/-, 42/-	Bobartia aurantiaca.	See Homeria		
Murrayanum,	6 in 6 var.	Bobartia aurantiaca.	See Homeria		
p. 100, 25/- 3 6... 0 4	7/6, 12/-, & 21/-	Bobartia aurantiaca.	See Homeria		
* Campanula	esculentum ... 1 0... 0 6	Bobartia aurantiaca.	See Homeria		
campanulata ... 1 6 ... Rivieri ... 10 6... 1 0	Calla. See Richardia.	Bobartia aurantiaca.	See Homeria		
Rivieri ... 10 6... 1 0	Calochortus	Bobartia aurantiaca.	See Homeria		
Anemones, Double Poppy	3 each 24 varieties, 42/-	Bobartia aurantiaca.	See Homeria		
250 in 25 varieties	1 0... 0 6 ... 1 0	Bobartia aurantiaca.	See Homeria		
100 in 25 "	12 ... 4 7, 6/- & 9/-	Bobartia aurantiaca.	See Homeria		
50 in 25 "	each of the 24 Calochorti	Bobartia aurantiaca.	See Homeria		
p. 100, 25/- 3 6... 0 4	described, 14/-	Bobartia aurantiaca.	See Homeria		
peduncularis ... 3 6... 0 4	Catalini ... 6 6... 0 8	Bobartia aurantiaca.	See Homeria		
Purdyi ... 6 6... 0 8	Eldorado ... 15 0... 1 6	Bobartia aurantiaca.	See Homeria		
volubilis ... 1 0 5 6... 0 6	Gunnisoni ... 4 6... 0 5	Bobartia aurantiaca.	See Homeria		
Bulbocodium vernum, 2 6... 0 3	Kennedyi ... 1 0... 0 6	Bobartia aurantiaca.	See Homeria		
* Caladium, 12 in 12 var.	luteus ... 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
15/-, 24/-, 42/-	macrocarpus ... 7 6... 0 8	Bobartia aurantiaca.	See Homeria		
6 in 6 var.	nitidus ... 8 6... 0 9	Bobartia aurantiaca.	See Homeria		
7/6, 12/-, & 21/-	Nuttallii lutescens ... 7 6... 0 8	Bobartia aurantiaca.	See Homeria		
esculentum ... 1 0... 0 6	Plumierae ... 10 0... 1 0	Bobartia aurantiaca.	See Homeria		
12 ... 4 7, 6/- & 9/-	splendens atro-	Bobartia aurantiaca.	See Homeria		
each of the 24 Calochorti	violaceus ... 4 6... 0 5	Bobartia aurantiaca.	See Homeria		
described, 14/-	venustus citrinus ... 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
Catalini ... 6 6... 0 8	purpurascens ... 3 0... 0 4	Bobartia aurantiaca.	See Homeria		
Eldorado ... 15 0... 1 6	robustus ... 6 6... 0 5	Bobartia aurantiaca.	See Homeria		
Gunnisoni ... 4 6... 0 5	Vesta ... 4 6... 0 5	Bobartia aurantiaca.	See Homeria		
Kennedyi ... 1 0... 0 6	Weedii ... 6 6... 0 8	Bobartia aurantiaca.	See Homeria		
luteus ... 2 6... 0 3	mixed varieties ...	Bobartia aurantiaca.	See Homeria		
macrocarpus ... 7 6... 0 8	100, 10, 6 1 6 ...	Bobartia aurantiaca.	See Homeria		
nitidus ... 8 6... 0 9	albus ... 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
Nuttallii lutescens ... 7 6... 0 8	amoenus ... 4 6... 0 5	Bobartia aurantiaca.	See Homeria		
Plumierae ... 10 0... 1 0	pulchellus ... 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
splendens atro-	Benthami ... 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
violaceus ... 4 6... 0 5	Howellii ... 1 0... 0 6	Bobartia aurantiaca.	See Homeria		
venustus citrinus ... 2 6... 0 3	lilacinus ... 2 6... 0 3	Bobartia aurantiaca.	See Homeria		
purpurascens ... 3 0... 0 4	Maweanus major ... 3 6... 0 4	Bobartia aurantiaca.	See Homeria		
robustus ... 6 6... 0 5	Purdyi ... 5 6... 0 6	Bobartia aurantiaca.	See Homeria		
Bobartia aurantiaca.	esculentata ... 1 0... 0 6	Camassia Cusickii ... 7 6... 0 8	Camassia Cusickii.		
Bobartia aurantiaca.	dwarf, mixed	esculentata ... 1 0... 0 6	Camassia Cusickii.		
Bobartia aurantiaca.	p. 100, 4 6 0 8 ...	Leichtlini alba ... 15 0... 1 6	Leichtlini alba.		
Bobartia aurantiaca.	Fraseri, 100, 15/- 2 3... 0 3	Fraseri, 100, 15/- 2 3... 0 3	Leichtlini alba.		
Bobartia aurantiaca.	Canna, Crozy's new	Canna, Crozy's new	Leichtlini alba.		
Bobartia aurantiaca.	large-flowered, dwarf, mixed	large-flowered, 15/- 21/-	Leichtlini alba.		
Bobartia aurantiaca.	p. 100, 40/- 5 6... 0	dwarf, mixed	Leichtlini alba.		
Bobartia aurantiaca.	Named ... 7 6... 0	p. 100, 40/- 5 6... 0	Leichtlini alba.		
Bobartia aurantiaca.	Chinese Sacred Lily. See Nar-	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	cissus.	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	Chionodoxa lucilie, home-grown	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	bulbs, per 1000, 30/-; p. 100,	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	3 6; p. doz. 6d.	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	extra selected, p. 1000,	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	40/-; p. 100, 4 6/-; p. doz. 8d.	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	very large bulbs for	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	forcing, per 100, 5 6/-	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	p. doz. 10d.	Leichtlini alba.	Leichtlini alba.		
Bobartia aurantiaca.	Lucilia alba, each, 1/6.	Lucilia alba.	Lucilia alba.		
Bobartia aurantiaca.	rosca, each, 1/6.	rosca, each, 1/6.	rosca, each, 1/6.		

Crocus, Choice Species.						
<i>Autumn, Winter &amp; Spring-flowering.</i>						
Quantity.						
.....3 each	60 species,	45-1				
.....I	" 60 "	10 -				
.....3	" 30 "	15 - 21 - 30 -				
.....I	" 30 "	6 - 10 6 - 15 -				
.....3	" 20 "	10 6 - 15 - 25 -				
.....I	" 20 "	4 - 6 - 9 -				
.....3	" 12 "	6 - 10 6 - 15 -				
.....I	" 12 "	2 6 - 4 6 - 6 -				
<i>Autumn-flowering.</i>						
per 100 p. doz.						
Astoricus		s. d. s. d.				
....." atropurpureus		10 6 - 1 6				
....." azureus		21 0 - 3 0				
Hadriaticus		21 0 - 3 0				
Iridiflorus		3 6 - 0				
Longitonus	1000,	25 - 3 0 - 0	6			
Pulchellus		25 0 - 3 6				
Salzmannii	p. 1000,	21 - 2 6 - 0	4			
Sativus	p. 1000,	40 - 4 6 - 0	9			
....." Cartwrightianus	10 6 - 1 6					
Speciosus	1000,	42 - 5 6 - 0	10			
Zonatus		10 6 - 1 6				
Mixed Autumn-flowering species		5 6 - 0 10				
	p. 1000,	60 - 6 6 - 1 0				
<i>Winter-flowering.</i>						
Chrysanthus		7 6 - 1 3				
....." fusco-tinctus		5 6 - 0 10				
Imperati	p. 1000,	42 - 5 0 - 0	10			
Mixed Winter-flowering species		5 6 - 0 10				
<i>Early Spring-flowering.</i>						
Aureus pallidus		7 6 - 1 3				
....." sulphureus con-color		4 6 - 0 8				
....." striatus		4 6 - 0 8				
Biflorus argenteus		per 1000,	30 - 3 6 - 0	6		
....." minor		5 6 - 0 10				
....." pusillus		per 1000,	40 - 5 6 - 0	10		
Cloth of Gold		per 1000,	12 6 - 1 6 - 0	3		
Obesus		6 0 - 1 0				
Stellaris	p. 1000,	30 - 3 6 - 0	6			
Tommasinianus		p. 1000,	21 - 2 6 - 0	4		
....." atropurpurascens		6 6 - 1 0				
....." pallidus		7 6 - 1 3				
Vernus concinnus		7 6 - 1 3				
....." Emperor		7 6 - 1 3				
....." George Maw		7 6 - 1 3				
....." Eucostigma		7 6 - 1 3				
....." obovatus		5 6 - 0 10				
Veriscolor obscurus		7 6 - 1 3				
....." striatus		10 6 - 1 6				
Mixed early Spring-flowering species		per 1000,	25 - 3 0 - 0	6		
Crown Imperial		p. doz. each.				
....." Aurora		3 6 - 0 4				
....." Deep Orange-red		3 6 - 0 4				
....." fol. var.		3 6 - 0 10				
....." Giant Red		10 6 - 1 0				
....." pure yellow		4 6 - 0 6				
....." Mixed		3 6 - 0				
....." 3 each of above 5 sorts		7 -				
Cunningia trimaculata		....." 3				
Cyclamen persicum		plants in pots,				
....." p. doz. 15 - 21 - 25 - & 30 -		each, 1 6 - 2 - 26, 3 6 & 5 6				
....." Seed, 1 6 and 2 6 p. pkt.						
<i>Cyclamen, Hardy Species.</i>						
....." 3 ca. 12 vars., 21 -						
....." I	" 12 "	8 -				
		per doz. each				
		s. d. s. d.				
....." Africanum		7 6 - 0 9				
....." Ciliicium		....." 1				
....." Coum	p. 100,	35 - 5 6 - 0	6			
....." album		10 6 - 1 0				
....." lilacinum		10 6 - 1 0				
....." rosicum		10 6 - 1 0				
....." Europaeum		p. 100,	21 - 3 6 - 0	4		
....." libanicum		21 -				
....." Ibericum At-		6				
....." kinsi		7 6 - 0 9				
....." lilacinum		10 6 - 1 0				
....." roseum		5 0 - 0 6				
....." rubrum		5 6 - 0 6				
....." mixed		p. 100,	30 - 4 6 - 0	6		
....." Neapolitanum		extra large				
....." fine large		bulbs ... 5 6 - 0 6				
....." good flower-ing bulbs		bulbs ... 4 6 - 0 5				
....." good flower-ing bulbs		3 6 - 0 4				
<i>Cyclamen, Hardy Species—cont.</i>						
Quantity		per doz. each				
....." Cyclamen, Neapolitanum album		7 6 - 0 9				
....." Repandum		per 100,	25 - 3 6 - 0	4		
....." album		21 0 - 0 2 0				
<i>Cyclobothra. See Calochortus.</i>						
Cypella plumbea		3 6 - 0 4				
<i>Cyrtanthus</i>						
....." Macowanii		2 0 - 0 2 0				
....." Mackenii		....." 1 3				
....." sanguineus		2 0 - 0 6				
<i>Dahlias, double</i>						
....." p. doz. 7, 6 & 10 6 -		...				
....." single		7 6 & 10 6 -				
....." cactus, double,		p. doz. 7, 6 & 10 6 -				
....." Jaurezi		6 0 - 0 8				
....." Beatrice Martinii		12 0 - 1 3				
....." Caesar		12 0 - 1 3				
....." Earl		12 0 - 1 3				
....." Pembroke		12 0 - 1 3				
....." J.E. Frewer		12 0 - 1 3				
....." Kynerith		8 6 - 0 10				
....." Lady		Penzance 8 6 - 0 10				
....." Major		Hoskins 8 6 - 0 10				
....." Matchless		8 6 - 0 10				
....." Mrs. Barnes		8 6 - 0 10				
....." Mrs. Bennett		8 6 - 0 10				
....." Cactus, single		12 0 - 0				
....." dwarf, single		15 0 - 0				
....." Deutzia gracilis		12 0 - 1 3				
....." Lemnoioides		15 0 - 1 6				
....." Dicentra (Diyatra)		specabilis 7 6 - 0 9				
....." alba		10 6 - 1 0				
<i>Dites Huttoni. See Iris Huttoni.</i>						
Eranthis hyemalis.		each				
<i>See Winter Aconite.</i>						
Eremurus Bungei		7 6				
....." robustus		5 6				
....." Elwesianus		12 6				
<i>Erythronium</i>						
....." dens-canis, purple,		p. 1000,	45 -			
....." p. 100,		5 - 0 10				
....." rose, p. 1000,		45 - p. 1000,	5 - 0 10			
....." white, per		1000,	45 -			
....." per 100,		5 - 0 10				
....." large-flowered		purple,				
....." p. 100,		12 6 - 1 9 -				
....." large-flowered		rose,				
....." p. 100,		10 6 - 1 6 -				
....." large-flowered		white,				
....." p. 100,		15 - 2 3 -				
....." mixed,		p. 1000,	65 -			
....." p. 100,		7, 6 - 1 3 -				
....." sibiricum		....." 1 6				
....." americanum,		p. 100,	7, 6 - 1 3 -			
....." giganteum,		cirrinum,	8 6 - 0 9			
....." per 100,		21 - 3 0 - 0	4			
....." grandiflorum		8 6 - 0 9				
....." Hartwegi		4 6 - 0 5				
....." Hendersonii		6 6 - 0 8				
....." Howellii		10 6 - 1 0				
....." montanum		7 6 - 0 8				
....." Nuttallianum		2 0				
....." purpurascens		8 6 - 0 9				
....." revolutum		5 6 - 0 6				
....." Johnsonii		per 100,	42 - 6 6 - 0	3		
....." Watsonii		6 6 - 0 8				
....." Mixed American		large-flowered				
....." p. 100,		17 6 - 2 6 -				
<i>Eucharis amazonica,</i>						
single bulbs, established in pots,		p. doz. 21 -; each 2 -				
Pots of established roots,		p. pot, 7, 6				
....." Fine Specimen Plants,		each 10 6 & 18 -				
....." per doz. each		s. d. s. d.				
....." Eucomis punctata		6 6 - 0 8				
<i>Feathered Hyacinth. See Muscari.</i>						
Freesia Leichtlini,		major, per 100,	6 6 - 1 0 -	0		
....." extra strong		bulbs, p. 100,	8, 6 - 1 3 -			
....." refracta albula		per 100,	5 6 - 0 10 -			
....." extra strong		bulbs, p. 100,	7 6 - 1 3 -			
....." mixed,		mixed, 5 6 - 0 10 -				
....." rosacea		rosy purple				
....." rubrum		per 100,	10 6 - 1 6 -	2		
....." mixed		white				
<i>Fritillaria meleagris,</i>						
....." rosacea		per 100,	10 6 - 1 6 -	2		
....." rubrum		rosy purple				
....." rubriflora		per 100,	10 6 - 1 6 -	2		
....." white		white				
<i>Glad. Hardy Species—cont.</i>						
....." Fritillaria meleagris,		mixed, p. 100,	25 -; 100,	3 -		
....." galatica		rosy purple				
....." isabellae		per 100,	10 6 - 1 6 -	2		
....." King Cole		King Cole				
....." General Scott		General Scott				
....." Tottleben		Tottleben				
....." Madame Cowsin		Madame Cowsin				
....." Mina		Mina				
....." Papillon	p. 100,	14, 6	2	9		
....." Pink Perfection		per 100,	17, 6	2	6	
....." Salmon Queen		Salmon Queen				
....." Sarnian Gem		Sarnian Gem				
....." William III		William III				
....." Nanus, Dwarf Early		Nanus, Dwarf Early				
....." mixed, 1000,	25 -; 100,	3 -	0	6		
<i>Gladiolus, Late (Gandavensis var.).</i>						
Quantity		per doz. each				
....." Fritillaria meleagris,		mixed, p. 100,	5 6 - 1 0	10		
....." latifolia, mixed		per 100,	8, 6 - 1 3 -	0		
....." armena		armena 100,	15 - 2 6 -	0		
....." rubra		rubra 100,	3 - 0 - 0	4		
....." aurea		aurea 100,	21 - 3 -	0		
....." Burnatii		Burnatii 100,	7 6 - 0	8		
....." citrina		citrina 100,	21 - 3 -	0		
....." Giucardi		giucardi 100,	1 - 0 - 0	4		
....." kamschatca		kamschatca 100,	6 6 - 0	8		
....." lanceolata		lanceolata 100,	6 - 0 - 0	8		
....." gracilis		gracilis 100,	1 - 0 - 0	8		
....." Moggridgei		Moggridgei 100,	7 6 - 0	8		
....." ornatiss.		ornatiss. 100,	7 6 - 0	8		
....." pallidiflora		pallidiflora 100,	15 - 0 - 1	0		
....." persica		persica 100,	5 6 - 0	6		
....." pontica		pontica 100,	2 - 0 - 0	6		
....." pudica		pudica 100,	8 6 - 0	10		
....." pyrenaica		pyrenaica 100,	21 - 3 -	0		
....." Rcds. mixed		Rcds. mixed 100,	12 6 - 1	9		
....." Roses		Roses 100,	12 6 - 1	9		
....." Whites		Whites 100,	17 6 - 2	6		
....." Yellows		Yellows 100,	21 0 - 3	0		
....." Flesh and Salmon		Flesh and Salmon 100,	17 6 - 2	6		
....." Barr's Choicest Gladioli		Barr's Choicest Gladioli 100,	18 - 6 - 2	6		
....." mixed		mixed 100,	18 - 6 - 2	6		
....." Fine Mixture		Fine Mixture 100,	12 6 - 1	9		
<i>Gladiolus Brenchleyensis.</i>						
....." 1st size bulbs		1st size bulbs 100,	10, 6 - 1	9	</td	

**Hyacinths, Choice Named—contd.****Barr's Popular Collections.**

Quantity      L. s. d.

....100 in 50 ex. fine	3	10	0
....50 in 25	1	15	0
....25 in 25	0	18	6
....12 in 12	7	6	& 10
....3 each of 30 var.	2	5	0
....3 each of 20	1	12	6
....3 each of 15	1	4	0
....1 each of 12	0	5	6
....Mixed from named sorts, per 100, 35/-; per doz. 0	4	6	

**Hyacinths, Choice Named.****Rose, Rose-pink, Blush, &c.**

each—s. d.

....Cavaignac	0	9	
....Cosmos	0	6	
....Dainty Maid	1	3	
....Duke of Wellington, double	0	8	
....Eldine	0	9	
....Fabiola	0	7	
....Grootvorst, double	0	6	
....L'Ornement Rose	1	0	
....Lord Percy	1	3	
....Moreno	1	3	
....Norma	0	6	
....Pink Perfection	1	3	
....Rosy Morn	0	10	
....Sultan's Favourite	0	6	
....Triomphe des Roses	1	3	
....Victor Emmanuel	0	10	

**Carmine, Crimson, Scarlet, &c.**

....Amy	0	5	
....Countess of Rosebery	0	8	
....Etna	1	3	
....Garibaldi	1	0	
....General Pélissier	0	5	
....Gertrude	0	6	
....Glow	1	0	
....King of Scarlets	2	6	

....King of the Belgians	0	8	
....King of the Reds	2	0	
....Koh-i-noor, semi-double	1	3	
....Lord Macaulay	0	6	
....Mr. Robert Steiger	0	5	
....Mrs. Beecher Stowe	0	7	
....Princess Louise, double	0	7	
....Queen of Hyacinths	0	6	
....Tollens	0	8	
....Von Schiller	0	6	
....Vuurbaa	1	0	

**Blue, Azure, Porcelain, &c.**

....Bloxberg, double	0	6	
....Blondin	0	6	
....Count Andrassy	0	9	
....Couronne de Celle	0	6	
....Czar Peter	0	10	
....Forget-Me-Not	1	3	
....Grand Lilas	0	8	
....Leonidas	0	6	
....Lord Byron	0	9	
....Lord Derby	0	10	
....Pieneman	0	6	
....Queen of the Blues	0	9	
....Regulus	0	6	

**Dark Porcelain, Purple, Black, &c.**

....Baron Van Tuyl	0	6	
....Charles Dickens, single	0	6	
...." " double	0	6	
....Duke of Connaught	1	0	
....General Havelock	0	8	
....Grand Maitre	0	6	
....King of Blacks	1	0	
....King of the Blues	0	7	
....Marie	0	4	
....Masterpiece	1	0	
....Prince of Wales	0	8	
....The Sultan	1	3	
....William the First	0	6	
....William III	0	6	

**Claret, Mauve and Purple-Violet.**

....Claret Cup	1	3	
....Distinction	1	6	
....Harlequin	0	10	
....L'Espérance	0	10	
....Peter Barr	1	0	

**Pure White.**

....Albus maximus	0	10	
....Baroness Van Tuyl	0	6	
....Grand Vainqueur	0	9	
....La Grandesse	0	10	
....La Tour d'Auvergne, double	0	8	
....L'Innocence	0	9	
....Madame V. der Hoop	0	8	
....Mont Blanc	1	0	
....Prince of Waterloo	0	7	
....Snowball	1	0	
....Snow King	1	6	
....White Queen	1	6	

**Hyacinths, Choice Named—contd.****White shaded Rose, Blush, &c.**

Quantity      each—s. d.

....Anna Maria, double	0	7	
....Grandeur à Merville	0	5	
....Lady of the Lake	1	3	
....La Francise	0	6	
....La Virginité, double	0	4	
....Voltaire	0	5	

**Yellow.**

....Bird of Paradise	0	9	
....Citronnière	0	8	
....Ida	0	10	
....King of Yellows	0	10	
....Le Chanois	0	9	
....Obélique	0	10	
....Primrose Perfection	1	3	
....Queen of Yellows	1	3	
....Le Chanois	0	9	
....Obélique	0	10	
....Primrose Perfection	1	3	
....Queen of Yellows	1	3	
....Le Chanois	0	9	
....Obélique	0	10	
....Primrose Perfection	1	3	
....Queen of Yellows	1	3	

**BARR'S EXTRA SELECTED BEDDING HYACINTHS.****SECTION I.—EARLIEST.**

per 100 p. doz.

s. d. s. d.

....Early Blush Rose	27	6	4	0
....Deep Rose	27	6	4	0
....Azur Blue	27	6	4	0
....Bright Blue	27	6	4	0
....Dark Violet Blue	27	6	4	0
....Pure White	30	0	4	3

s. d. s. d.

....50	"	8	"	5	18	0
....Ordinary size bedding Hyacinths, we can supply these in separate colours at 22 6 per 100; per doz. 3 -						
per 100 p. doz.						
s. d. s. d.						

**Barr's Rainbow Mixture, extra strong**

bulbs

17 6 . 2 6

strong bulbs

14 6 . 2 6

monster bulbs

21 0 . 3 0

**Barr's Rainbow Mixture, good**

flowering bulbs

16 6 . 2 6

**Miniature Hyacinths.**

Choice mixture

10 6 . 1 6

**Hyacinths, Extra Early Roman.**

p. 100 p. doz.

s. d. s. d.

....White, extra strong	17	6	1	0	...
....strong bulbs	17	6	2	6	
....strong bulbs	14	6	2	0	
....monster bulbs	17	6	2	6	
....Blush	12	6	1	9	
....Blue	10	6	1	6	
....Straw-coloured	24	0	3	6	
....Extra Early	Harbinger	15	0	2	3

**Hyacinths, Early Roman.**

p. 100 p. doz.

s. d. s. d.

....White, extra strong	14	6	1	0	...
....strong bulbs	11	6	1	9	
....strong bulbs	17	6	2	6	
....monster bulbs	17	6	2	6	
....Blush	12	6	1	9	
....Blue	10	6	1	6	
....Extra Early	Harbinger	15	0	2	3

**Hyacinths, Early Roman.**

p. 100 p. doz.

s. d. s. d.

....Hyacinthus amethystinus	4	6	1	0	...
....cyrtanthiflorum	3	6	1	0	
....Iris, English.	1	0	...	...	
....100 in 20 varieties	12	6	1	0	
....50 , 20 "	6	6	1	0	
....20 , 20 "	3	0	...	...	
....Barr's Choice Mixed,	1000	50/-	p. 100, 3	6	0
....1000, 50/-; 100, 5 6 ; doz.	0	10	0	0	
....Named varieties in mixture, 100, 10, 6 ; doz.	1	6	0	0	
....100, 10, 6 ; doz.	0	10	0	0	

**Iris, English—contd.**

p. 100 p. doz. each

s. d. s. d.

....Graaf Bentink	15	0	2	3	0




<tbl\_r cells="6" ix="4" max

*Lilium—continued.*

Quantity	each—s. d.
Concolor .....	per doz. 7.6 0 8
,, coridion ..	7.6 0 8
Croccum .....	3.6 0 4
Davuricum erectum .....	per doz. 3.6 0 4
,, Incomparable ..	4.6 0 5
,, Sappho .....	4.6 0 5
,, fine mixed varieties .....	p. 100, 17.6; doz. 2.6 ...
Giganteum .....	5.6, 7.6, & 10 6
Grayi .....	2 0
Hansoni .....	2 6
Henryi .....	5 6
Humboldti .....	2 6
Japonicum colchesteri .....	3.6 & 5 6
Krameri, extra strong, doz. 10.6 & 15.6; ea. 1.6 .....	1 6
Leichtlini .....	per doz. 18.1 9
Longiflorum albo-marginatum .....	1 6
,, Harrisii, strong bulbs, p. doz. 12.1 3 .....	1 3
,, Extra strong bulbs per doz. 18.1 9 .....	1 9
,, monster bulbs, per doz. 25.2 6 .....	2 6
,, robustum, strong bulbs, per doz. 7.6 0 8 .....	8
,, Ex. strong ..	10.6 1 0
,, Takesiniae, p. doz. 6.6 0 8 .....	8
Maritimum .....	2 6
Martagon .....	per doz. 4.6 0 5
,, album .....	2 6
,, dalmaticum .....	2 6
Monadelphum szovitsianum .....	per doz. 18.1 9
Nepalense .....	each 3 6 & 4 6
Pardalinum type, p. doz. 4.6 0 5 .....	5
Bourgeei .....	7.6 0 8
Californicum .....	10.6 1 0
Michauxi .....	5.6 0 6
Parviflorum .....	18.1 9
,, mixed, per 100, 32.1; per doz. 4.6 .....	4.6
Parvum .....	doz. 7.6 0 8
Philadelphicum, doz. 10.6 1 0 .....	1 0
Pomponium, true ..	7.6 0 8
Pyrenaicum flavum, 4.6 0 5 .....	5
Rubescens .....	3 6
Speciosum album, doz. 8.6 0 10 .....	10
,, alb., Kraetzleri, strong flowering bulbs, per doz. 10.6 1 0 .....	1 0
,, Ex. strong ..	15.1 6
,, Melpomene, strong bulbs, p. doz. 7.6 & 10.6; 8d. & 1 0 .....	1 0
,, punctatum, p. doz. 6.6 0 8 .....	8
,, album .....	18.1 9
,, purpureum .....	doz. 7.6 0 8
,, rubrum .....	100, 40.1; 5.6 0 6
Sulphureum .....	3.6 & 5 6
Superbum .....	per doz. 7.6 0 8
Testaceum .....	10.6 1 0
Tigrinum Fortunei, doz. 3.6 0 4 .....	4
,, flore-pleno ..	3.6 0 4
,, splendens, p. 100, 17.6 per doz. 2.6 .....	3
Thunbergianum 'Alice Wilson' .....	3 6
,, alutaceum, Prince of Orange, per 100, 25.1; per doz. 3.6 0 4 .....	4
,, arméniacum ..	10.6 1 0
,, macranthum ..	10.6 1 0
,, Beauty .....	15.1 6
,, bicolor .....	7.6 0 8
,, flore-pleno ..	15.1 6
,, fulgens atrosanguineum .....	per doz. 5.6 0 6
,, G. F. Wilson ..	15.1 6
,, Othello .....	12.1 3
,, robustum .....	5.6 0 6
,, sanguineum ..	5.6 0 6
,, Sunset .....	15.1 6
,, Van Houttei ..	3.6 0 4
,, Wallacei .....	3.6 0 4
,, Willie Barr ..	4.6 0 5
,, fine mixed varieties, p. 100, 12.6; p. doz. 2.1 .....	2.1
Umbellatum. See Davuricum.	
Wallichianum superbum. See Sulphureum.	
Washingtonianum .....	2 0
Lily of the Valley.	
,, Extra strong selected clumps .....	12.0 ... 1 3
,, Barr's selected Berlin Crowns, p. 1000, 60.1; p. 100, 6.6 .....	6.6

*Lily of the Valley—continued.*

Quantity	p. doz. each
,, Barr's Improved .....	s. d. s. d.
,, Alexandra strain, p. 100, 8.6 1 3 ... ..	8.6 1 3
,, Dutch Crowns, p. 1000, 42.1; p. 100, 5.1 .....	42.1
,, Littonia modesta .....	15.0 ... 1 6
,, *Lycoris curca .....	2.6
,, radiata .....	1.0
,, *Malvastrum Gilliesii 5 6.0 .....	6
,, Methonica superba. See Gloriosa .....	6
,, Milla biflora .....	5.6 ... 0 6
,, uniflora, p. 1000, 21.1; 100, 2.6 0 4 ... ..	2.6
,, violacea, p. 100, 2.6 0 4 ... ..	2.6
,, Modiola geranoides. See Malvastrum Gilliesii .....	2.6
,, *Mortbretia Pottsi, p. 1000, 21.1; p. 100, 2.6 0 4 ... ..	2.6
,, superba, p. 100, 7.6 1 3 ... ..	7.6
,, crocosmia-flora, p. 1000, 35.1; p. 100, 4.6 0 8 ... ..	35.1
,, aurca, p. 100, 8.6 1 3 ... ..	8.6
,, Bouquet Parfait, p. 100, 8.6 1 3 ... ..	8.6
,, Drap d'or, p. 100, 7.6 1 3 ... ..	7.6
,, Etoile de Feu, p. 100, 10.6 1 6 ... ..	10.6
,, l'Pluie d'or, p. 100, 10.6 1 6 ... ..	10.6
,, Rayon d'or, p. 100, 7.6 1 3 ... ..	7.6
,, Solfatere, p. 100, 17.6 2 6 ... ..	17.6
,, Talisman, p. 100, 21.1 3 ... ..	21.1
,, Transcendent, p. 100, 10.6 1 6 ... ..	10.6
,, Mixed Seedlings, p. 1000, 55.1; p. 100, 6.6; p. doz. 1.1 .....	55.1
,, armeniacum, p. 100, 12.6 1 9 ... ..	12.6
,, azureum .....	15.1 2 3 ... ..
,, Frenyanum 6 6.0 .....	6.0
,, Botryoides cœruleum, per 1000, 15.1; p. 100, 1.9 0 3 ... ..	1.9
,, grandiflorum 5 0 ... ..	5.0
,, Comosum, p. 100, 5.6 0 10 .....	5.6
,, Heldreichii .....	7.6 0 8
,, moschatum major 5 6.0 .....	5.6
,, flavum .....	2.3
,, neglectum majus, p. 100, 10.6 1 6 .....	10.6
,, paradoxum .....	8.6 1 3 ... ..
,, plumosum monstrosum, p. 100, 3.6 0 6 ... ..	3.6

*NARCISSUS POLYANTHUS.*

s. d.	
100 in 12 splendid vars. ....	25.0
50 in 12 .....	13.0
36 in 12 .....	10.0
12 in 12 .....	3.9
Barr's Choice mixed, p. 100, 8.6; p. doz. 1/3 .....	8.6
White-Petaled Varieties.	p. doz. each
Bazelman Major .....	8.6 ... 0 10
Couronne Blanche .....	2.6 ... 0 3
Gloriosus, p. 100, 12.6 2 3 ... ..	12.6
Grand Monarque, p. 100, 12.6 2 3 ... ..	12.6
Her Majesty .....	3.6 ... 0 4
Maestro .....	6.6 ... 0 8
Mont Cenis, p. 100, 15.1 2 6 ... ..	15.1
Orientalis, p. 100, 6.6 1 3 ... ..	6.6
Paper White 'Early Snowflake', p. 100, 7.6 1 3 ... ..	7.6
Queen of Netherlands 2 6 ... ..	2
'Scilly Isles' White, p. 100, 6.6 1 0 ... ..	6
White Perfection, p. 100, 15.1 2 6 ... ..	15.1

*Narcissus Polyanthus—continued.*

Quantity	p. doz. each
Yellow-Petaled Varieties.	
Adonia .....	3.6 ... 0 4
Apollo, per 100, 10.6 1 9 ... ..	10.6
Bathurst, p. 100, 15.1 2 6 ... ..	15.1
Charles Dickens, p. 100, 15.1 2 6 ... ..	15.1
Grand Soleil d'Or, p. 100, 12.6 2 0 ... ..	12.6
Jaune Supreme, p. 100, 10.6 1 9 ... ..	10.6
Narcissus Double Polyanthus.	
Double Roman, p. 100, 6.6 1 3 ... ..	6.6
Narcissus Intermedius (Tazetas).	
Bifrons, p. 100, 15.1 2 3 ... ..	15.1
Sunset .....	10.6 ... 1 0
NARCISSUS.	
Sacred Lily of China and Japan.	
Very large bulbs, 12 for 7.6; 3 for 2.1 .....	7.6
Fine large bulbs, p. doz. 5.6 .....	5.6
NARCISSUS (Daffodils).	
See page 7 of Order Form.	
Fancy Japanese Bowls	
6 in. dia., for 1 bulb, 1 ... 7 in. diam., for 1 or 2 bulbs, 1.6 ...	1.6
8½ in. dia., for 2 or 3 bulbs, 2.9 ... 9½ in. dia., for 3, 4 or 5 bulbs, 3.9 ... 10½ in. diam., for 6 to 8 bulbs, 5.6 ... 12 in. diam., for 10 bulbs, 7.6 ...	9.5
Small Pebbles, p. quart, 6d.	
NARCISSUS (Daffodils).	
See page 7 of Order Form.	
Nerine Sarniensis	
undulata .....	1 0
New Hybrids	
Ornithogalum aratum .....	
auricum .....	7.6 ... 0 8
laeve .....	10.6 ... 1 0
longibracteatum .....	6.6 ... 0 8
montanum .....	2 0 ... 0 3
nutans, 100, 5.6 0 10 .....	10.0
pyramide .....	6.6 ... 0 7
umbellatum .....	7.6 ... 0 8
splendens .....	10.6 ... 1 0
Oxalis arborea alba, p. 100, 8.6 1 3 ... ..	8.6
Bowiei p. 100, 7.6 1 3 ... ..	7.6
cernua p. 100, 6.6 1 0 ... ..	6.6
Bermudiana, p. 100, 15.1 2 3 ... ..	15.1
floribunda, p. 100, 10.6 1 6 ... ..	10.6
Lasiandra, p. 100, 7.6 1 3 ... ..	7.6
Pancratium illyricum .....	1 0
maritimum .....	4.6 ... 0 6
*Phædranassa chloracca .....	3.6 ... 0 4
schizantha .....	1.9 ... 0 9
ventricosa .....	1.9 ... 0 9
Polianthes tuberosa, See Tuberose .....	
*Polygonatum officinale	
macrophyllum .....	7.6 ... 0 9
multiflorum, p. 100, 10.6 1 6 ... ..	10.6
stellatum, p. 100, 21.1 3 0 ... ..	21.1
Thunbergii, p. 100, 21.1 3 0 ... ..	21.1
verticillatum, p. 100, 21.1 3 0 ... ..	21.1
variegatum, p. 100, 42.1 5 6 ... ..	42.1
Puschkinia Libanotica compacta, 100, 6.6 1 0 ... ..	6.6
Ranunculus, Barr's Giant Turco-Persian for Bedding.	
Orange-Scarlet .....	3 6
Crimson-Scarlet .....	3 6
Crimson-Rose .....	5 6
White .....	3 6
Yellow .....	5 6
Pale Primrose .....	5 6
Choice Mixture, p. 1000, 35.1 .. ..	35.1
5 each 21 Choice Named .....	21
Sorts .....	7 6
3 .. .. .. .. ..	3

*Ranunculus, Double Turban or Turkish for Bedding.*

Quantity	s. d. d.
50 each 8 varieties .....	15.0
30 .. .. .. .. ..	9.6
20 .. .. .. .. ..	6.6
10 .. .. .. .. ..	3.6
Bright Yellow .....	3.0 ... 0 5
Crimson .....	2.6 ... 0 4
Crimson-black .....	2.6 ... 0 4
Rich Golden-yellow .....	3.0 ... 0 5
Orange .....	3.0 ... 0 5
Rose-carmine .....	3.6 ... 0 6
Scarlet .....	2.6 ... 0 4
Spotted .....	3.0 ... 0 5
White .....	5.6 ... 0 10
Viridiflora, p. 1000, 30.1 3 6 ... ..	30.1
Extra fine mixed, p. 1000, 18.1 2 0 ... ..	18.1
Ranunculus, Double-Persian.	
Splendid selection of colours in mixture, p. 1000, 15.1; p. 100, 2.1 .. ..	15.1
Ranunculus Asiaticus superbus .....	10.0
Ranunculus Africana, established in pots, p. doz. 18.1 25.1; 30.1; each, 1.9, 2.6, & 3.6 .. ..	18.1
Little Gem .. .. .. .. ..	1.9
albo-maculata, p. 100, 15.1 2 3 ... ..	15.1
hastata .....	15.0 ... 1 6
Aurata .....	2.2 ... 6
Elliottiana .....	12.6
Erigidella immaculata .....	2.6
Romulea Bulbocodium var. pylia .....	8.6 ... 0 10
Clusii .....	2.6 ... 0 3
rosea, var. Leichtlini .....	2.6
speciosa, p. 100, 5.6 0 10 .. ..	5.6
Sandersonia aurantiaca .. .. .. .. ..	2.6
Schizostylis coccinea, p. 100, 7.6 1 3 ... ..	7.6
Scilla Sibirica, p. 1000, 22.6; p. 100, 2.6 .. ..	22.6
extra strong selected bulbs, p. 1000, 27.6; p. 100, 3.1; p. doz. 6d. .. ..	27.6
a few very large bulbs, p. 100, 4.6; p. doz. 8d. .. ..	4.6
var. Taurica, p. 100, 12.6; p. doz. 1.9 .. ..	12.6
alba, p. 100, 12.6; p. doz. 1.9 .. ..	12.6
rosea, p. 100, 5.6; ea. 2d. .. ..	5.6
amara, p. 100, 3.6; ea. 4d. .. ..	3.6
Bifolia, p. 1000, 30.1 3 6; p. 100, 3.6; p. doz. 6d. .. ..	30.1
extra large bulbs, p. 100, 4.6; p. doz. 8d. .. ..	4.6
alba, doz. 5.6; ea. 6d. .. ..	5.6
rosea, doz. 5.6; ea. 6d. .. ..	5.6
Scilla campanulata p. 100 p. doz. 1.1 .. ..	1.1
grandiflora, 4.6 ... 0 8 .. ..	4.6
aperta .. .. .. .. ..	1.1
alba .. .. .. .. ..	4.6 ... 0 8
compacta .. .. .. .. ..	8.6 ... 1 3
Emperor .. .. .. .. ..	10.6 ... 1 6
Empress .. .. .. .. ..	10.6 ... 1 6
rosea .. .. .. .. ..	5.6 ... 0 10
grandiflora .. .. .. .. ..	7.6 ... 1 3
nutans rosea .. .. .. .. ..	4.6 ... 0 8
grandiflora .. .. .. .. ..	10.6 ... 1 6
patula alba .. .. .. .. ..	12.6 ... 1 9
major .. .. .. .. ..	5.6 ... 0 10
rosea .. .. .. .. ..	12.6 ... 1 9
pyramidalis .. .. .. .. ..	8.6 ... 1 3
alba .. .. .. .. ..	17.6 ... 2 6
rosea .. .. .. .. ..	17.6 ... 2 6
Choic mixed, p. 1000, 30.1 3 6 ... ..	30.1
English Blue Bells, p. 1000, 21.1 2 6 ... ..	21.1
English Red Bells, p. 1000, 42.1 4 6 ... ..	42.1
White Bells, p. 1000, 30.1 3 6 ... ..	30.1
Scilla autumnalis p. doz. each, 1.1 .. ..	1.1
japonica .. .. .. .. ..	3 6 ... 0 4
ciliaris .. .. .. .. ..	6 6 ... 0 8
hyacinthoides .. .. .. .. ..	4 6 ... 0 6
italica .. .. .. .. ..	3 6 ... 0 4
peruviana .. .. .. .. ..	3 6 ... 0 4
Snowdrop. See Galanthus.	
Snowflake. See Leucogium.	
Solomon's Seal. See Polygonatum.	
Sparaxis, 5 each of 12 varieties .. .. .. .. ..	3 6
3 ea. of 12 vars. .... .. .. .. .. ..	2 6
tricolor, 100, 6 6; doz. 1 .. .. .. .. ..	1 0
mixed colours, 1000, 22.6; 100, 2.6; dz. 0 .. .. .. .. ..	22.6

Quantity.		each
..... <i>Sparaxis pulcherrima</i>	s. d.	
..... p. doz. 10	6	1
..... " alba	3	6
..... <i>Spiraea japonica</i> , strong clumps, p. doz. 5	6	0
..... fol. aureo-reticulata, clumps, p. doz. 5	6	0
..... " compacta multi-flora, clumps, doz. 5	6	0
..... " palmata, clumps, p. doz. 5	6	0
..... " alba " 5	6	0
..... " elegans, clumps " 4	6	0
..... " astilboides, clumps, p. doz. 4	6	0
..... " floribunda, clumps, p. doz. 7	6	0
..... Starch Hyacinth. See <i>Muscari</i> .		
..... <i>Sternbergia lutea</i> , p. 100, 10; p. doz. 1	6	0
..... <i>Streptocarpus</i> hybrids, p. doz. 4	6	0
..... <i>Tecophilæa cyanocrocus</i> , p. doz. 15	1	6
..... <i>Thladiantha dubia</i> ... 3	6	0
..... * <i>Tigridia pavonia</i> , 12 each 5 vars. 7	6	...
..... " 6 " 5 " 4 "		
..... " conchiflora " 10	6	1
..... " grandiflora rubra " 10	6	1
..... " alba " 10	6	1
..... " immortella " 15	0	2
..... " Ruby Queen " 15	0	2
..... " Van Houttei, ea. 1		
..... " violacea, ea. 1		
..... <i>Triteleia</i> . See <i>Milla</i> .		
..... <i>Tritonia</i> , 5 each of 10 vars. 6; 3 ea. 4-		
..... " 1 each, 1		
..... " croatica, per 100, 12	6	1
..... " mixed " p. 100, 7	6	1
..... " each s. d.		
..... <i>Tropaeolum azureum</i> , p. doz. 24	2	6
..... " Jarratii " 4	6	0
..... " polyphyllum " 3	6	0
..... " speciosum, in established pots, p. doz. 7	6	& 10
..... " each 9d. 1" & 1	6	
..... " tuberosum, p. doz. 3	6	0
..... <i>Tuberose</i> , double American " Excelsior Pearl", p. 100, 15	2	6
..... " Double Extra Early African, p. 100, 15	2	6
..... " monster bulbs 3	0	0

**Tulips.****EARLY SINGLE.****BARR & SONS' SELECTIONS.**

	s. d.
..... 5 each 30 varieties	15 0
..... 3 " 30 "	10 6
..... 3 " 20 "	8 6
..... 3 " 10 " 3.6 & 4	6
..... 10 " 20 "	19 6
..... 5 " 20 "	10 6
..... 3 " 20 "	6 6
..... 1 " 20 "	3 0
..... Barr's Rainbow	p. 100 p. doz.
..... Mixture, 100, 45	5 0
..... Artus	4 0
..... Bacchus	4 6
..... Bride of Haarlem	21 0
..... Brutus, Red	3 6
..... Canary Bird	8 6
..... Cerise Griselinii	10 6
..... Chanticleer	4 6
..... Chrysolora	6 6
..... Claremont, golden-striped	13 6
..... Cottage Maid	8 6
..... Couleur Cardinal	8 6
..... Ponceau	3 6
..... Crimson King	3 6
..... Duc Van Thol, scarlet, edged yellow	4 6
..... scarlet	4 6
..... yellow	10 6
..... blush-rose	6 6
..... cochinical	12 6
..... crimson	3 6
..... maximus	8 6
..... orange	7 6
..... pure white	10 6
..... purple-cerise, edged white	3 6
..... Duchesse de Parma	3 6
..... Dusart	10 6
..... Fabiola	6 6
..... Frans Hals	7 6
..... Keizerskroon	5 6

Early Single Tulips—continued.	
..... King of Yellows	p. 100 p. doz.
..... Koh-i-Noor	s. d. s. d.
..... La Belle Alliance	5 6
..... Lac van Rhyn	3 6
..... La Laitière	8 6
..... La Rianté	15 0
..... Le Rêve	10 6
..... Miranda	12 6
..... Mon Trésor	10 6
..... Nelly	10 6
..... Ophir d'Or	12 6
..... Pottebakker, Yellow	14 6
..... Scarlet	7 6
..... White	8 6
..... President Lincoln	5 6
..... Prince de Ligny	10 6
..... Prince of Austria	12 6
..... Princess Ida	15 0
..... Princess Marianne	7 6
..... Proserpine	10 6
..... Queen Victoria	4 6
..... Rose Griseline	10 6
..... Rose Luisante	17 6
..... Rose Superbe	10 6
..... Rosamundi	6 6
..... Sarah Bernhardt	15 0
..... Scarlet Beauty	15 0
..... Silver Standard	6 6
..... Sparkler	7 6
..... Thomas Moore	8 6
..... Van der Neer	4 6
..... Van Gooyen	5 6
..... Van Vondel	6 6
..... Vermilion Brilliant	12 6
..... Vesuvius	8 6
..... White Swan	6 6
..... Wouverman	4 6
..... Yellow Prince	6 6
..... Beautiful New Early Single Tulips.	p. doz.—s. d.
..... Albert Kuyper	8d.
..... Boule d'Or	each 6d.
..... Bride of Haarlem, Golden	3 6
..... Brunehilde	each 8d.
..... Duc de Malakoff	8d.
..... Golden Lion	9d.
..... Grace Darling	1 - 10
..... Lac Dorée	9d.
..... Le Matelas	4d.
..... Lord Derby	1 - 10
..... Primrose Queen	6d.
..... Queen of Netherlands	each 13 12
..... Roi Pepin	4d.
..... Rose Queen	8d.
..... Van Vondel, white	5d.
..... Village Beauty	5d.
..... Double Tulips.	s. d.
..... 10 each 12 varieties	12 6
..... 5 " 12 "	6 6
..... 3 " 12 "	4 6
..... 1 " 12 "	2 0
..... Barr's Rainbow	p. 100 p. doz.
..... Mixture,	s. d. s. d.
..... p. 1000, 55	6 0
..... Duc Van Thol, red and yellow	4 6
..... Orange-red	4 6
..... Agnes	7 6
..... Alba maxima	8 6
..... Blanche Rosette	17 6
..... Blue Flag	6 6
..... Cour. de Cerise	3 6
..... Emperor William	12 6
..... Empress	10 6
..... Gloria Solis	p. 1000, 30
..... Imp. Rubrorum	10 6
..... La Candeuse	per 1000, 30
..... La Citadelle	6 6
..... Lady Palmerston	12 6
..... Leo XIII.	15 0
..... L'Innocence	10 6
..... Mariage de ma Fille	10 6
..... Murillo	11 6
..... Orange King	8 6
..... Overwinnaar	5 6
..... Paeony Gold	7 6
..... Rose Blanche	per 1000, 50
..... Rubra maxima	9 6
..... Salvator Rosa	14 6
..... Sultan's Favourite	17 6
..... The Moor	6 6
..... Tournesol	8 6
..... Vuurbaak	17 6
..... Yellow Rose	5 6

Choice and Rare Double Tulips.	
..... 6 each of 12 varieties	30
..... 3 " 12 "	16
..... Bride of Lammermoor	6 6
..... Couronne des Roses	4 6
..... El Toreador	4 6
..... Enchantress	5 6
..... Gladstone	5 6
..... Henry Wittc.	3 6
..... Lac d'Haarlem	4 6
..... La Grandesse	6 6
..... La Parfaite	7 6
..... La Vertu	3 6
..... Minnie Hawk	6 6
..... Prince of Wales	4 6
..... Queen Emma	7 6
..... Queen of the Whites	5 6
..... Rose d'Amour	10 6
..... Rose Perfecta	5 6
..... William III.	3 6
..... Variegated-leaved Tulips.	
..... 3 each, 8 beautiful varieties	5/-
..... per doz. each	per doz.
..... Cottage Maid	3 6
..... La Belle Alliance	4 6
..... Lac Van Rhyn	1 3
..... La Candeuse	3 6
..... Purple Crown	1 0
..... Silver Standard	2 6
..... Sparkler	7 6
..... Thomas Moore	8 6
..... Van der Neer	4 6
..... Van Gooyen	5 6
..... Van Vondel	6 6
..... Vermilion Brilliant	12 6
..... Vesuvius	8 6
..... White Swan	6 6
..... Wouverman	4 6
..... Yellow Prince	6 6
..... May-Flowering Single 'Cottage' Tulips.	per doz. each
..... Acuminata	1 3
..... Annie	1 2
..... Billietiana, p. 100	8 6
..... nana	6 6
..... Bridesmaid	5 6
..... Buenoventura	10 6
..... Carinata rubra	per 100, 5 6
..... Chameleon	7 6
..... Coquette de Belleville	1
..... Dainty Maid	per 100, 10 6
..... Didieri	per 100, 8 6
..... alba per 100, 30	4 6
..... lutescens	6 6
..... Elegans	per 100, 8 6
..... variegata	per 100, 8 6
..... alba	12 0
..... Faerie Queen	6 0
..... Firebrand	3 6
..... Firefly	per 100, 25
..... Flava	15 0
..... Fulgens, p. 1000, 45	5
..... Gala Beauty	12 6
..... Gesneriana spathulata	per 1000, 60
..... rosea, per 100, 7 6	1 3
..... stella	per 100, 7 6
..... Golden Beauty	per 100, 8 6
..... Golden Crown	per 1000, 50
..... Goldflake	per 100, 3 6
..... Haageri	4 6
..... Hatfield Pink	15 0
..... La Panaché	per 100, 30
..... Lion d'Orange	4 6
..... Macropsila, p. 1000, 45	5
..... Maculata, p. 100, 5 6	10
..... Maculata, p. 100, 12 6	9
..... Brillant	per 100, 15
..... Parisian Yellow	12 6
..... Picotee	per 100, 10 6
..... Platystigma	12 6
..... Retrofexia	per 100, 6 6
..... Royal White	3 6
..... Rosalind	per 100, 10 6
..... Ruby	5 6
..... Striped Beauty	6
..... Sweet Nancy	per 100, 15 6
..... Sylvestris	per 100, 6 6
..... major	2 6
..... Viridiflora	1 6
..... praecox	7 6
..... Platystigma	12 6
..... York & Lancaster	3 6
..... Zomerschoon	36 0
..... Sweet Nancy	per 100, 15 6
..... Sylvestris	per 100, 6 6
..... major	2 6
..... Viridiflora	1 6
..... praecox	7 6
..... Platystigma	12 6
..... York & Lancaster	3 6
..... Zomerschoon	36 0
..... Beautiful Mixture of 'Cottage' Tulips,	per 1000, 65
..... Choice and Rare Double Tulips.	per 1000, 75
..... Extra strong selected Bulbs.	per 1000, 80

Parrot or Dragon Tulips.	
..... 12 each 6 sorts	10 6
..... 6 " 6 "	5 6
..... Admiral de Constantine	per doz.
..... nople	per 100, 10 6
..... Coffee-Colour	12 6
..... Crimson Beauty	per 1000, 55
..... Fire King	6 6
..... Large Yellow, p. 100	10 6
..... Perfecta	per 100, 10 6
..... Barr's Splendid	Mixed from named sorts, per 1000, 75
..... Barr's DARWIN TULIPS.	per 1000, 80
..... Page 57 of General Bulb Catalogue.	s. d.
..... 5 each of 20 varieties	35 0
..... 3 " 20 "	23 0
..... 1 " 20 "	8 6
..... 5 " 12 "	15 6
..... 3 " 12 "	10 6
..... 1 " 12 "	4 6
..... Variegated-leaved Tulips.	per doz. each
..... 3 each, 8 beautiful varieties	5/-
..... per doz. each	s. d. s. d.
..... Apricot	5 6
..... Bronze King	5 6
..... Carminea	3 6
..... Coquette	7 6
..... Cordelia	2 6
..... Dorothy	2 6
..... Early Dawn	2 6
..... Flambeau	3 6
..... Glow	4 6
..... Gipsy Queen	10 6
..... Hecla	4 6
..... Joseph Chamberlain	3 6
..... Loveliness	5 6
..... May Queen	10 6
..... Peter Bart.	8 6
..... Phyllis	2 6
..... Purple King	4 6
..... Queen of Brilliants	12 6
..... Queen of Roses	2 6
..... Salmon King	8 6
..... The Shah	15 0
..... The Sultan	10 6
..... Violet Queen	3 6
..... White Queen	18 0
..... Zephyr	4 6
..... Barr's Beautiful Mixture of Darwin Tulips in various colours, per 100, 12 6; per doz. 19.	per doz. each
..... Single Species of Tulips.	per doz. each
..... Australis	3 6
..... Batalini	1
..... Bitiora	1
..... Clusiana	3 6
..... Eichleri	2
..... Greigii	5 6
..... Kolpakowskiana	2
..... Lanata (true)	2
..... Leichtlini	2
..... Linifolia	2
..... Orphanidea	4 6
..... Praecox, per 100, 15	2 3
..... Damiani	7 6
..... Persica, p. 100, 6 6	1
..... Pulchella	7 6
..... Saxatilis	5 6
..... Strangulata	7 0
..... Suaveolens	3 6
..... Undulatifolia	3 6
..... Boissieri	0
..... Violacea	2 6
..... TULIPS.	per doz. each
..... Barr's English May-Flowering.	per doz. each
..... Page 58 of General Bulb Catalogue.	s. d.
..... (Rectified and Breeders.)	
..... 100 in 100 vars.	£5.5/- & £7.7/-
..... 50 " 50 "	21/-, 42/-, 63/-, & 84/-
..... 25 " 25 "	10 6, 15 6, 21 6
..... 12 " 12 "	3 6, 5 6, 7 6, 12 6
..... 3 each 50 Exhibition Varieties	£12, 12/-
..... 1 each 50 Exhibition Varieties	£5.5/-
..... 3 each 25 Exhibition Varieties	£5.5/-
..... 1 each 25 Exhibition Varieties	£2.5/-
..... 3 each 12 Exhibition Varieties	£3.3/-
..... 1 each 12 Exhibition Varieties	£1.10/-

English Amateur Tulips—contd.	
Quantity.	
Barr's Beautiful Mixture, in great variety,	s. d.
p. 1000, 95-; 100, 106	1 6
Byblæmen Rectified Tulip, Lord Denman, 100, 106	1 6
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....
Vallota purpurea, es- tablished in pots, p. doz.	each
15-, 21-, & 30-;	s. d.
each 16, 26 & 3 6	.....
Veltheimia viridiflora	2 6
Watsonia Ardernei	p. doz. 21/- 2 0
..... coccinea, p. 100, 15-; .., 23 0 3	.....
..... rosea .., 56 0 6	.....
Winter Aconite, good roots,	.....
p. 1000, 15-; p. 100, 19	.....
..... extra strong roots, p. 1000, 21-; p. 100, 26	.....
Wood Hyacinths. See Scilla.	.....
Zephyranthes p. doz. each	.....
atamasco ..... 7 6 0 8	.....
candida, ..... 7 6 0 8	.....
carinata, ..... 7 6 0 8	.....
p. 100, 42- 6 0 0 7	.....
Treatise..... 12 0 1 3	.....
<b>Barr's Select List of Straw- berries.</b>	
Less quantities than 50 charged at a little higher rate.	
p. 100—s. d.	
King of Earlies .....	4 6
Keen's Seedling .....	5 6
Royal Sovereign .....	3 6
Vicomtesse Héricart de Thury..... 4 6	.....
British Queen .....	6 6
Countess .....	6 6
Dr. Hogg .....	6 6
Louis Gautier .....	6 6
President .....	5 6
Sir Charles Napier .....	4 6
Sir Joseph Paxton .....	2 6
Frogmore Late Pine .....	8 6
Queen of Denmark .....	8 6
Eleanor .....	4 6
Waterloo .....	6 6
Latest of All .....	6 6
Strawberry Plants, in small pots, per 100, 176; per doz. 26.	.....
<b>Roses.</b>	
(Page 62 of Bulb Catalogue.)	
<b>Fruit Trees, &amp;c.</b>	
(Page 63 of Bulb Catalogue.)	
<b>Barr's 'Pure' Lawn Grasses.</b>	
Sow in September.	
(See p. 2 of Cover of Bulb Catalogue.)	
<b>GARDEN REQUISITES.</b> See page 63 of Bulb Catalogue.	
<b>Barr's Prepared Charcoal and Cocoa Fibre,</b> 3 6 per bush.; 1- per peck.	
<b>Jadou Fibre,</b> per peck, 1-; per bushel, 3 6; p. three bshls., 8-	
<b>Pebbles,</b> for growing the Chinese Lily and Hyacinths in bowls, per quart, 67.	
<b>BARR'S</b>	
HIGH-CLASS AND DISTINCT HARDY	
<b>DAFFODILS,</b>	
Embracing Groups I., II., and III.	
Quantity.	
Barr's Popular 21'- Collection, 3 each of 25 beautiful varieties	.....
Barr's Popular 126 Collection, 3 each of 15 beautiful varieties	.....
<b>Barr's 'Exhibition' Collections.</b>	
3 each 100 vars. £6 6s., £8 8s., and £10. 10s.	.....
3 " 50 " £2 2s., £3 3s., and £4 4s.	.....
3 " 25 " £1 1s., £2 2s., and £3 3s.	.....
3 " 12 " 10, 6, 15- and £1. 1s.	.....
6 " 100 " £11. 11s., £14. 14s., and £18. 18s.	.....
6 " 50 " £3. 10s., £5. 10s., and £7. 10s.	.....
6 " 25 " £1. 18s., £3. 17s. 6d., & £4. 15s.	.....
6 " 12 vars. 20-, 27. 6, & 38-	.....
<b>Choise Mixed Daffodil Seed,</b>	
per pkt. 2 6	.....
<b>Fine Mixed Daffodil Seed,</b>	
per pkt. 6d. & 1/-	.....
<b>Barr's 'Woodland' Collections of Daffodils.</b>	
To plant n Grass, Orchards, Wood- land Walks, Shrubberies; and by Streams and Lakes.	.....
Barr's Popular 'Woodland' Col- lection, 18 each of 20 suitable sorts, 21/-	.....
100c in 10 showy varieties, 55- 50c in 10 .., 30- 10c in 10 .., 7 6 100c in 20 .., 65- 50c in 20 .., 35- 10c in 20 .., 10 6	.....
Cheap Decorative named Daffo- dils for cutting, p. 1000, 63/-, 84/- & 105/-	.....
<b>Barr's 'Woodland' Mixtures.</b>	
Cloice Mixed Daffodils, p. 1000, 35/-; p. 100, 4-	.....
Fine Mixed Daffodils, p. 1000, 25/-; p. 100, 3-	.....
The Peerless, mixed, p. 1000, 35/-; p. 100, 4-	.....
Trumpet Daffodils, mixed, p. 1000, 42/-; p. 100, 5-	.....
Poet's Daffodils, in mixture, p. 1000, 42/-; p. 100, 5-	.....
<b>Barr's Rock-Garden Collections of Miniature Daffodils.</b>	
20 bulbs each of 12 vars., 25- 12 .., 12 .., 18- 6 .., 12 .., 10- 3 .., 12 .., 5 6	.....
<b>Polyanthus Narcissi</b> (The Many-flowered Daffodils.)	
See page 5 of Order Form.	
<b>New Daffodils for 1899.</b>	
Page 7 of Daffodil Catalogue.	
each	
Almira ..per doz. 7/6 0 0 8	.....
Cassandra ....., 3 3 0	.....
Cecily Hill ....., 0 10 6	.....
Chaucer ....., 5 5 0	.....
Dr. Fell ..per doz. 12/- 0 1 3	.....
Duke of Bedford ....., 12 12 0	.....
Hillside Daffodil ....., 0 10 6	.....
Lady of the Lake ....., 2 2 0	.....
Lady Willes ....., 0 5 6	.....
Maggie May ....., 18 18 0	.....
Ray Smith ....., 0 7 6	.....
Red Coat ....., 0 10 6	.....
Sentinel ....., 0 4 6	.....
Stella superba ..per doz. 9/- 0 0 10	.....
The Twins ....., 10 10 0	.....
Una ....., 12 12 0	.....
Willie Barr, per doz. 36/- 0 3 6	.....
One bulb each of above New Daffodils, £55.	.....
<b>Group I.—Magni-Coronati.</b>	
Page 9 of Daffodil Catalogue.	
<b>Narcissus Corbularia</b> (Bulbo- codium, or Hoop Petticoat).	
Quantity.	
Large Sulphur ( <i>C. Ci- trina</i> ), p. 100, 5 6 0 10 ..	.....
" extra strong bulbs, p. 100, 7 6 1 0 ..	.....
Snow White ( <i>C. mon- phylla</i> or <i>Clusia</i> ), p. 100, 12 6 1 9 ..	.....
" extra strong bulbs, p. 100, 15- 2 0 0 3	.....
Early Yellow, p. 100,- 17. 6 2 6 0 3	.....
Large Yellow ( <i>C. conspicua</i> ), p. 100, 25- 3 6 0 4	.....
<b>Yellow Trumpet Daffodils.</b>	
Page 9 of Daffodil Catalogue.	
Quantity.	
Abscissus, 1000, 45-; 100, 5- 0 10 ..	.....
Achilles, p. 100, 6 6 .. 1 0 ..	.....
Alida ....., 21 0	.....
Alvarez ....., 21 0 .. 2	.....
Ard Righ ....., 4 6 .. 0 5	.....
Captain Nelson ....., 5 6	.....
Countess of Annesley, 17. 6 2 6 0 3	.....
Coronatus ....., 21 0 .. 2	.....
Countess of Desmond 6 6 0 8	.....
Cyclamineus Major, : per 100, 17. 6 2 6 0 3	.....
Dick Sartoris ....., 3 6	.....
Edward Leeds, 100, 10 6 1 6 0 2	.....
Edith Barber ....., 3 6 .. 0 4	.....
Eliza Turck ....., 10 6	.....
Emperor, p. 100, 25- 3 6 0 4	.....
Glory of Leiden ....., 12 6	.....
Goblin ....., 3 6 .. 0 4	.....
Golden Nugget ....., 21 0	.....
Golden Prince ....., 30 0 .. 3	.....
Golden Queen ....., 30 0 .. 3	.....
Golden Spur, 100, 21- 3 0 .. 0 4	.....
Henry Irving, 100, 21- 3 0 .. 0 4	.....
Her Majesty ....., 10 6 .. 1 0	.....
Hudibras ....., 10 6 .. 1 0	.....
John Nelson ....., 24 0 .. 2 3	.....
Johnstoni (type) ....., 2 6	.....
Johnstoni Queen of Spain, p. 100, 17. 6 2 6 0 3	.....
" .., 2nd size bulbs, p. 100, 14. 6 2 0 ..	.....
" .., King of Spain, 100, 30- 4 6 .. 0 5	.....
King Umberto, 100, 30- 4 6 .. 0 5	.....
Lady Dorothy ....., 3 6	.....
Lady Helen Vincent ....., 10 5 0	.....
Lord Aberdeen ....., 7 6	.....
Major, p. 100, 6 6 1 0 ..	.....
Maximus, p. 100, 17. 6 2 6 0 3	.....
Minimus, p. 100, 12 6 1 9 0 .. 2	.....
Minor, true, 100, 42- 6 0 .. 0 7	.....
M. J. Berkeley ....., 25 0 .. 2 6	.....
Monarch, £15. 15s. ea.	.....
Mrs. H. J. Elwes ....., 10 6 .. 1 0	.....
Nanus, p. 100, 55-; p. 100, 6 6 1 0 ..	.....
Obvallaris, 100, 10 6 1 6 ..	.....
" extra large bulbs, p. 100, 14. 6 2 0 .. 0 3	.....
Ophir ..per 100, 25- 3 6 0 .. 4	.....
P. R. Barr, p. 100, 25- 3 6 0 .. 4	.....
Prince George ....., 21 0	.....
Remarquable ....., 18 0 1 8	.....
Rugilobus, 100, 6 6 1 0 ..	.....
Santa Maria ....., 15 0 .. 1 6	.....
Saragossa p. 100, 10 6 1 6 0 .. 2	.....
Shakespeare ....., 25 0	.....
Sharman Crawford ....., 25 0 .. 2 6	.....
Shirley Hibberd, p. 100, 10 6 1 6 0 .. 2	.....
Sir W. Harcourt ....., 5 6	.....
Spurius ..p. 100, 7 6 1 3 0 .. 2	.....
Stanfield ....., 21 0 .. 2 0	.....
Starfish ....., 5 0	.....
Thomas Moore, p. 100, 10 6 1 6 0 .. 2	.....
Viscountess ....., 6 6 0 .. 8	.....
<b>White-winged Bicolor Trumpet Daffodils.</b>	
Page 12 of Daffodil Catalogue.	
each	
Ada Brooke, p. 100, 40- 5 6 0 .. 6	.....
Antonio ....., 5 6 0 .. 6	.....
Bicolor (of Haworth), " p. 100, 25- 3 6 0 .. 4	.....
Cabeceiras ....., 7 6 0 .. 8	.....
Dean Herbert, p. 100, 21- 3 6 0 .. 4	.....
Empress, p. 100, 22- 3 0 .. 0 4	.....
English Lent Lily, per 1000, 18 6; p. 100, 2- 0 4 ..	.....
George H. Barr ....., 5 6	.....
Grandis, p. 100, 22 6 3 0 .. 0 4	.....
Horsfieldii, 100, 17 6 2 6 0 .. 3	.....
J. B. M. Camm ....., 36 0 .. 3	.....
John Davidson ....., 3 6	.....
John Parkinson ....., 10 6	.....
Lobularis, p. 1000, 30- p. 100, 3 6 0 .. 6 ..	.....
Madame Plempe ....., 18 6	.....
M. Foster ....., 4 6 .. 0 5	.....
Mrs. Morland Crosfield ....., 8 4 0	.....
Mrs. W. Ware ....., 25 0 .. 2 6	.....
<b>White-winged Bicolor Trumpet Daffodils—contd.</b>	
Quantity.	
Portia ..p. 100, 12 6 1 9 0 .. 2	.....
Prince Colibri ....., 3 6 0 .. 3	.....
Principes, p. 1000, 30- p. 100, 3 6 0 .. 6 ..	.....
" .., extra large bulbs, p. 100, 4 6 .. 0 8 ..	.....
Proserpine ....., 21 0 .. 2 0	.....
Scoticus, p. 1000, 50- p. 100, 6 6 0 .. 10 ..	.....
" .., extra large bulbs, p. 100, 8 6 1 3 ..	.....
T. A. Dorrian-Smith ....., 7 6	.....
Tuscan Bonnet, p. 100, 12 6 1 9 0 .. 2	.....
Variiformis, 100, 7 6 1 3 0 .. 2	.....
Victoria ....., 36 0 .. 3	.....
Weardale Perfection, each 10, 10 0 ..	.....
<b>White and Sulphur Trumpet Daffodils.</b>	
Page 13 of Daffodil Catalogue.	
Quantity.	
Albicans, p. 100, 21- 3 0 .. 0 4	.....
Apricot ....., 4 2 0	.....
Cecilia de Graaff ....., 48 0 .. 4	.....
Cernuus ....., 7 6 .. 0 8	.....
Cernuus Pulcher ....., 15 0 .. 1 6	.....
Colleen Bawn ....., 21 0 .. 2 0	.....
Corrie Plempe ....., 15 0 .. 0	.....
C. W. Cowan, p. 100, 55- 7 6 .. 0 8	.....
Dr. Hogg ....., 10 6	.....
Duchess of Connaught 7 6 .. 0 8	.....
Exquisite ....., 3 6 .. 0 8	.....
F. W. Burbidge ....., 7 6 .. 0 8	.....
Galatea ....., 15 0 .. 0 ..	.....
Grace Darling ....., 15 0 .. 0	.....
Lady Grosvenor ....., 7 6 .. 0 8	.....
Lady Somerset ....., 7 6 .. 0 8	.....
L'Innocence ....., 25 0 .. 0	.....
Madame de Graaff ....., 22 0 .. 0	.....
Marchioness of Lorne, p. 100, 50- 7 0 .. 0 8	.....
Matson Viucent ....., 3 6 .. 0 8	.....
Mrs. Burbidge ....., 3 6 .. 0 8	.....
Mrs. Camm ....., 36 0 .. 3 6	.....
Mrs. Thompson, p. 100, 55- 7 6 .. 0 8	.....
Mrs. Vincent ....., 10 6 .. 0 8	.....
Moschatus of Haworth, p. 100, 12 6 1 9 0 .. 0	.....
Pallidus Praecox, 1000, 55-; 100, 6 6 1 0 ..	.....
" .., extra strong bulbs, p. 100, 8 6 1 3 0 .. 0	.....
Princess Ida, 100, 25- 3 6 0 .. 4	.....
Rebecca Syme ....., 5 6 .. 0 6	.....
Robert Boyle ....., 15 0 .. 1 6	.....
Sarah Tisdale ....., 10 6 .. 1 0	.....
Sarmian Belle (Tortuosus) ....., 7 6 .. 0 8	.....
Silver Bar ....., 12 0 .. 1 3	.....
Sir Stafford Northcote ....., 7 6 .. 0 8	.....
Snowflake ....., 7 6 .. 0 8	.....
Sulphur King ....., 7 6 .. 0 8	.....
Tortuosus, p. 100, 55- 7 6 .. 0 8	.....
W. P. Milner, 100, 21- 3 0 .. 0 4	.....
William Goldring ....., 8 6 .. 0 9	.....
<b>DOUBLE TRUMPET DAFFODILS.</b>	
Pages 14 & 15 of Daffodil Catalogue.	
Quantity.	
Princess, p. 100, 24- 3 6 0 .. 4	.....
Capax plenus ....., 10 6 .. 1 0	.....
Cernuus plenus ....., 5 6 .. 0 6	.....
Lobularis plenus ....., 4 6 .. 0 5	.....
Minor plenus ....., 6 6 .. 0 7	.....
Nanus plenus ....., 6 6 .. 0 5	.....
Plenissinus ....., 7 6 .. 0 8	.....
Pseudo-Narcissus, plenus, per 100, 49- 5 6 .. 0 6	.....
Scoticus plenus, p. 100, 35- 5 0 .. 0 6	.....
Telamonius plenus, 1st size bulbs, 1000, 60-; 100, 6 6 1 0 ..	.....
" .., 2nd size, 1000, 42-; 100, 4 6 .. 0 9 ..	.....
<b>Group II.—Medio-Coronati.</b>	
Page 15 of Daffodil Catalogue.	
<b>NARCISSUS INCOMPARABILIS.</b>	
Quantity.	
Autocrat, p. 1000, 75- p. 100, 8 6 1 3 0 .. 2	.....
Beauty ..p. 100, 95- 13 6 .. 1 3	.....
Bertie ..p. 100, 8 6 1 3 0 .. 2	.....
C. J. Backhouse ....., 12 6 .. 1 3	.....
Commander ....., 7 6 .. 0 7	.....
Cynosure, p. 1000, 35- p. 100, 4- 0 8 .. 0 ..	.....
Edward Hart, ..p. 100, 21- 3 0 .. 0 4	.....
Frank Miles, 100, 15- 2 0 .. 0 3	.....
George Nicholson ....., 3 6 .. 0 3	.....
Gloria Mundi ....., 25 0 .. 0 3	.....
Goliath ....., 7 6 .. 0 8	.....

**Narcissus Incomp.—continued.**

Quantity	per doz. each	s. d. s. d.
.....Gwyther, p. 100,	18 6 2	6...0 3
.....Hogarth.....	6 6...0	3
.....James Bateman .....	17 6...1	9
.....King of Netherlands .....	per 100, 18 6 2	6...0 3
.....Leedsii per 100,	10 6 1	6...0 2
.....Lorenzo, per 100,	8 6 1	3...0 2
.....Lulworth .....	7 6	
.....Mabel Cowan .....	21 0...2	0
.....Magog, per 1000,	45 -	
.....per 100, 5 - 0 9....		
.....Mary Anderson .....	10 6...1	0
.....Poiteau .....	5 6...0	6
.....Prince of Wales .....	per 100, 35 - 5	0...0 6
.....Prince Teck, p. 100,	21 - 3	0...0 4
.....Princess Mary .....	10 6...1	0
.....Queen Bess, 100,	17 6 2	6...0 3
.....Queen Sophia .....	36 0...3	6
.....Red Star .....	21 0...2	0
.....Semi-Partitus .....	per 100, 35 - 5	0...0 6
.....Sir Watkin...100,	25 - 3	6...0 4
.....Splendens .....	6 6...0	3
.....Stella, per 1000,	25 -	
.....per 100, 3 - 0 6....		
.....Titan, per 100,	7 6 1	3...0 2

**NARCISSUS INCOMPARABILIS.****Double Varieties.**

.....Aurantius plenus (Butter and Eggs), p. 1000, 35 - ; 100, 4 - 0	8...0	...
.....Albus plenus aurantius (Eggs and Bacon or Orange Phoenix), p. 100, 9 6 1	6...0 2	
.....Albus plenus sulphureus (Codlins and Cream), Sulphur Phoenix, p. 100, 35 - 5	0...0 6	
.....Conspicuous extra strong bulbs p. 1000, 126 - ; 100, 15 - 2	3...0 3	
.....Crown Prince .....	50 0...4	6
.....Dorothy E. Wemyss .....	15 0	
.....Flora Wilson .....	per 100, 80 - 10	6...1 0
.....General Murray .....	per 100, 10 6 1	6...0
.....Golden Gem, 100, 10 6 1	6...0	...

**NARCISSUS BAREII.***Page 19 of Daffodil Catalogue.*

.....Conspicuous extra strong bulbs p. 1000, 126 - ; 100, 15 - 2	3...0 3	
.....Crown Prince .....	50 0...4	6
.....Dorothy E. Wemyss .....	15 0	
.....Flora Wilson .....	per 100, 80 - 10	6...1 0
.....General Murray .....	per 100, 10 6 1	6...0
.....Golden Gem, 100, 10 6 1	6...0	...

**Narcissus Barrii—continued.**

Quantity	per doz. each	s. d. s. d.
.....Golden Mary .....	1000, 35 - ; 100, 4 - 0	8...0
.....Maurice Vilmorin .....	per 100, 30 - 4	6...0 6
.....Miriam Barton .....	per 100, 30 - 4	6...0 6
.....Mrs. C. Bowley .....	48 0...4	6
.....Orphée, per 100,	12 6 1	9...0 2
.....Sensation .....	24 0...2	3
.....Siddington .....	15 0...1	6

**NARCISSUS LEEDSII.***Page 19 of Daffodil Catalogue.*

.....Leedsii, per 1000,	30 -	
.....per 100, 3 6 0	6	
.....Amabilis, p. 1000,	60 -	
.....per 100, 7 - 1	0	...
.....Beatrice .....	12 0...1	3

**NARCISSUS BERNARDI.**

.....Bernardi .....	10 6 1	6...0 3
.....H. E. Buxton .....	12 0...2	6

**NARCISSUS TRIDYMUS.**

.....A. Rawson .....	3	6
.....Miss White .....	7	6
.....S. A. de Graaff .....	10 6 1	0
.....Pulchellus .....	10 6 1	0

**NARCISSUS TRIANDRUS.**

.....Albus ( <i>Angel's Tears</i> ) .....	per 100, 8/6	1 3
.....Grand Duchess .....	per 100, 70 - 9	0...0 10
.....Hon. Mrs. Barton .....	15 0...1	6
.....Katherine Spurrell .....	30 0...3	0
.....Madge Matthew .....	12 0...1	3

**NARCISSUS MONTANUS.**

.....Montanus, selected .....	8	6...0 9
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**NARCISSUS HUMEI.**

.....Hume's Concolor .....	7	6...0 8
.....Hume's Giant, 100,	21 - 3	0...0 4

**NARCISSUS BACKHOUSEI.**

.....Backhousei .....	18	0...1 9
.....Border Maid .....	21	0
.....Joseph Lakin .....	21	0...2 0
.....Wolley Dod .....	6	6...0 8
.....William Wilks, p. 100,	17 6 2	6...0 3

**NARCISSUS MACLELLAI.**

.....Quantity	per doz. each	s. d. s. d.
.....Maclellai, per 100,	8	6 1 3...0 2

**NARCISSUS NELSONI.**

.....Page 21 of Daffodil Catalogue.	per 100,	10 6 1 9...0 2
.....Aurantius .....	5	6
.....Major .....	Minor .....	6
.....Orphée .....	24	0...2 3
.....Sensation .....	24	0...2 3

**NARCISSUS BACKHOUSEI.**

.....Quantity	per doz. each	s. d. s. d.
.....Mrs. Backhouse .....	per 100,	55 - 7
.....Mrs. E. G. Knights .....	12	6 1 9...0 2

**NARCISSUS BURBIDGEI.**

.....Quantity	per doz. each	s. d. s. d.
.....Ellen Barr, p. 100,	12	6 1 9...0 2
.....Falstaff .....	17	6 2 6...0 3
.....John Bain .....	12	6 1 9...0 2
.....Little Dirk .....	18	2 6...0 3

**NARCISSUS PRINCESS LOUISE.**

.....Quantity	per doz. each	s. d. s. d.
.....Merey Foster .....	10	6 1 6...0 2
.....Model .....	7	6...0 8
.....Princess Louise .....	12	6 1 2
.....St. John's Beauty .....	36	0...3 6

**NARCISSUS THE PET.**

.....Quantity	per doz. each	s. d. s. d.
.....Vanessa, per 100,	15 - 2	0...0 3
.....The Pet .....	8	6...0 9
.....Early-flowering Poeticus .....	12	6 1 3...0 2

**NARCISSUS POETICUS.**

.....Quantity	per doz. each	s. d. s. d.
.....Ornatus, p. 1000,	40 -	
.....Pulchellus, p. 100,	42 - 6	0...0 7
.....Stanley .....	12	6 1 2
.....William Backhouse .....	per 100,	27

**NARCISSUS PULCHELLUS.**

.....Quantity	per doz. each	s. d. s. d.
.....Pulchellus, p. 100,	25 -	3 6...0 4
.....Calathinus .....	12	6 1 3
.....Concolor .....	10	6 1 0
.....Pulchellus .....	15 -	6

**NARCISSUS PYRENEAN.**

.....Quantity	per doz. each	s. d. s. d.
.....Pyrnean .....	1000, 45 -	10 6 1 5 6 0
.....of Linnaeus, 100,	12	6 1 9...0 2
.....Marvel .....	12	6 1 3 6 0
.....verbanensis, 100,	12	6 1 9...0 2

**NARCISSUS GRACILIS.**

.....Quantity	per doz. each	s. d. s. d.
.....Gracilis, p. 100,	10	6 1 6...0 2
.....Tennior .....	15 -	2 3...0 3
.....Biflorus, 1000,	21 -	
.....Schizanthes Orientalis,	p. 100,	10 6 1 6...0 2

**NARCISSUS JONQUIL.**

.....Quantity	per doz. each	s. d. s. d.
.....Jonquil, single, 1000,	21 -	2 6 0 5
.....bulbs .....	p. 100,	4 - 9 8...0
.....Jonquil, double .....	per 100,	12 6 2 0
.....Intermedius Bifrons .....	per 100,	15 - 2 3...0 3

**NARCISSUS SUNSET.**

.....Quantity	per doz. each	s. d